Volume 6

Komi Can't Communicate

Tomohito Oda

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Karaoke with a communication disorder—




...and force them-selves to listen politely.
No one wants to be rude, so they go along with your perfor-mance...
...and your stomach starts to hurt.
...and your palms sweat ...
You get nervous when it's your turn...





Communication 73: After-Party

EEP!

Good job, everyone! Our maid cafe at the culture festival was a huge success !!

YAAAAY

UM, I'LL COUNT THE REST.

...!

FOUR!

THREE!

TWO!

ONE!

ROLL CALL!

IS EVERYONE HERE?!

DASHDASHDASH

KARAOKE

NAJIMI'S SO ENER-GETIC...

YAAAAY

NOW LET'S GO SING KARA-OKE!!


!
WE'RE GOING TO KARAOKE FOR THE AFTER-PARTY. IS THAT OKAY?


!
"Yes."
Yes.

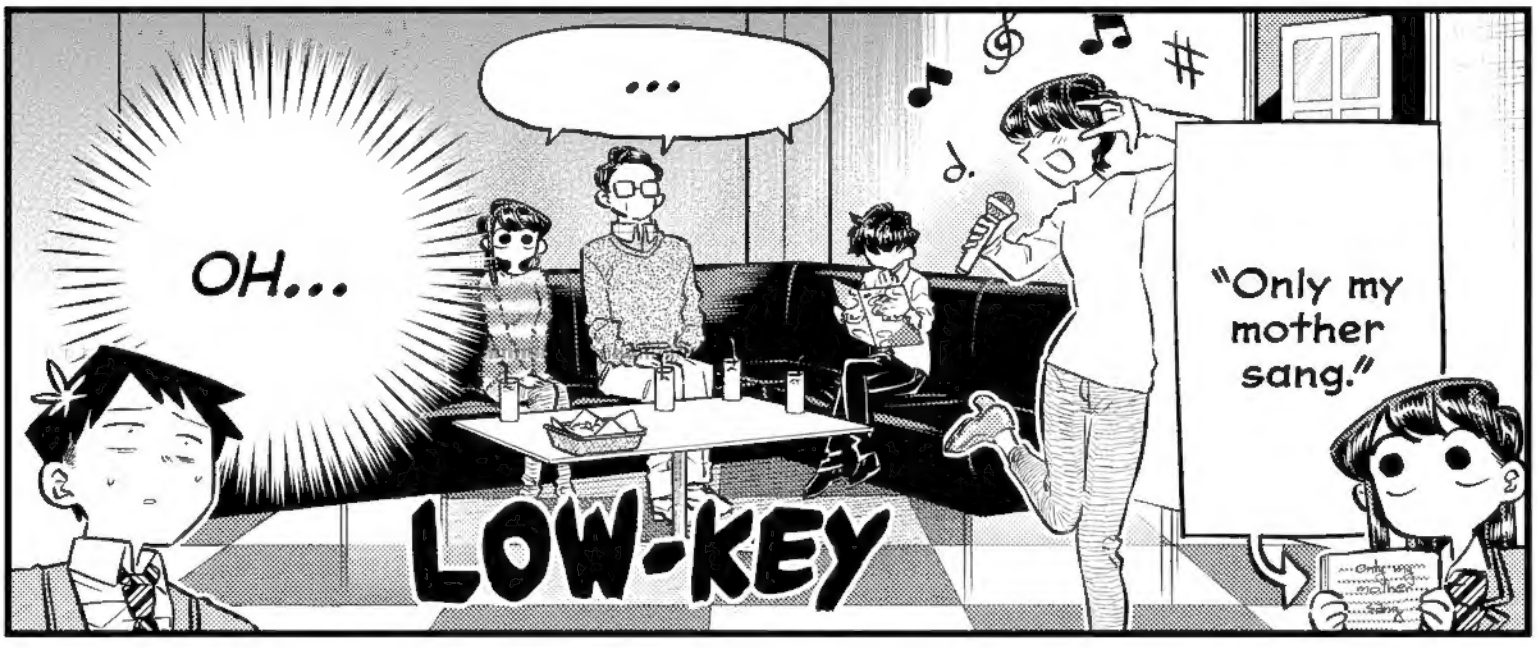

OH, REALLY?
CAN KOMI SING?
I've always wanted to do karaoke in a group.
"I've always wanted to do karaoke in a group."


NOD
WELL, LET'S GO THEN!


FIDGET
FIDGET
...!
...
SHOULD WE RUN TOO?
!
UM
...
...
...
KARAOKE
KARAOKE
Now let's go sing karaoke!!

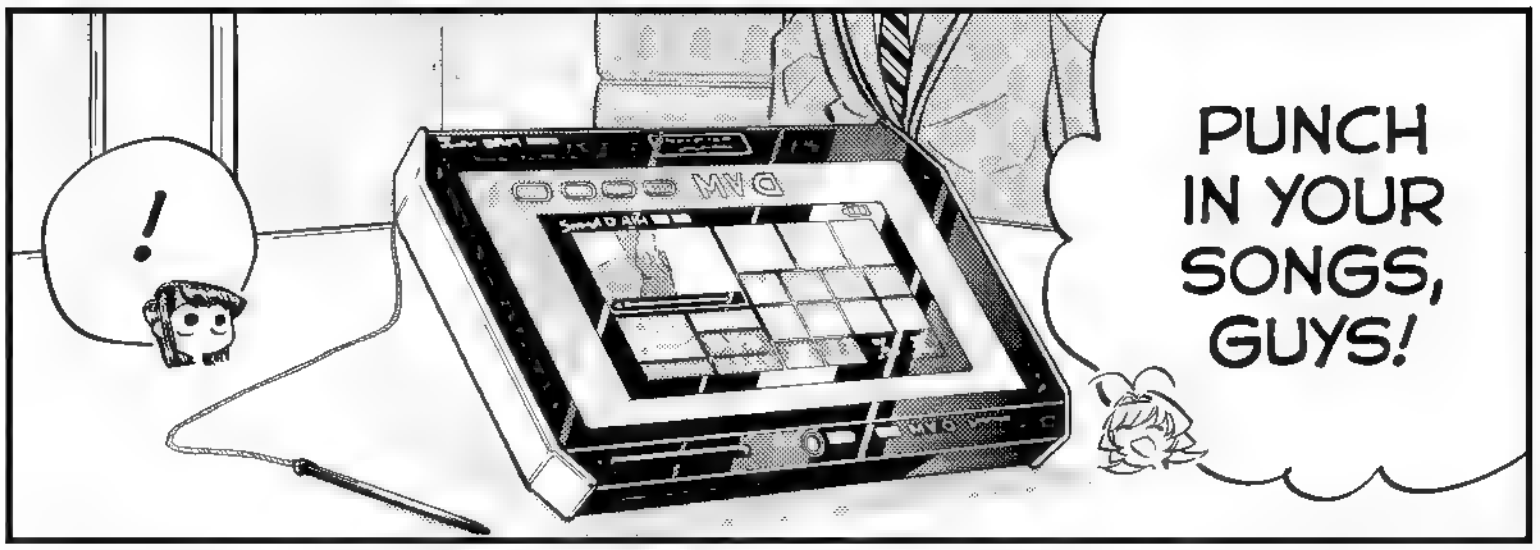

11
IS THIS YOUR FIRST TIME?
GLANCE
GLANCE
!
!

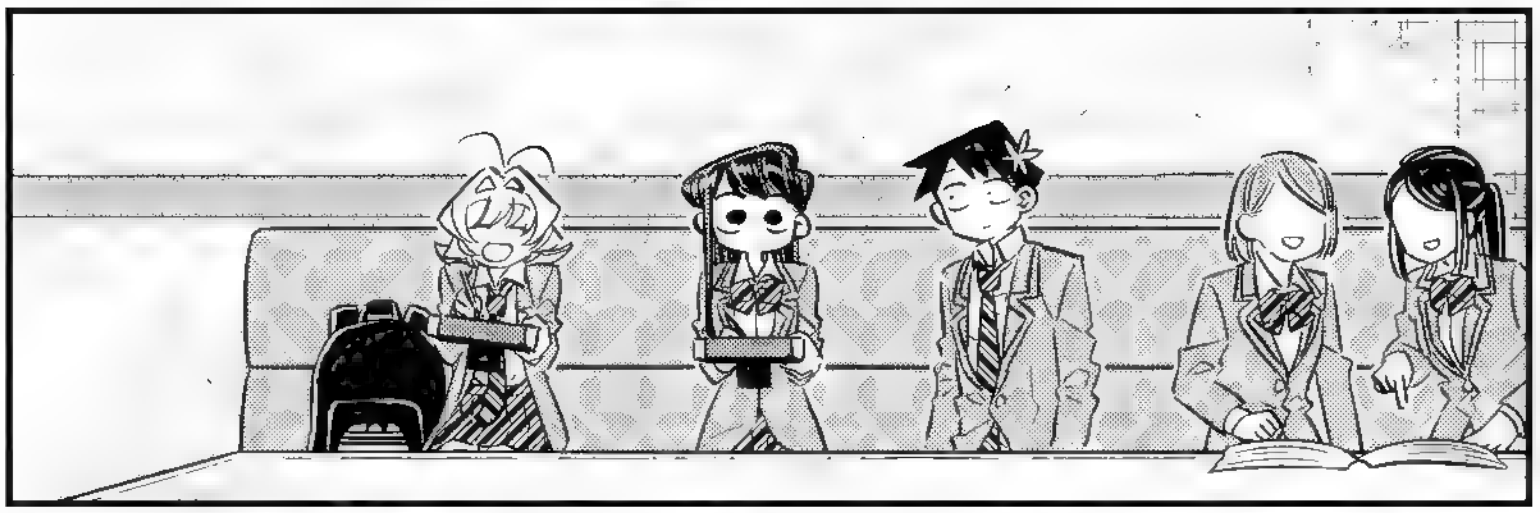

11
AND ...
...DID YOU SING?
HUH?
"I came with my family once."
!

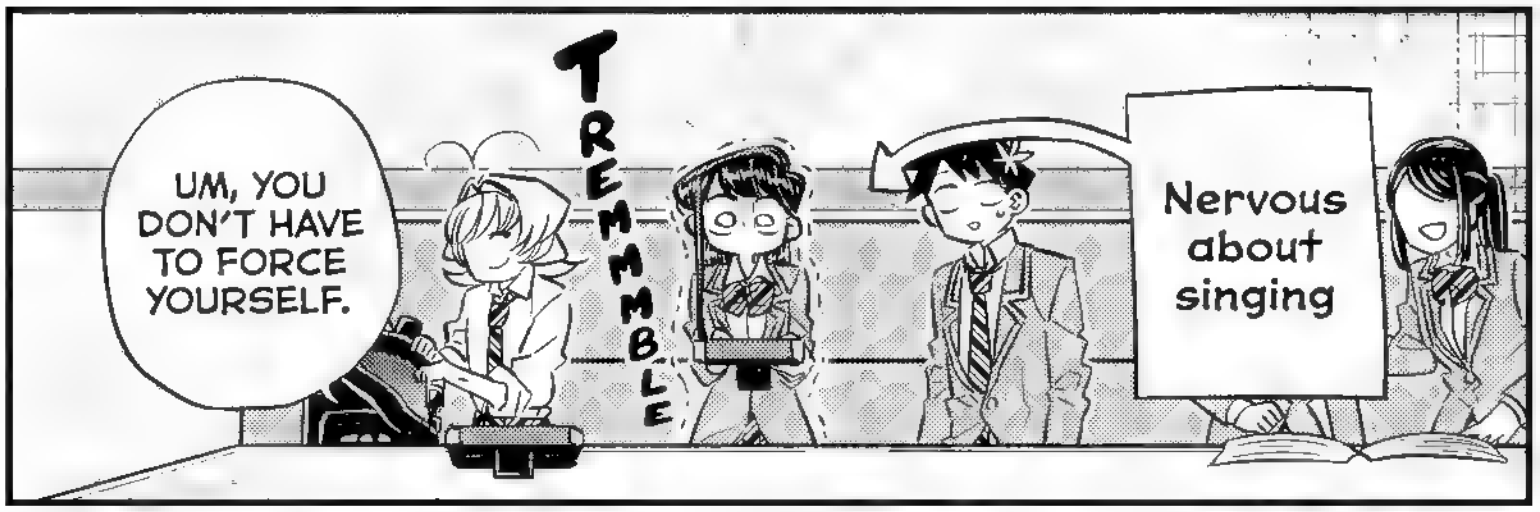

...
OH...
LOW-KEY
"Only my mother sang."


DIVIDE UP INTO THREE ROOMS!
TUMP
11
Tadano and Komi's room
12
TUMP
WE'VE GOT THREE ROOMS!
TUMP
11
Tadano and Komi's room
12
UM...
SMUSH
11
Tadano and Komi's room
12
?!
N
SMU SHHHH

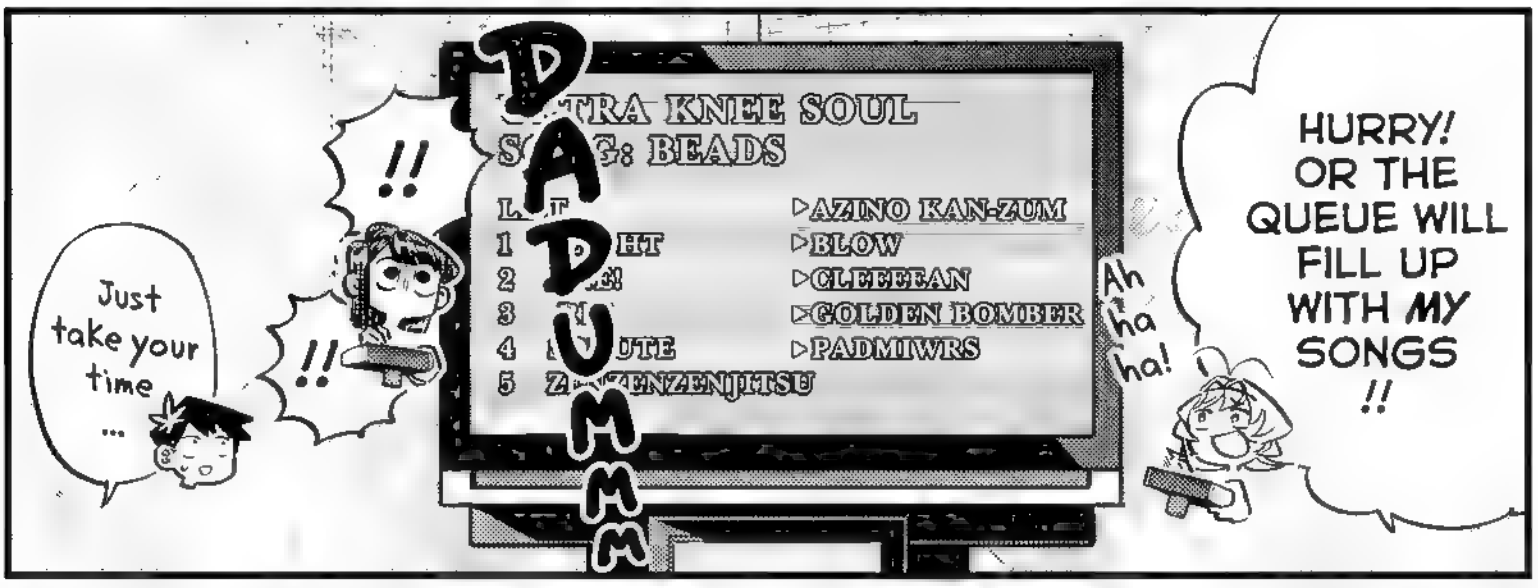

11
12
They agreed to take turns.
OKAAAY
LET'S ORDER DRINKS! CALL OUT YOUR ORDER!
CORN SOUP!
OOH, ME TOO!
I'LL HAVE OOLONG TEA!
HOT LEMON TEA!
GINGER ALE!
COLA!
...
CAFÉ AU LAIT!
MELON SODA!
MAKE THAT TWO COLAS!
SERI-OUSLY?!
Um, that'll be 12 colas! Thanks!

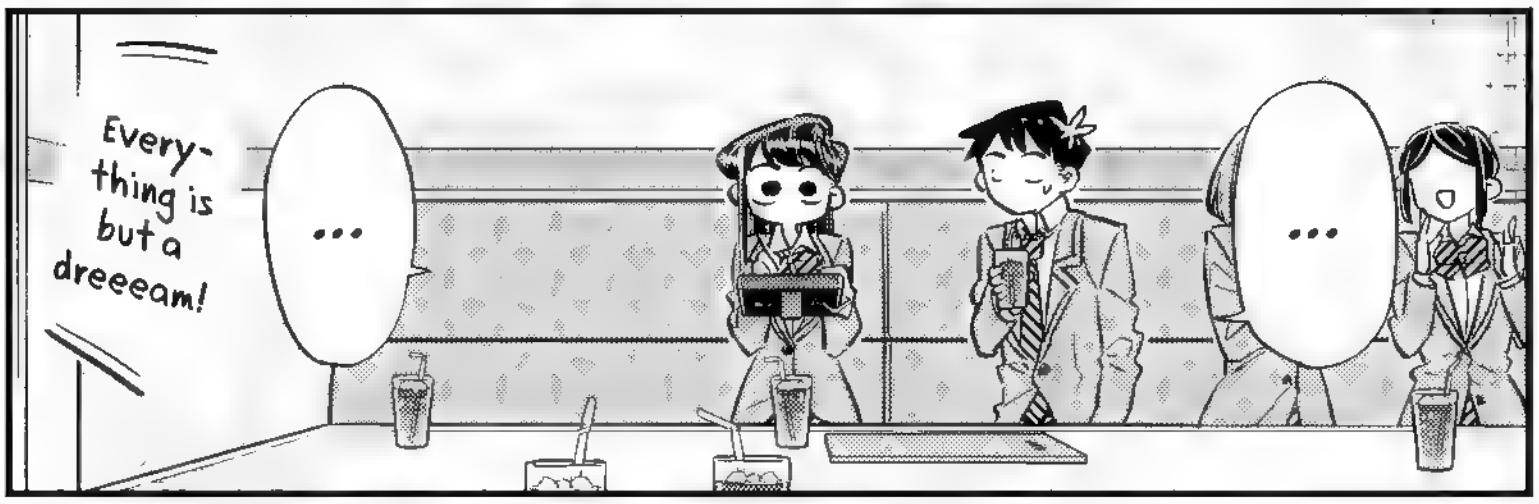

!
PUNCH IN YOUR SONGS, GUYS!

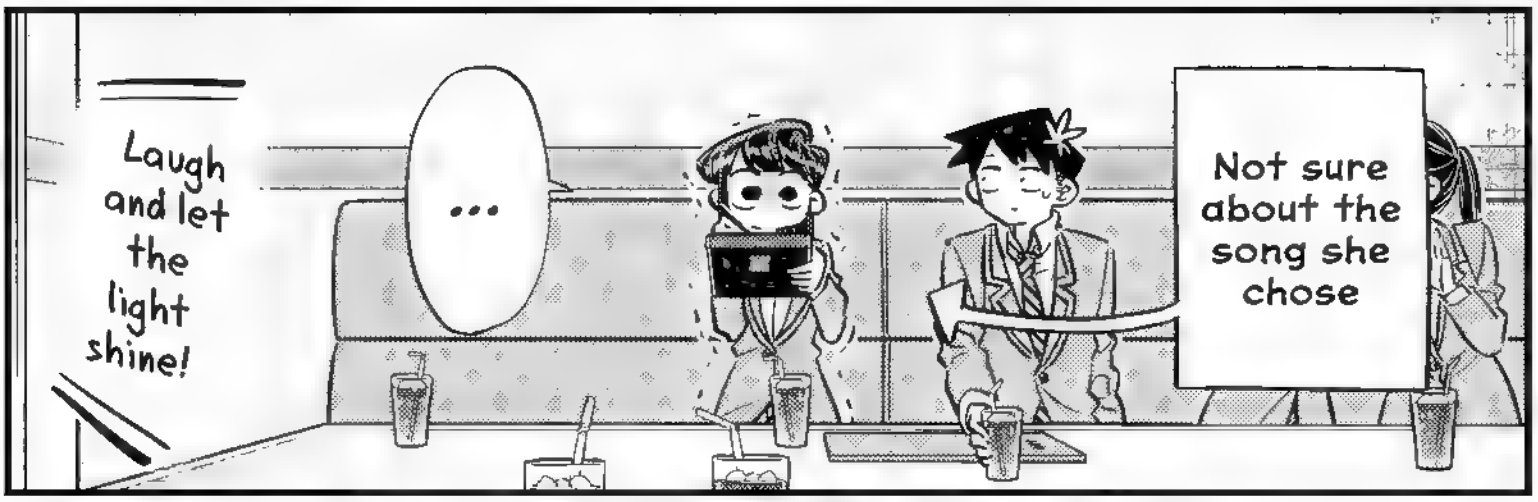



UM, YOU DON'T HAVE TO FORCE YOURSELF.
TREMMMBLE
Nervous about singing


EVERYONE HAS TO SING AT LEAST ONE SONG!
GLEAM
SWIK
YES, YOU DO!
URGH
GLE
AM


Just take your time ...
!!
!!
DADUMM
TRA KNEE SOUL
S G: BEADS
L F
1 HT
2 E!
3
4 UTE
5 ZENZENJITSU
AZINO KAN-ZUM
BLOW
CLEEEEAN
GOLDEN BOMBER
PADMIWRS
Ah ha ha!
HURRY! OR THE QUEUE WILL FILL UP WITH MY SONGS !!


Every-thing is but a dreeeam!
...
...


Laugh and let the light shine!
...
Not sure about the song she chose


YA..FY
?!
SENT
JOLT
ULTRAAA! KNEEEEE !!
YAAAH !!


That's enough, Najimi!!
Take a seat !!
AH HA HA HA
Well, I've got another song for ya!
BEEE
AAH
Are you havin' fun yet ?!


Komi input her song selection, but now she's nervous about singing in front of everyone.
SHA
SHAKA
SHA SHAKA
SHA SHAKA

I'M NEXT! PREPARE TO AWARD ME A HIGH SCORE!

We never ever meeeeet!

We Never Ever Meet

Miki Kitano

Say you looove me! Even if it's a lieee!

HEAR MY PASSION, KOMI!!

Ohhh, how I tremble!

I SING THIS FOR KOMI!

YES! I ROCK !!

YEEEEAH

98 PTS

BAM

MY SINGING TOUCHED HER AND MADE HER TREMBLE !!

TREMMMMMBLE

Increasingly nervous as her turn approaches


MWA HA HA...
THE TIME IS AT HAND!
I'M NEXT...
Endless World's End
From Lost Endless World
IN EXPECTATION OF THIS DAY (DOING KARAOKE WITH EVERYONE), I MEMORIZED "ENDLESS WORLD'S END," THE THEME SONG FOR THE HIT ANIME LOST ENDLESS WORLD, RIGHT DOWN TO THE SNIPPETS OF DIALOGUE!!
MY ATTENTION TO DETAIL WILL STUN THEM!!
*Snippets: We will not suffer destruction!!
Tell's Lost World! Tell's Lost World! I'll You Can Do It!
HEH HEH HEH... I AM THE SINGER SUPREME !!


HMM. I WAS HOPING FOR MORE ...
CLAP CLAP
Is it from an anime?
CLAP CLAP
Do I know this?
TADUMMM
AHH! BUT IT RESONATED WITH MY ALLY!! SHE GOT GOOSE BUMPS!
PHEW
TRMBL
TRMBL
TREMMBLE
TRMBL
TREMBLE
Incredibly nervous

TREMMBLE

...one together! Yeah!

KYAAH♡

Spring and Autumn Amigos

Haruo and Akira

Sing it! We two are...

TREMMBLE

Bear o' the Forest

Foreign nursery rhyme

Huh? Is this techno?

...th- the f- f-f- forest ...

Cool!

One d-d- day in th- th- th...

HUFF

HUFF

...your eyes and haaair...

367 Days

NY

I will forever remember...

SHE'S WAY OFF!

Off by two beats

Off by a beat

JUDDERR

Be My Shrine Maiden

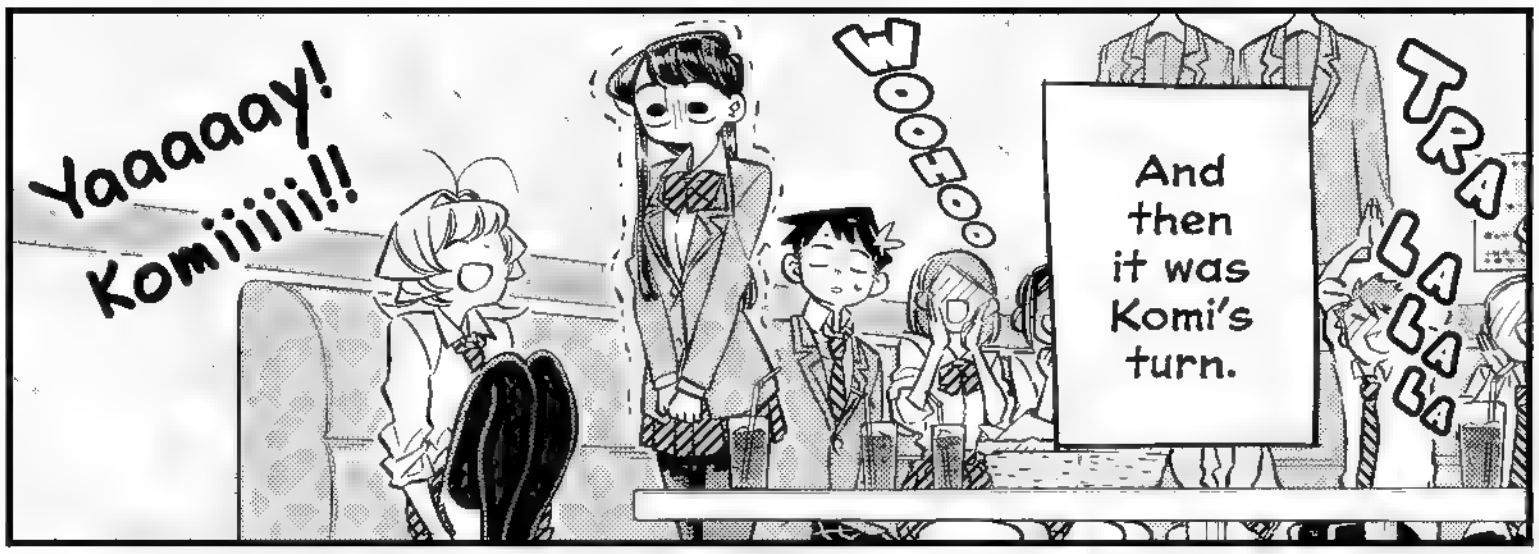
From Love ☆ Star

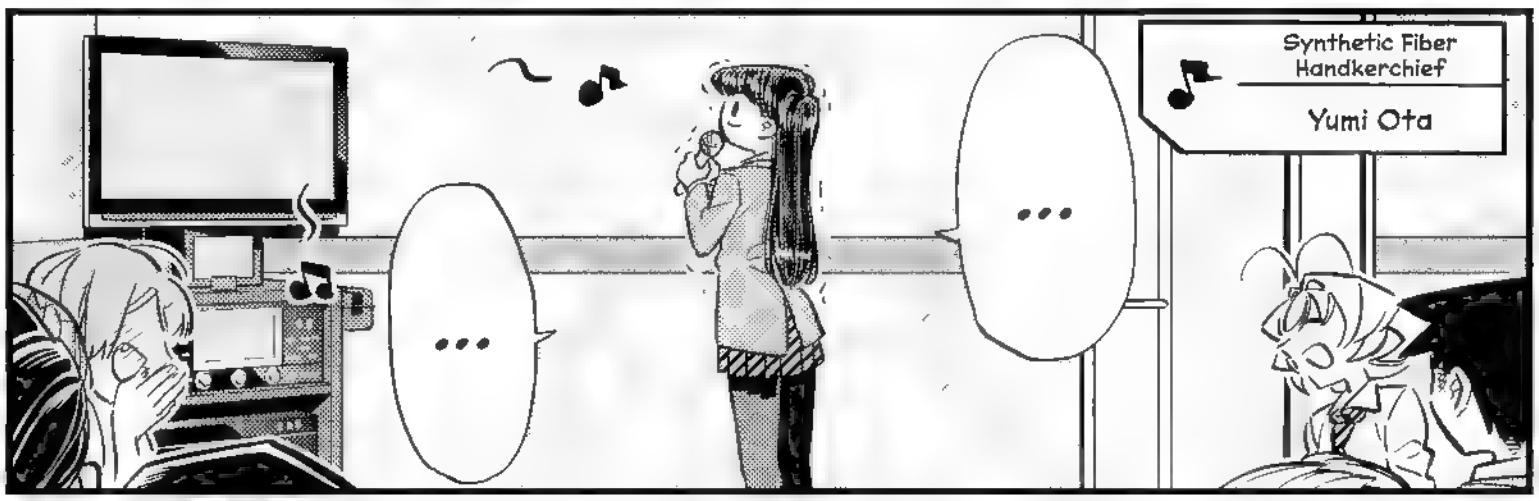
I'll kiss you-- yeah!--in your shrine-maiden outfit!

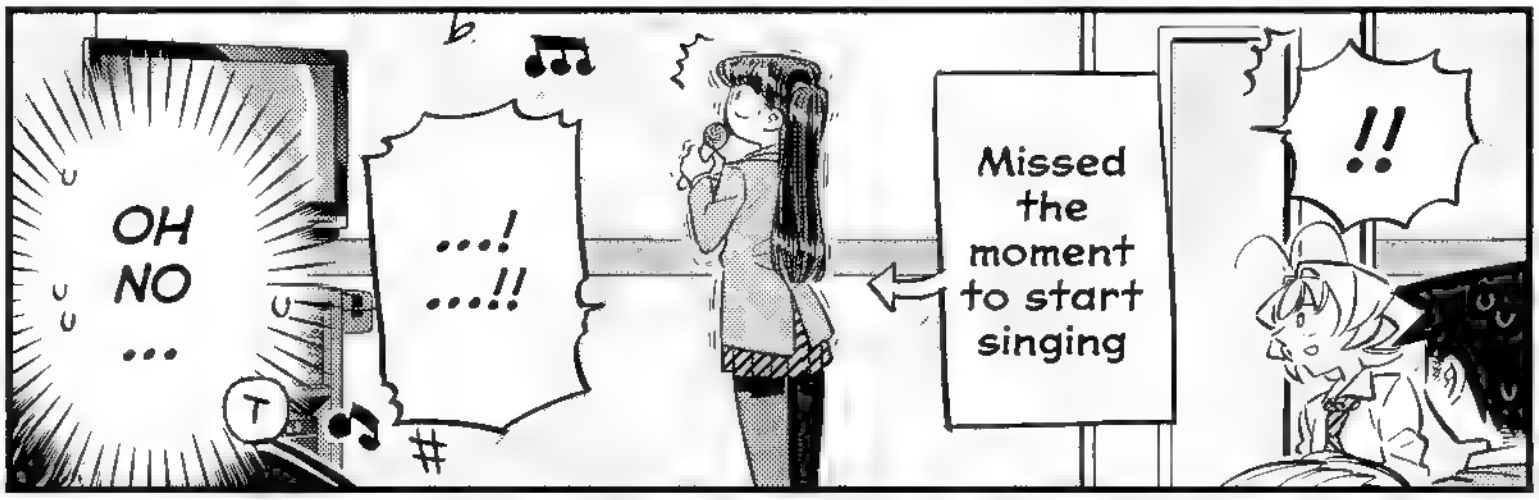
Ignorant 13 kilometers!

Is it soft?

HE'S GOT A GOOD VOICE !!


Yaaaaay! Komiiiii!!
TRA LA LA LA
And then it was Komi's turn.


Synthetic Fiber Handkerchief
Yumi Ota
...
...


OH NO ...
...!
...!!
Missed the moment to start singing
!!


Auditory hallucination
IT'S ONLY AUDIBLE TO THE PURE OF HEART!
?!
I CAN HEAR HER!
LOUD AND CLEAR!
...!!
...?!
!!!


0点
YAAAAAY
CLAP CLAP CLAP
GLOOM
Almost crying
With my zoom lens I seeeee...
...the unseeeeen!
!
OH, I'M NEXT...
Fixed Point Observation
BEEF OR CHICKEN


IGNORE
N-NO ONE IS LISTENING !!
IGNORE
SHAKA SHAKA
When I wake up, I fervently
...BUT STILL!
HOW SAD...
IT'S STILL SAD!
I DIDN'T REALLY WANT THEM TO...


SHAKA
SHAKA
...!





Communication 73 — The End

FIXED POINT OBSERVATION
BY BEEF OR CHICKEN

AT 3 P.M. I FIX A CAMERA ON THE ROOF
WITH A SWEET CANDY IN MY POCKET

FIVE HOURS LATER HE APPEARS WITH A BAG
THE SEARCH FOR THE CRIMINAL BEGINS

I WAS WISE TO DRINK BEFORE DARK
BECAUSE MY HANDS STOPPED SHAKING

WITH MY ZOOM LENS I SEE THE UNSEEN
I GET ROWDY SEVERAL OF THAT ARE BORN
THAT, THAT, WHAT IS THAT? WORDS FAIL ME
AT THE MYSTERIOUS WORD WE PONDERED
(OH, YEAH! UH-HUH!)

CONTINUED IN PART 2



Komi Can't Communicate

Komi Can't Communicate



Looking for some-thing warm to wear

...

BRRRR

...

BRRRR

Looking for some-thing warm to wear

... some-thing warm ...

...

BRRRRRR

BRRRRRR

...

Look-ing for...

...but she doesn't have any-thing!!

BRRRRR


Komi Can't Communicate
Communication 74: Shopping with Dad

FRIZZ

PWUF

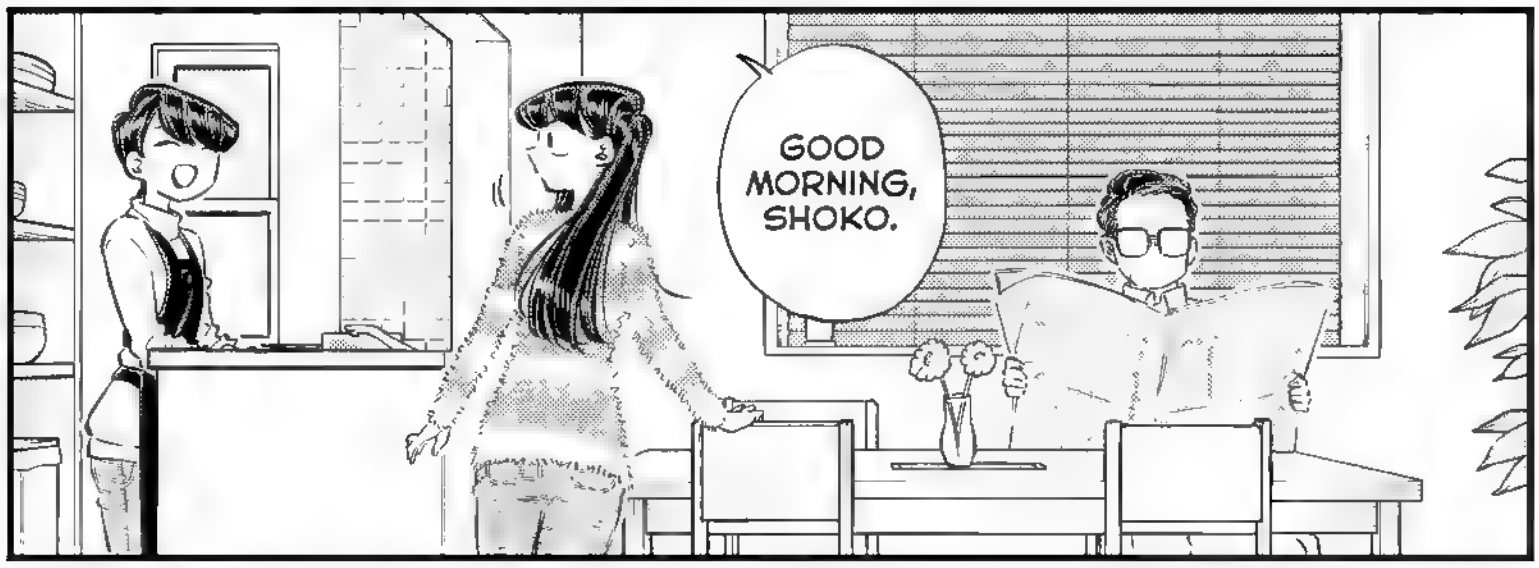
PWUF

PWOINK

PWOINK

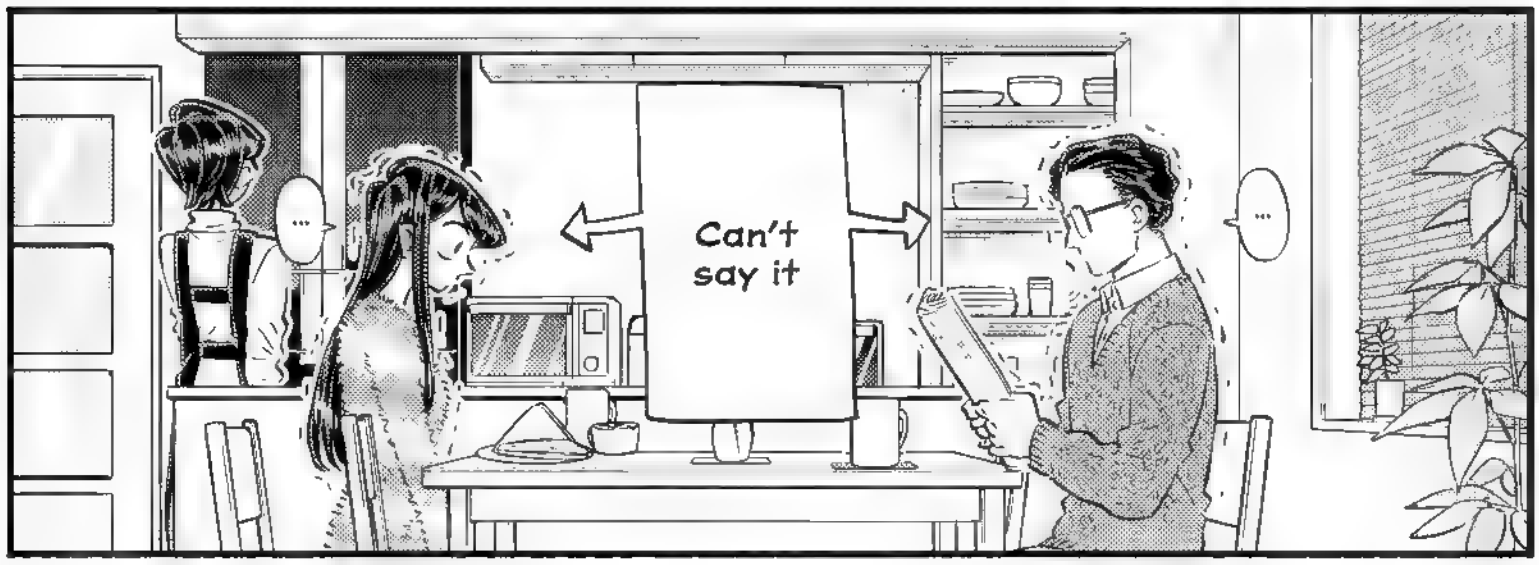
GLOW RRRR

Doesn't like it


GOOD MORNING, SHOKO.


...
Wants to go clothes shopping
...
Wants to go clothes shopping


...
HERE. HAM 'N' EGG SANDWICHES. AND EAT YOUR SALAD!
...


...
Can't say it
...

HELP HIM PICK OUT AN OUTFIT!

!!

SHOKO, YOU SHOULD GO CLOTHES SHOPPING WITH YOUR FATHER TODAY!

...

...

JOLT

...!

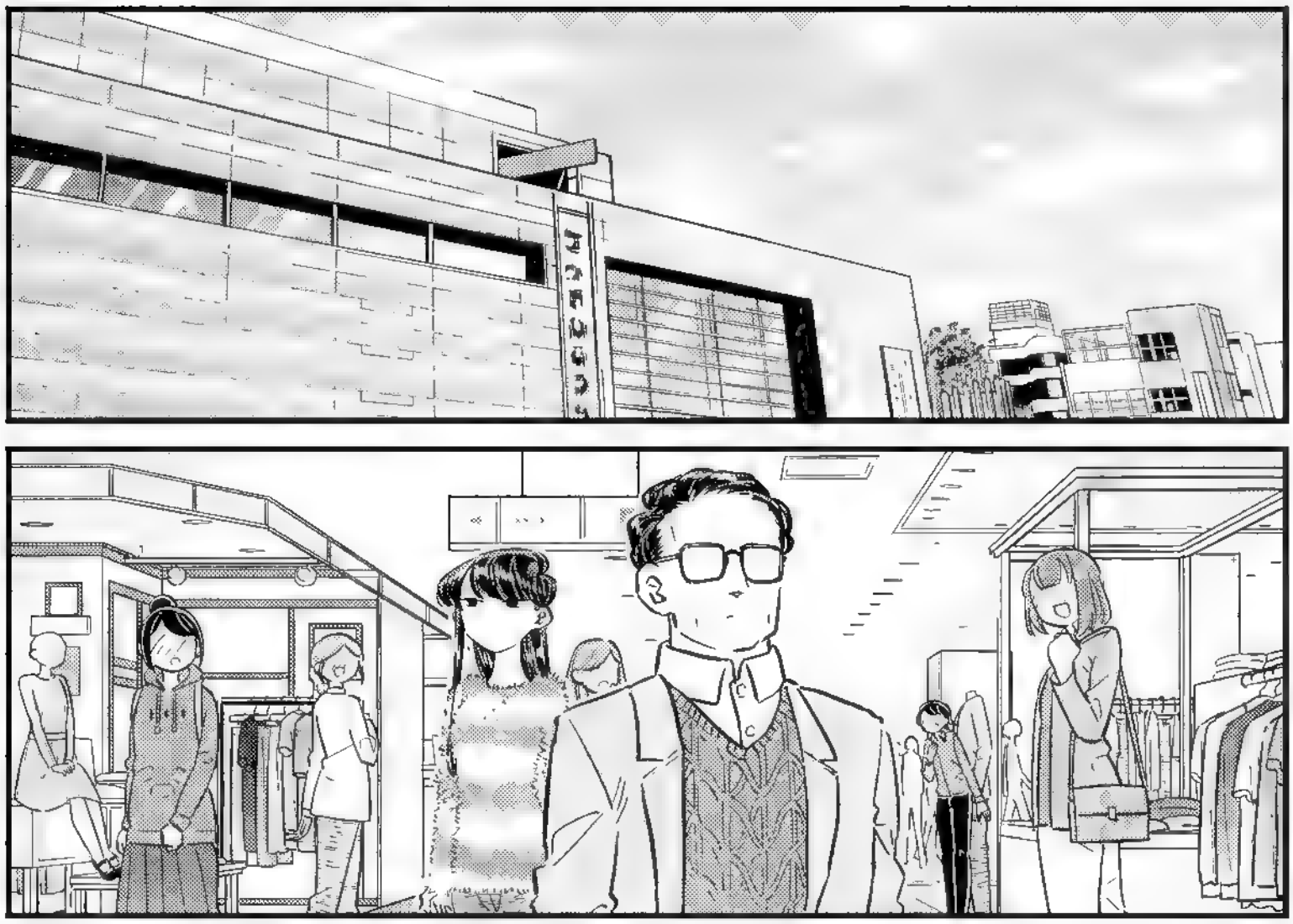
TWITCH

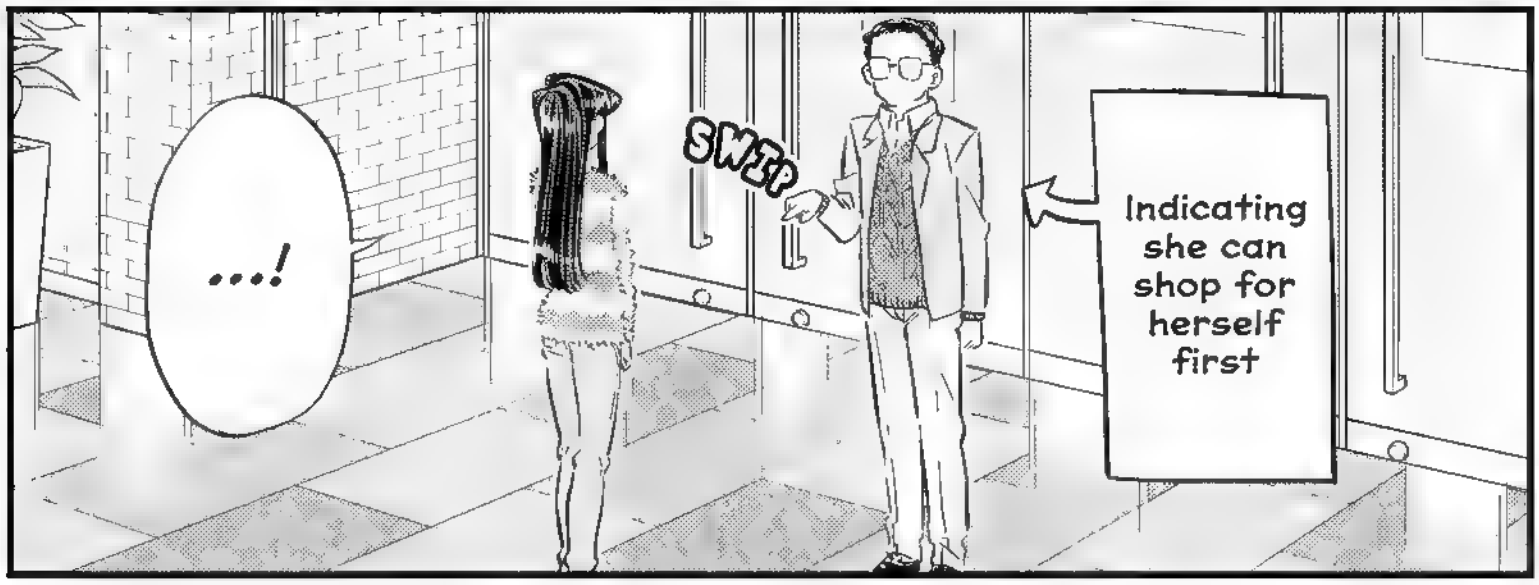
...

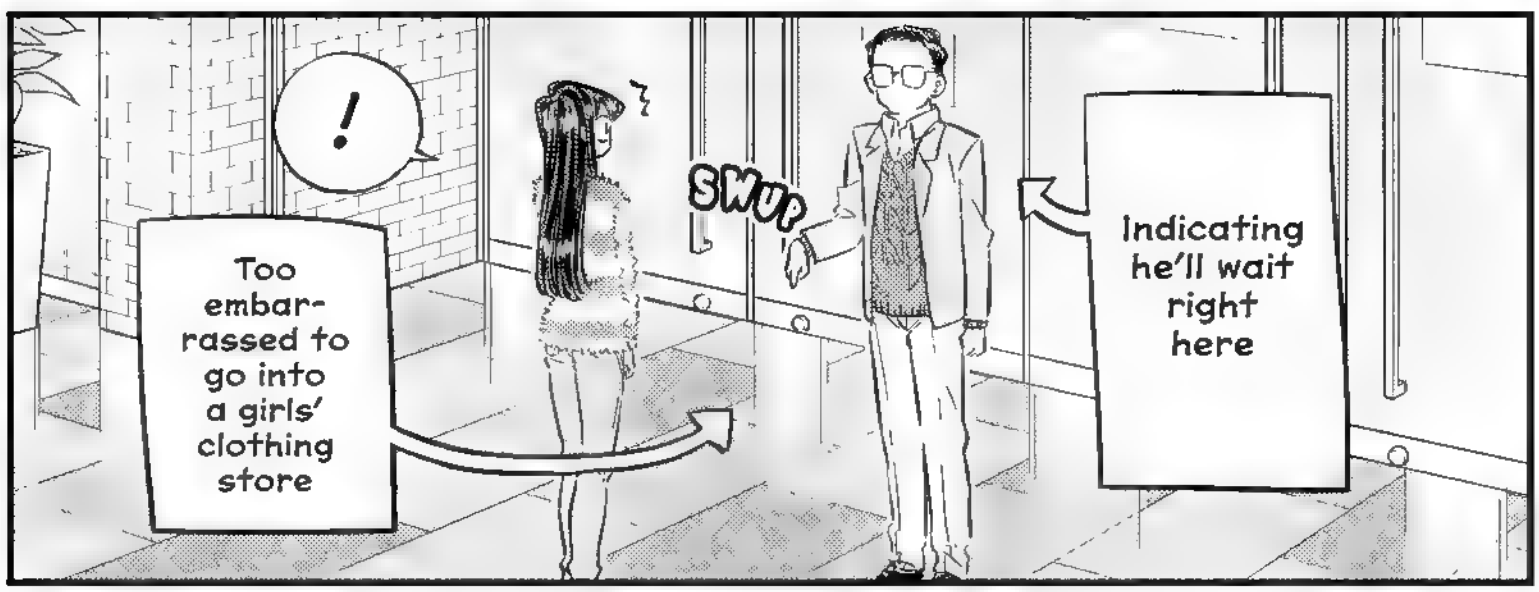
For new clothes? She'll do it!

PHEW

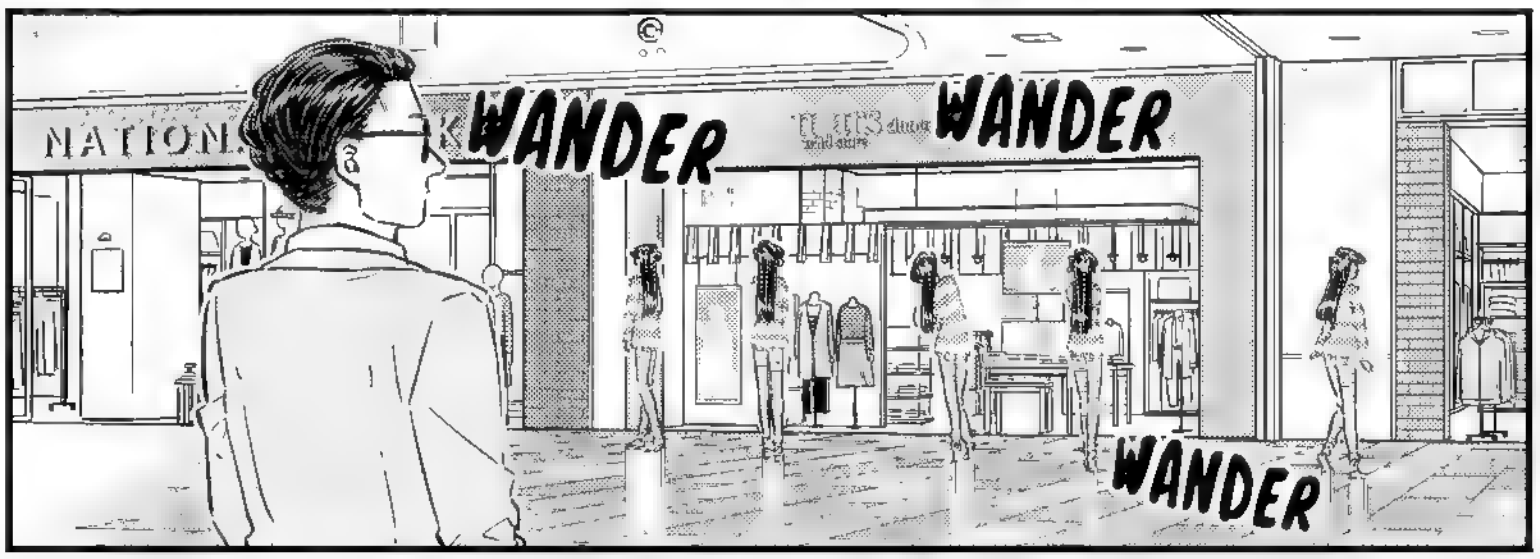
HMPH!



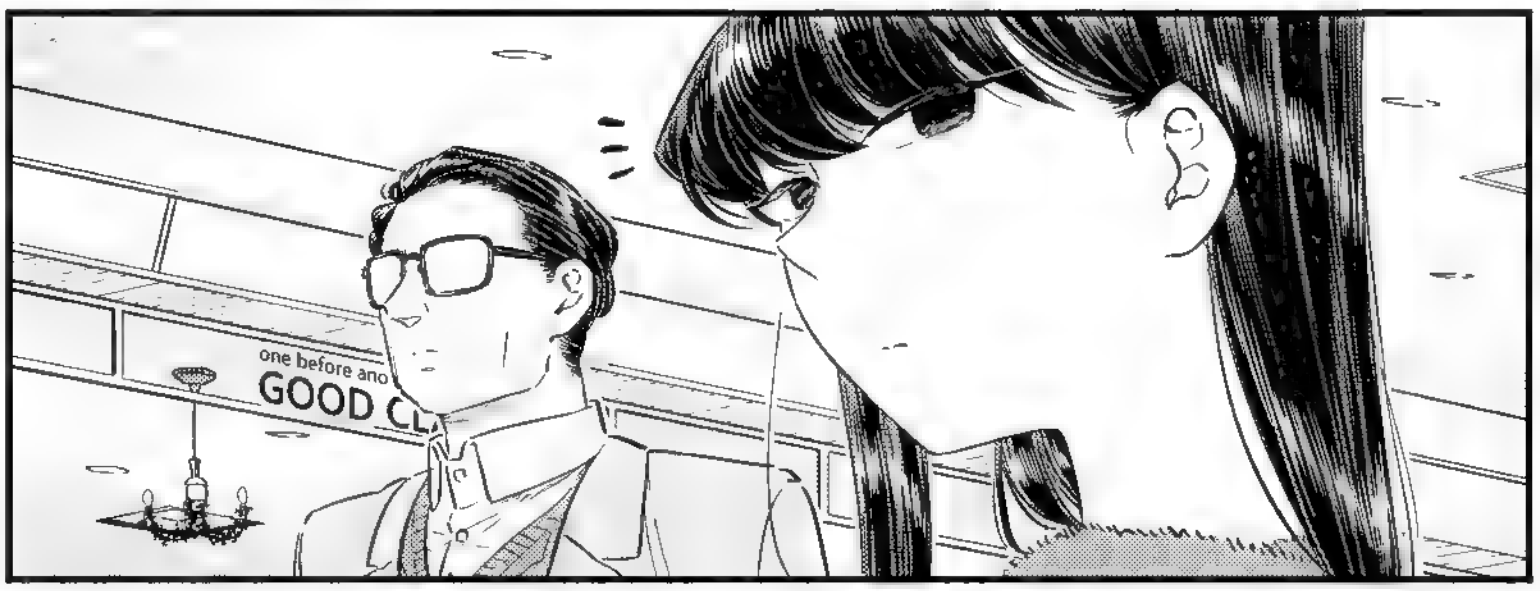

...!
SWIP
Indicating she can shop for herself first


!
Too embar-rassed to go into a girls' clothing store
SWUP
Indicating he'll wait right here


NATION
K


NATION
K
WANDER
WANDER
WANDER


NATION
K
?
Still can't go into clothing stores alone


one before ano
GOOD CL

?!

She thinks they're dorky and don't fit her right.

SHUDDER

Clothes from junior high

She doesn't want to be seen.

SHUDDER

Shop-ping with dad

?

?

!!

!!


CHIPS
CHIPS
TADAAAH
...
...
?!!


GLOOM
!






SHWIP
SHWOP
Can quickly choose clothes for other people
?!
BLOOP
Has the world's best daughter
Emotional about his daughter helping him



WHOA

...

...

Thinks he'll buy it

SHF

...

...

Or maybe not?

BOOM

Thank you, sir!

Credit card

HMF! HMF!

Wants him to try this on

?!

JOL

KOMI?

HM?

WHAT'S WRONG? WHY DO YOU SEEM SO...

MY SISTER AND I ARE GETTING AN ANNIVERSARY PRESENT FOR OUR PARENTS.

?!

?!

WHO IS THAT GUY?!

TRALALALA-LALALALA-DADADAAA...

(THEME FROM *THE GODFATHER*)

...FLUS-TERED.

N-nice to meet you...

ARE YOU KOMI'S DAD?

RMMM

...

MMBL

KOMI'S DAD IS SCARY!!

HE'S SCARY !!

TRALALALA-LALALALA-DADADAAA...

(THEME FROM THE GODFATHER)

ULP! MAYBE I BETTER NOT ASK!!

UM, WHAT DO YOU DO FOR A LI—

!

UH, SORRY FOR BOTHERING YOU.

I'LL GO NOW, SO...

GLOOM

Still can't go in

TREMBLE

TREMBLE

KOMI!!!

Welcome!

Mars dance&economy wild style

!!

HI! I HAVEN'T SEEN YOU IN A WHILE!

!

TRALALALA...

(GODFATHER)

...

...SO I BROUGHT MY SISTER.

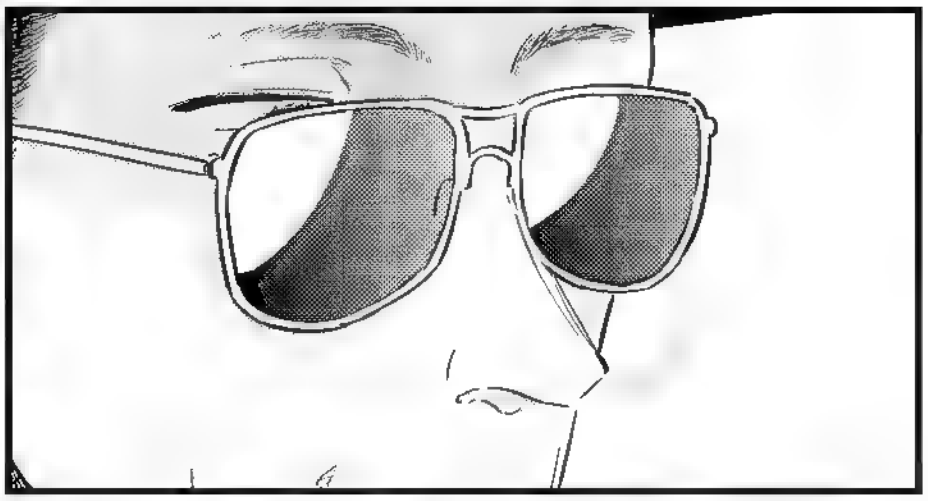
!!!

?

I THOUGHT IT MIGHT BE EASIER FOR YOU TO GO IN WITH ANOTHER GIRL...

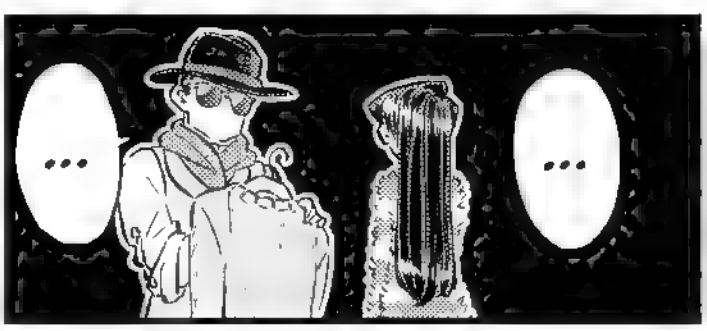












Communication 74 — The End

He gets an allowance...

...and often dips into next month's too.

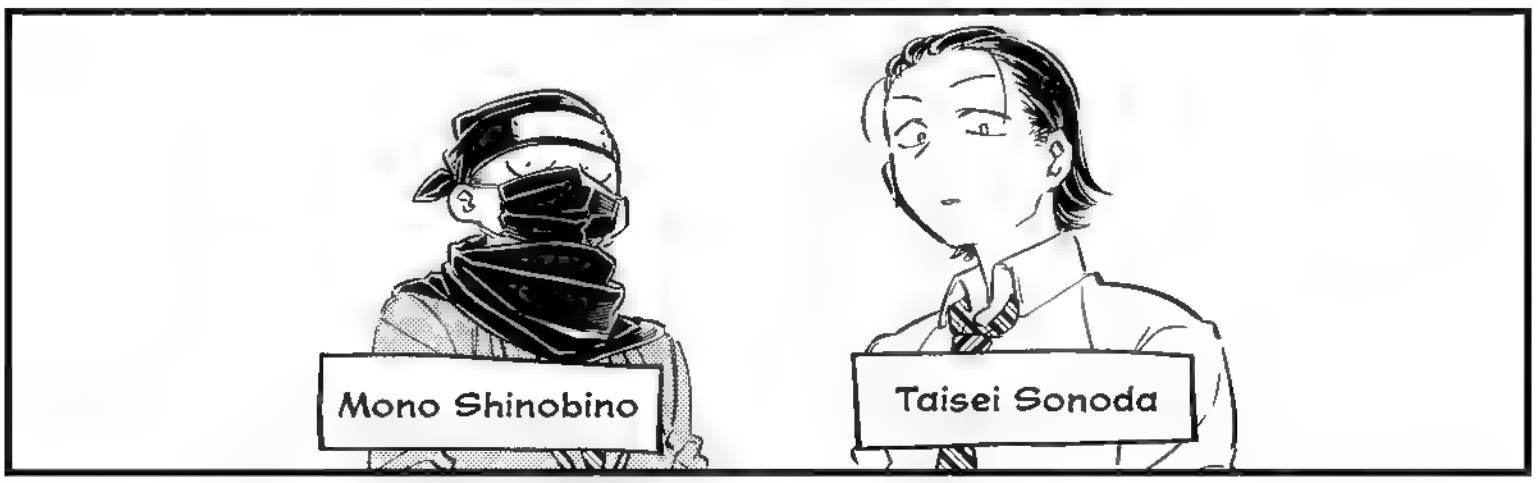
But he's...

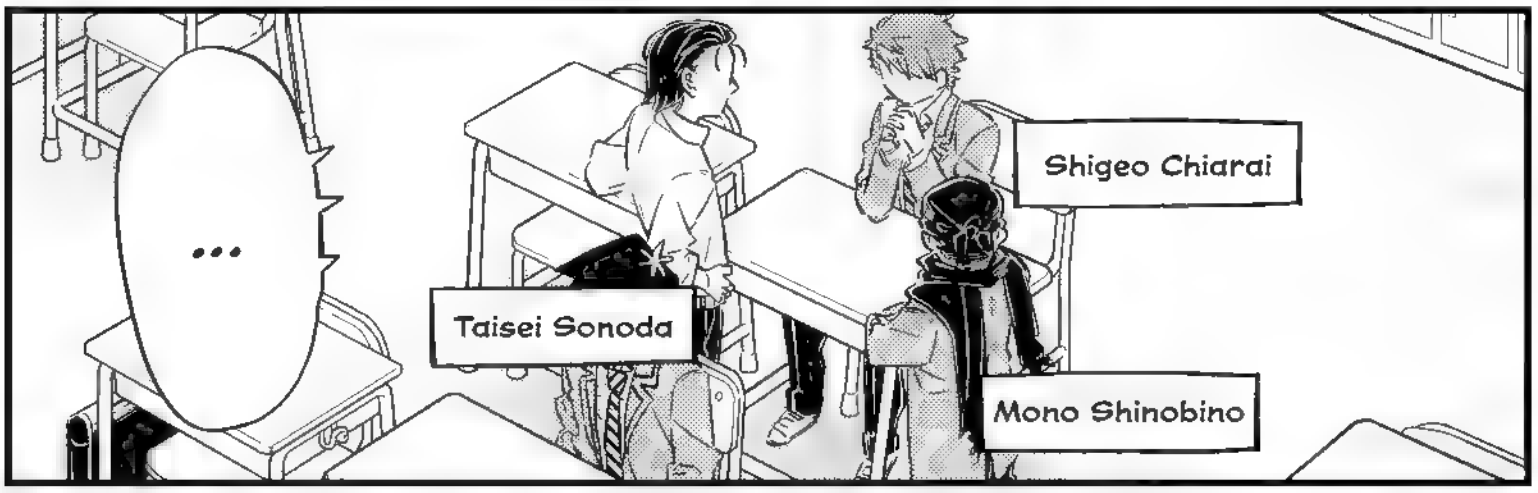


...satisfied.

Komi Can't Communicate


...WHO WOULD YOU DATE?
Shigeo Chiarai
OUT OF ALL THE GIRLS IN CLASS ...


Mono Shinobino
Taisei Sonoda


...
Taisei Sonoda
Shigeo Chiarai
Mono Shinobino


WHAT ARE THEY UP TO ?!
Hitohito Tadano
CHAK
LET'S DISCUSS. IN DETAIL.



Communication 75: Fantasies, Part 1


SOMETHING IS HAPPENING!
AH HA HA HA
Who would you date? —Najimi—
YEAH, I'M EXHAUST-ED!
WE WENT ON A LOT OF RIDES!


FLAGO
OKAY! LET'S TAKE A BREAK!
LICK
Oops! Watch out!
HUH?!




THIS IS HOW THEY'RE GOING TO DECIDE ?!
THE ICE CREAM ON NAJIMI'S NOSE WAS A NICE TOUCH!
NICE! YOU'RE LIKE FRIENDS!
N
LET'S RIDE AN-OTHER RIDE!
Ch
HUH?! MORE ?!

"This scene was pure fantasy. Any relation to real persons or events is coincidental.

THEY'RE IMAGINING SOMETHING AGAIN!

Who would you date? —Agari—

S-SORRY!

SHE'S LATE...

BYOIN

I H-HAD TROUBLE PICKING AN OUT-FIT!

W-WERE YOU WAITING LONG?!

NNNG

Y-YEAH, I'M...

THAT'S QUITE A *BOLD* DRESS.

OH, TH-THAT'S GOOD.

NO, UM... I JUST GOT HERE! ♪





"This scene is pure fantasy. Any relation to real persons or events is coincidental.

Who would you date? —Yamai—

POUT

QUIET! IT'S YOUR FAULT FOR HAVING SUCH POOR TASTE!

...BUT PLEASE DON'T SULK.

I KNOW DINNER WASN'T GOOD...

...OUR ONE-MONTH ANNIVER-SARY.

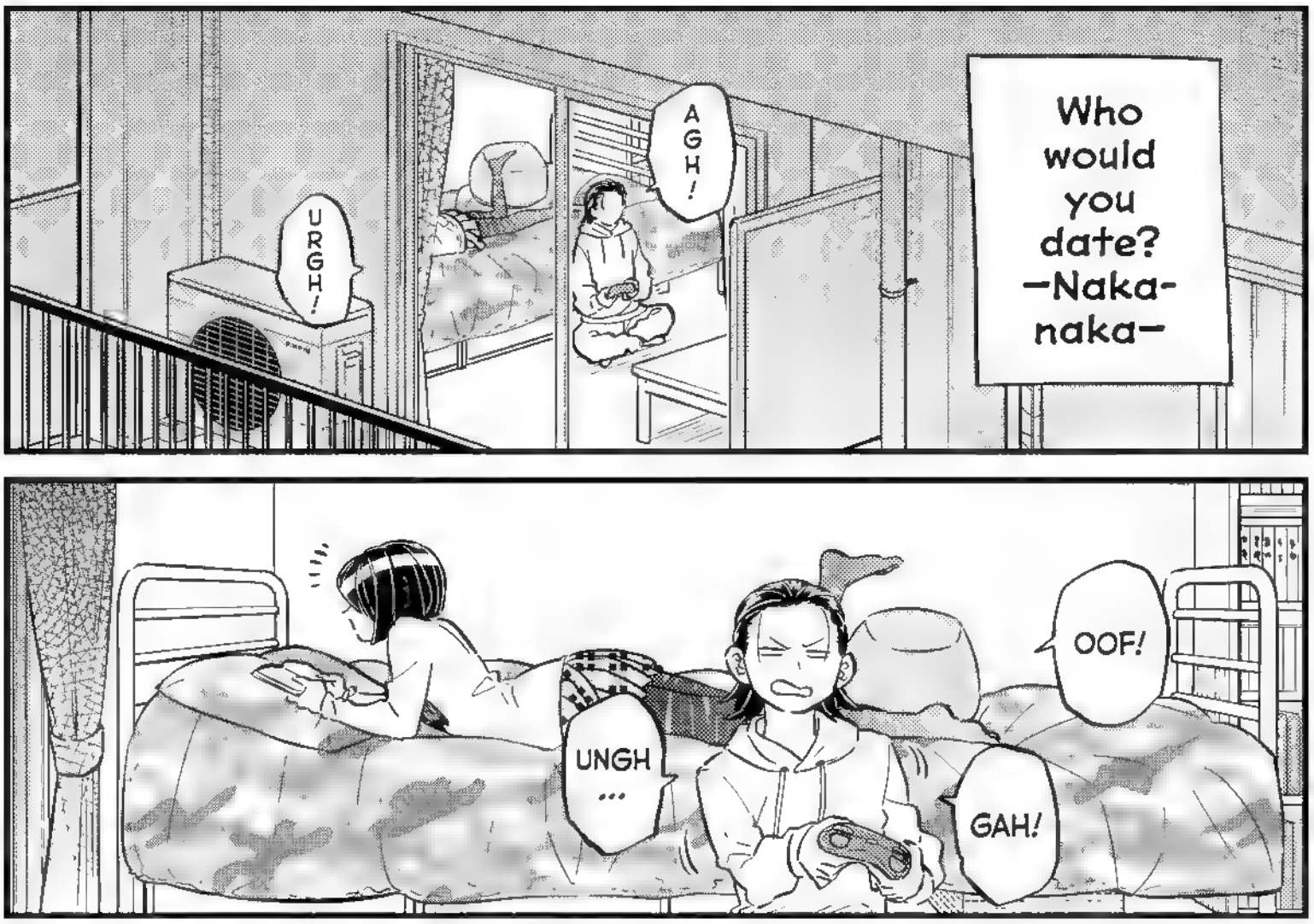
IT'S A PRESENT TO CELE-BRATE...

I'M SORRY.

HERE, THIS IS FOR YOU.

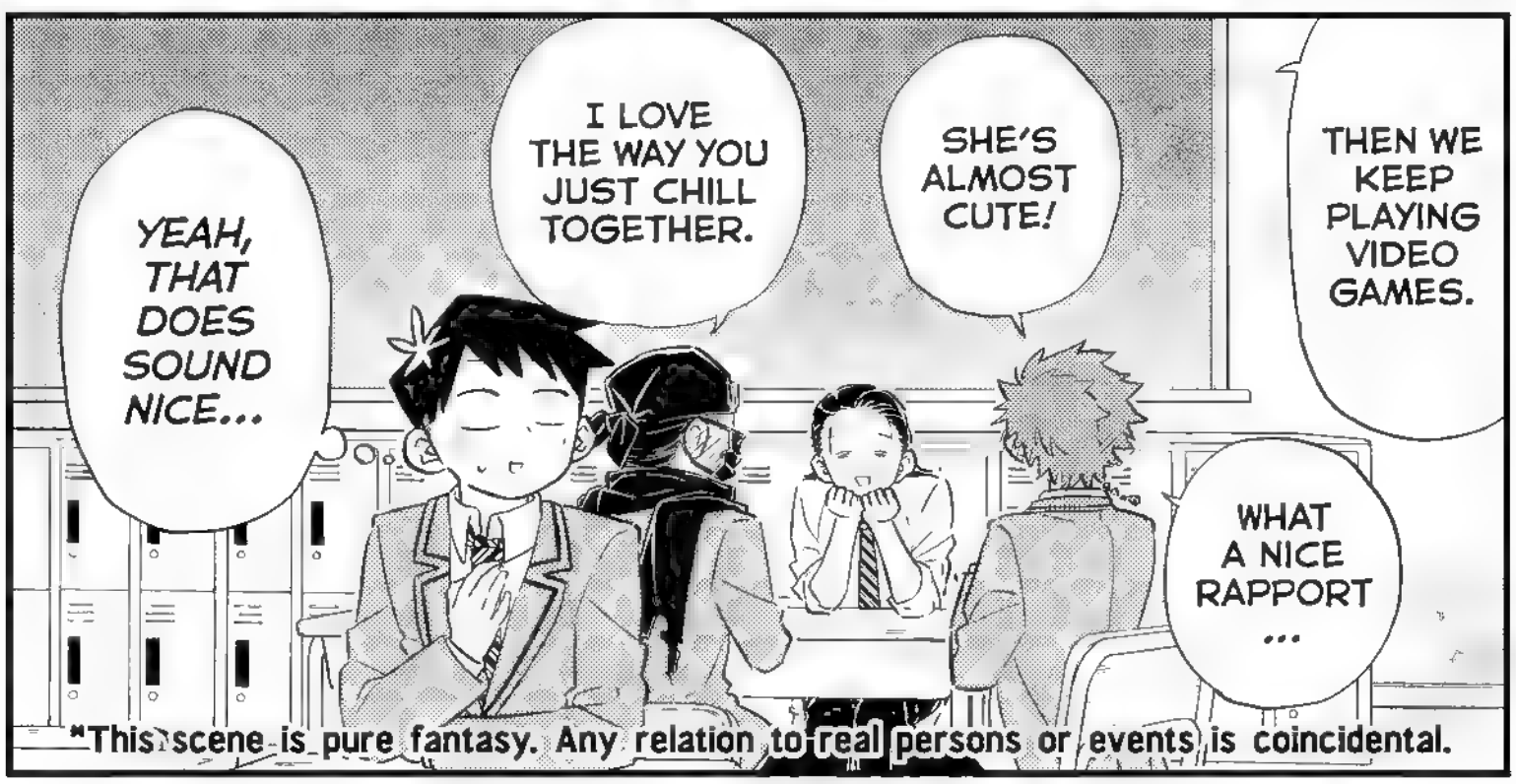

W-WHAT?! THESE AREN'T CUTE AT ALL!
YOU REALLY DO HAVE POOR TASTE!


HER COLD EXTERIOR HIDES A WARM HEART! LOVE IT!
THEY DON'T KNOW WHAT SHE'S REALLY LIKE!
NEW JEWELRY GLITTERS IN HER EARS AS SHE BLUSHES AND SAYS, "HMPH! LET'S GET OUT OF HERE!"
"This scene is pure fantasy. Any relation to real persons or events is coincidental.


Who would you date? —Naka-naka—
AGH!
URGH!
OOF!
GAH!
UNGH ...


?
NO, NOT THAT WAY.
HERE. LET ME DO IT.
GO THE OTHER WAY. THERE'S A TREASURE CHEST OVER THERE.
!
CHUCHUCHU
WOW! You got it!
TAK TAK TAK TAK




YEAH, THAT DOES SOUND NICE...
I LOVE THE WAY YOU JUST CHILL TOGETHER.
SHE'S ALMOST CUTE!
THEN WE KEEP PLAYING VIDEO GAMES.
WHAT A NICE RAPPORT ...

"This scene is pure fantasy. Any relation to real persons or events is coincidental.

Who would you date? -Inaka-

A MONO-LOGUE ?!

I SERVE MY MASTER IN THIS RURAL AREA.

SKREEW

MY NAME IS SHINO-BINO.

THIS IS INAKA.

SHE LIVES IN THE HOUSE NEXT TO MY MASTER'S.

THE HARVEST LOOKS MIGHTY TASTY!

Hallooo!

!

THANK YOU.

CHOMP

ALL RIGHT. JUST ONE.

SHINO-BINO! HERE! TRY ONE!

DON'T IT TASTE WONDER-FUL?

SHE THINKS WE DON'T KNOW SHE'S A COUNTRY GIRL. ISN'T THAT ADORABLE?

COOL ...

I ENJOY WATCHING HER FROM A DISTANCE, SO I ALWAYS TAKE THE LONG WAY HOME.

OH, THEY NOTICED!

"This scene is pure fantasy. Any relation to real persons or events is coincidental.

Who would you date? -Makeru-

YEAH, GOOD IDEA.

LET'S GO HOME FOR A HOT DRINK.

BRR! IT'S COLD!

HEY, NO FAIR!

WHOOOSH

RACE YOU THERE !!


I WIN!
YAY!


CAN YADANO ACTUALLY BE CUTE?!
OH, RIGHT. YOU LIKE MAKERU.
THAT'S PER-FECT!
HUH?
WHAT THE?
*This scene is pure fantasy. Any relation to real persons or events is coincidental.


Who would you date? -Komi-
CAN WE DO THIS?
AND NOW WE COME TO KOMI...
IS THAT WHAT THIS IS ABOUT ?!
IT'S GOTTA BE A GOOD STORY!
I GOT NOTH-ING.
I'M DRAW-ING A BLANK.
HM? HA HA...
Five min-utes later
?!
IT'S BEYOND MY ABILITY !!
I SIMPLY CAN'T IMAGINE US ALONE TO-GETHER!!!
GRAA ARR RGH!
Ten min-utes later

Who would you date? -Komi-

NOD

!

THANK YOU FOR THE MEAL.

IT WAS WON-DERFUL.

SHAKE SHAKE

!

I'LL WASH THE DISHES.

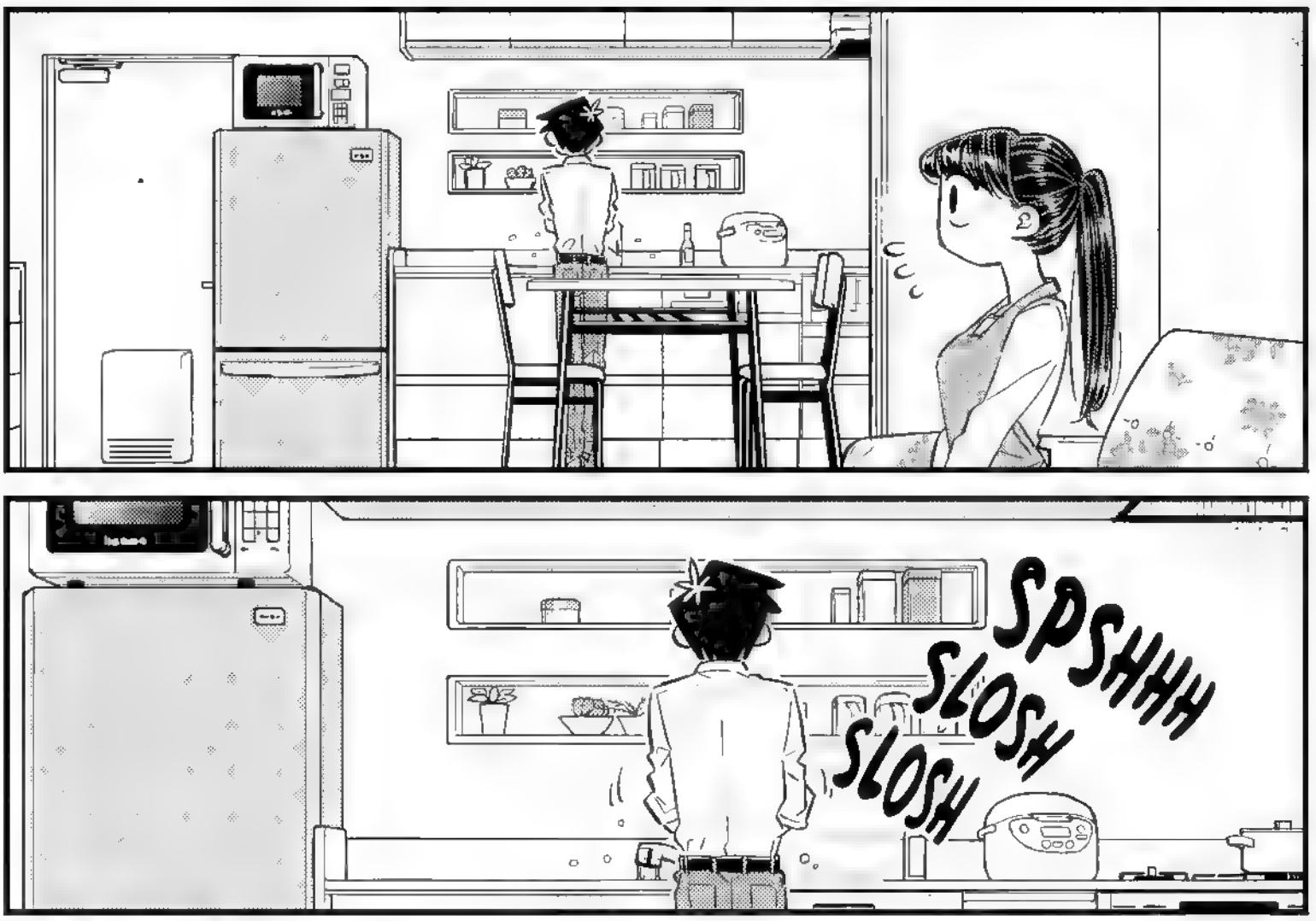
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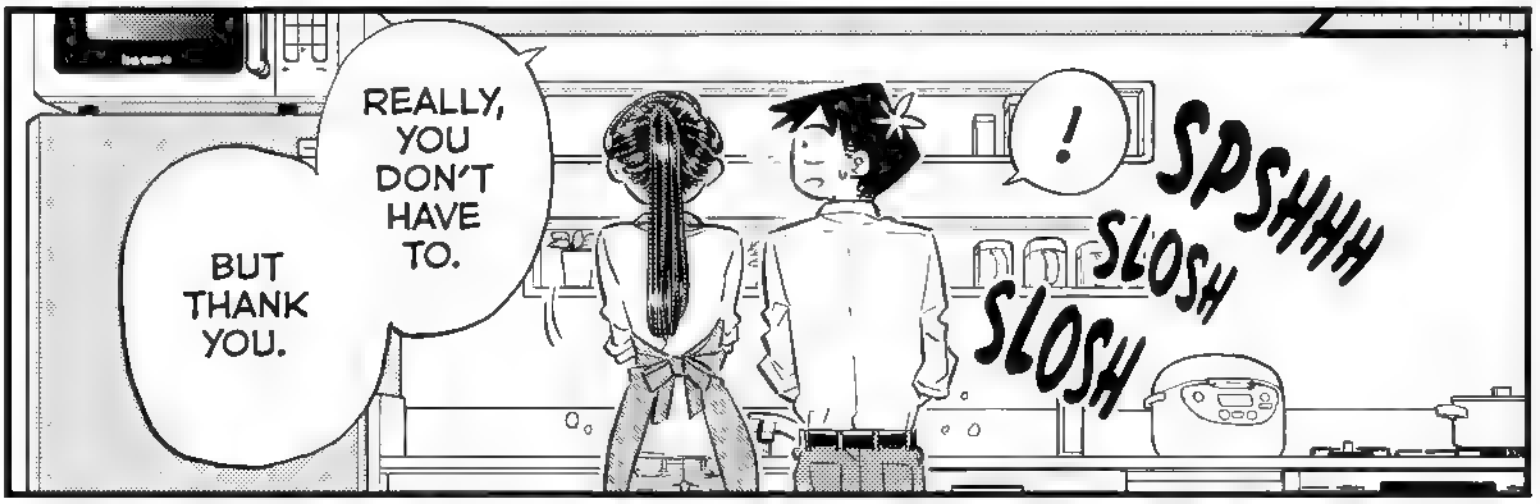
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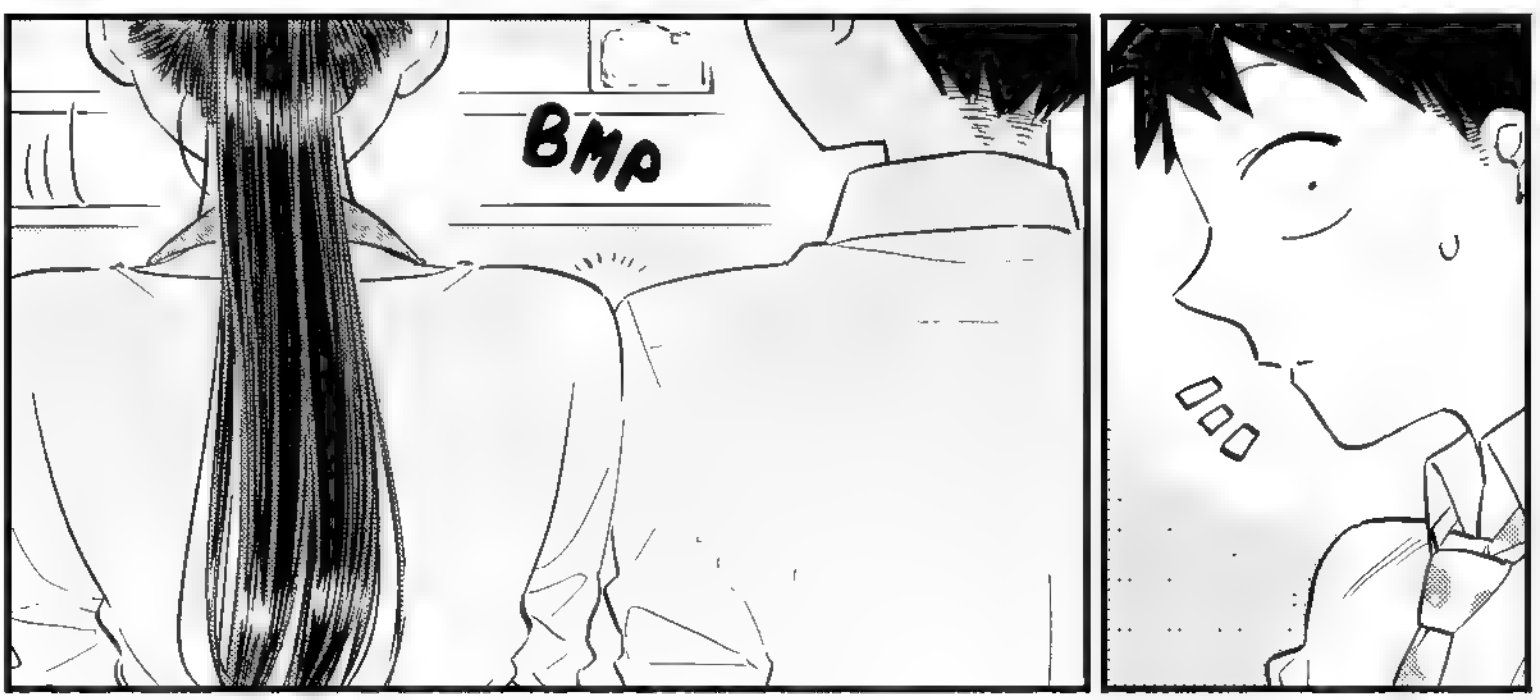
ONE...

TWO...

ROCK-PAPER-SCISSORS FOR IT?


SPSHHH
SLOSH
SLOSH


REALLY, YOU DON'T HAVE TO.
BUT THANK YOU.
!
SPSHHH
SLOSH
SLOSH


BMP



Communication 75 — The End

The Boys' Fantasy Ranking

#1—Nakanaka!!

Nakanaka 𝍸 𝍸 𝍸 𝍸 𝍸 𝍸

Otori 𝍸 |||

Komi 𝍸 ||

Najimi 𝍸 |

Agari ||||

Onemine |||

Komi (historical version) |||

Yamai ||

Makeru ||

Inaka |

(roughly)

Komi Can't Communicate

Komi Can't Communicate


I'M A NORMAL HIGH SCHOOL STUDENT.
MY NAME IS MAKOTO KATAI.
AND I HATE...
...GREEN BELL PEP-PERS.
...HAM-BURGER STEAK.
MY FAVORITE FOOD IS...
AND I'M INDECISIVE. BUT OTHER-WISE...
...SO I'M UNCOM-FORTABLE TALKING TO PEOPLE.
I'M KIND OF SHY...
...I'M A NORMAL HIGH SCHOOL BOY.
SMIRK
Is Katai hard-core?

Komi Can't



Communication 76: Delinquent

THAT WAS NERVE-WRACKING!

BABMP BABMP

BUT ALL I DID WAS ASK ABOUT MY CLASS!!

TOMOR-ROW, I DEFINITELY ...

I'LL GO TOMOR-ROW.

YEAH, TOMOR-ROW.

stopped at the gate

AFTER THAT, I HAD DIFFICULTY TAKING THE PLUNGE.

MOAN

GROAN

I CAUGHT A COLD RIGHT WHEN SCHOOL STARTED AND ENDED UP STAYING HOME IN BED FOR A WEEK.

Winter

BA

BEFORE I KNEW IT, THE SEASON HAD CHANGED!

...AND DYED MY HAIR TO AVOID GETTING BULLIED!

FIVE HUN-DRED-MORE!!

I CHANGED OVER SUMMER VACATION. I WORKED OUT TO IMPROVE MYSELF...

I'M A NORMAL HIGH SCHOOL BOY! SO HERE GOES!

SMIRK

SO I'M DEFINITELY NOT A DARK LONER!

...

...

He's just standing there!

Scary...

FREEEEZE

Who's that thug?!!

AW, MAN! I'M SO NER-VOUS!

RATTLE

FL INCH

Bumped the door with his knee

BAM

What's his problem?

Who is that?

He kicked the door...

Now it hurts

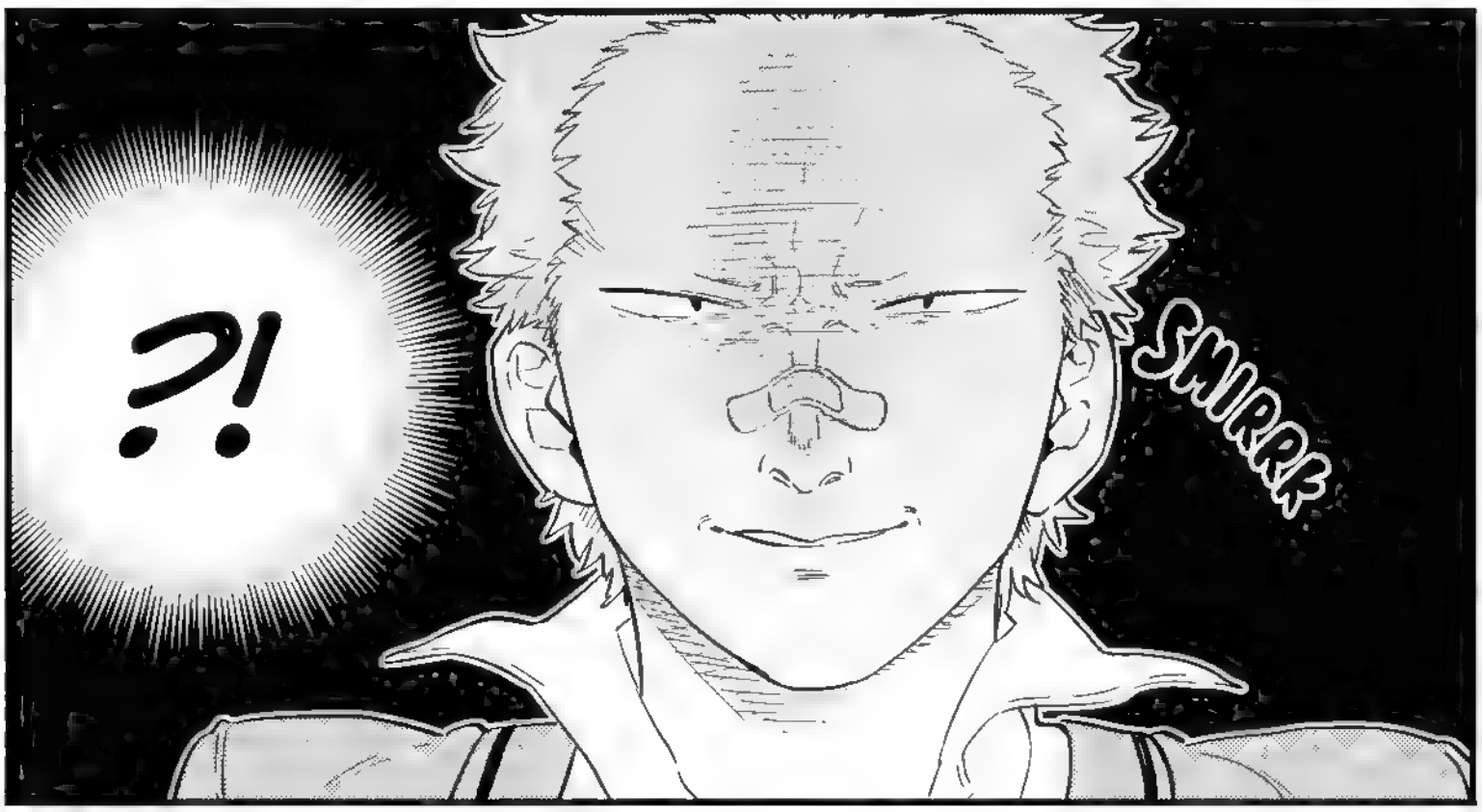
IS HE ANGRY ?!

FWOOO

Excruciatingly nervous

AHHH


SHUF


?!
SMIRK

I'LL ATTRACT ATTENTION IF I GO UP FRONT, SO I'LL STAND IN BACK ...

AGH! I DON'T KNOW WHERE I SIT!

Expla-nation for that →

ULP... EVERY-ONE'S STARING AT ME!

SHUF

...AND WAIT FOR THE TEACHER.

OH, HE'S THAT TYPE OF GUY...

I KNOW! I SHOULD SMILE!

YIIIIIIKES

W-what's his deal?

Some-one talk to him!!

I bet he's up to no good!!

SMIIRK

NAJIMI! OUR SAVIOR!!

*Najimi is old friends with everyone.

Oh! Katai ?!

Good morn-ing!

Ha ha! You've really changed!

What's up?! I haven't seen you in for-ever!

NAJI-MIIIII !!

I SHOULD EXPLAIN THAT TO NAJIMI!!

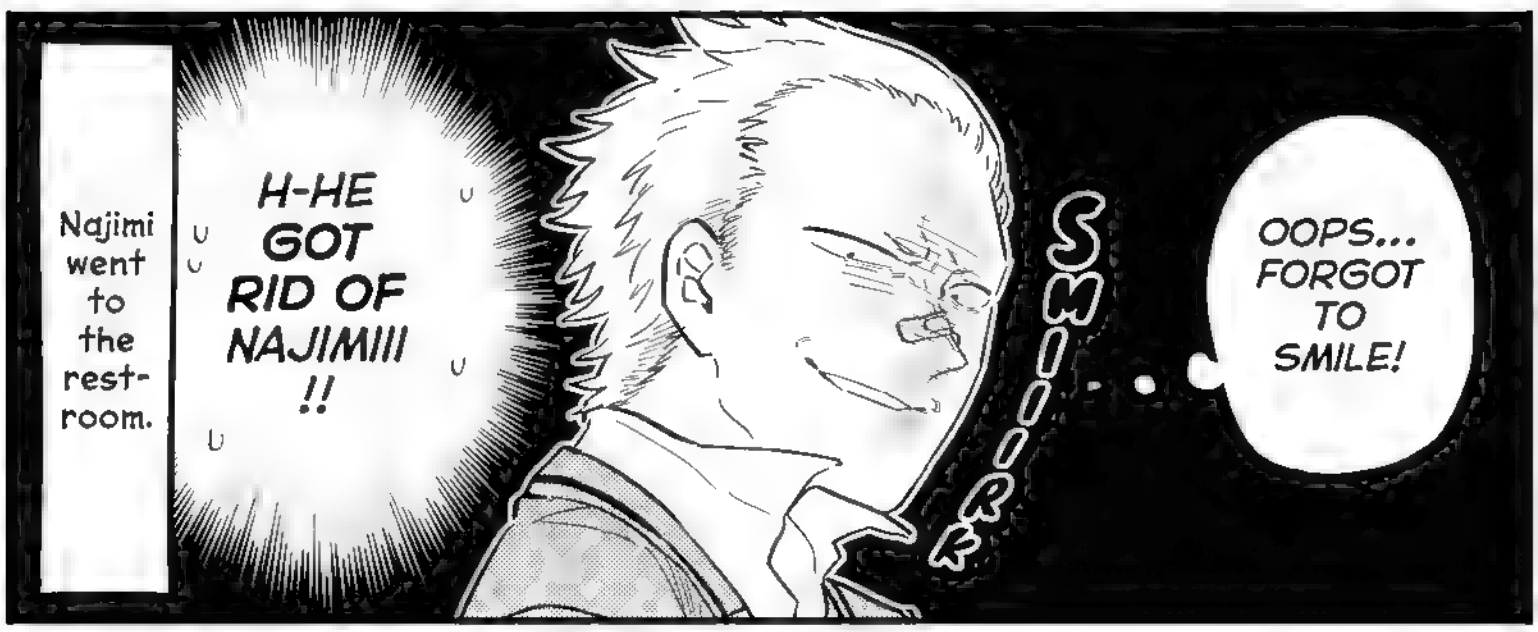
I DON'T WANT EVERYONE TO KNOW ABOUT MY PAST!

DRRRAG








Najimi went to the rest-room.
H-HE GOT RID OF NAJIMIII !!
SMI---RK
OOPS... FORGOT TO SMILE!

FIDGET
FIDGET
BDUMP
BDUMP
ISN'T ANYONE GOING TO TALK TO ME?
IF WE TALK TO HIM, HE'LL KILL US!!
FIDGET
FIDGET
BDUMP
BDUMP
GAAAAAAAAAAAAAZE
?!
GLOMP
GLOMP
LET'S SOOTHE OUR-SELVES BY LOOKING AT KOMI!
YAY
YAY!
I WONDER WHAT'S UP.
IS SOMEONE POPULAR OVER THERE?
WHY DID EVERYONE GATHER OVER THERE?
HE'S MUTTERING TO HIMSELF... IT'S HORRIFYING!!
MUTTER
...if I do...
MUTTER
But...
MUTTER
MUTTER
Should I go see?
MUTTER

YIKES! HE'S COMING THIS WAY!!

SMIIIIRK

SMILE, SMILE ...

I NEED TO CHANGE! SO I'LL JUST MARCH RIGHT OVER!

TH- THE CLASS DELIN- QUENTS !!

D.OOOOM

WE MUST PROTECT KOMI FROM HARM!

BUMP

I DIDN'T SPEAK CLEARLY! DID THEY UNDER- STAND?

D...I... DIE?!!

...(IF) I...

D(O YOU MIND) ...

D...

You boys are use-less!

Are you really delin-quents?!

THEY DIDN'T SAY ANYTHING, SO I THINK THEY UNDER-STOOD.

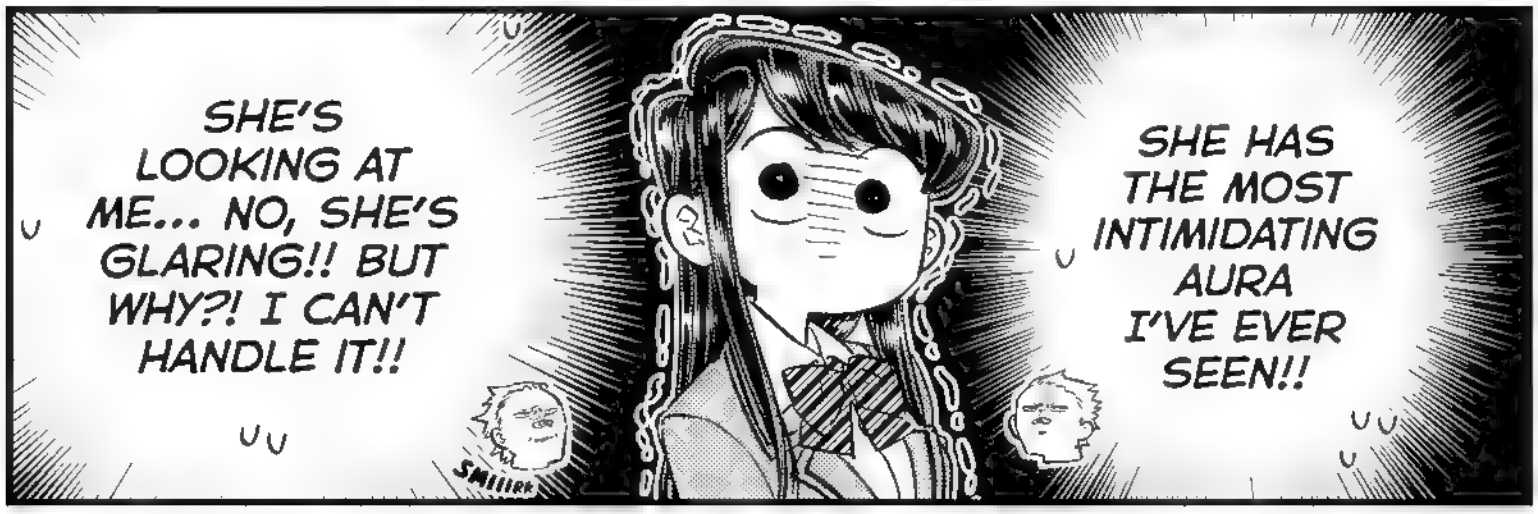
PHEW

SWIP

WHAT WAS EVERYONE STARING...

...AT?


SH...
?!
TREMMMBLE
SHE'S SCARY!!


SHE'S LOOKING AT ME... NO, SHE'S GLARING!! BUT WHY?! I CAN'T HANDLE IT!!
SHE HAS THE MOST INTIMIDATING AURA I'VE EVER SEEN!!
SMILLER


HE SAT DOWN ?!
FUMP
?!
I NEED TO SIT DOWN...
JITTER
JITTER
JITTER
JITTER

?!

TAKE A DEEP BREATH ...

WHE-E-E-E-W...

GLANCE

PEOPLE USUALLY LOOK AWAY FROM ME!

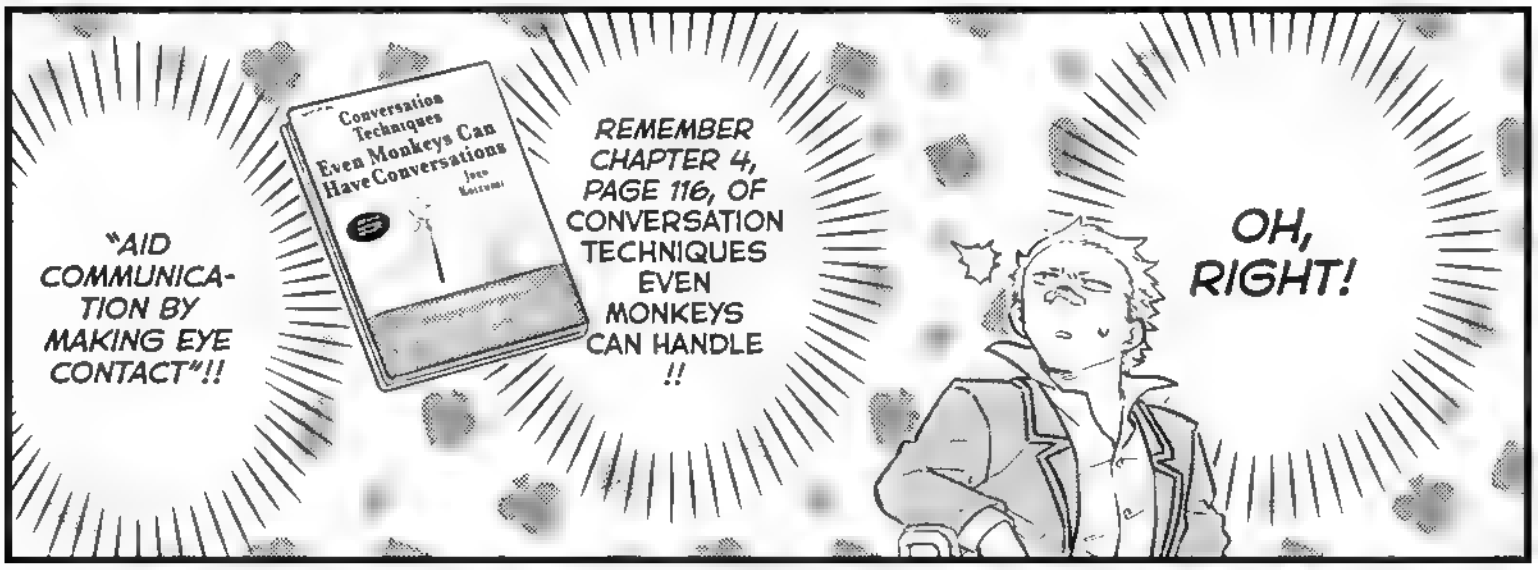
Too scared to move

SHE'S STILL STARING AT ME!

...I'VE EVER MADE EYE CONTACT!

BUT...

...THIS MIGHT BE THE FIRST TIME...

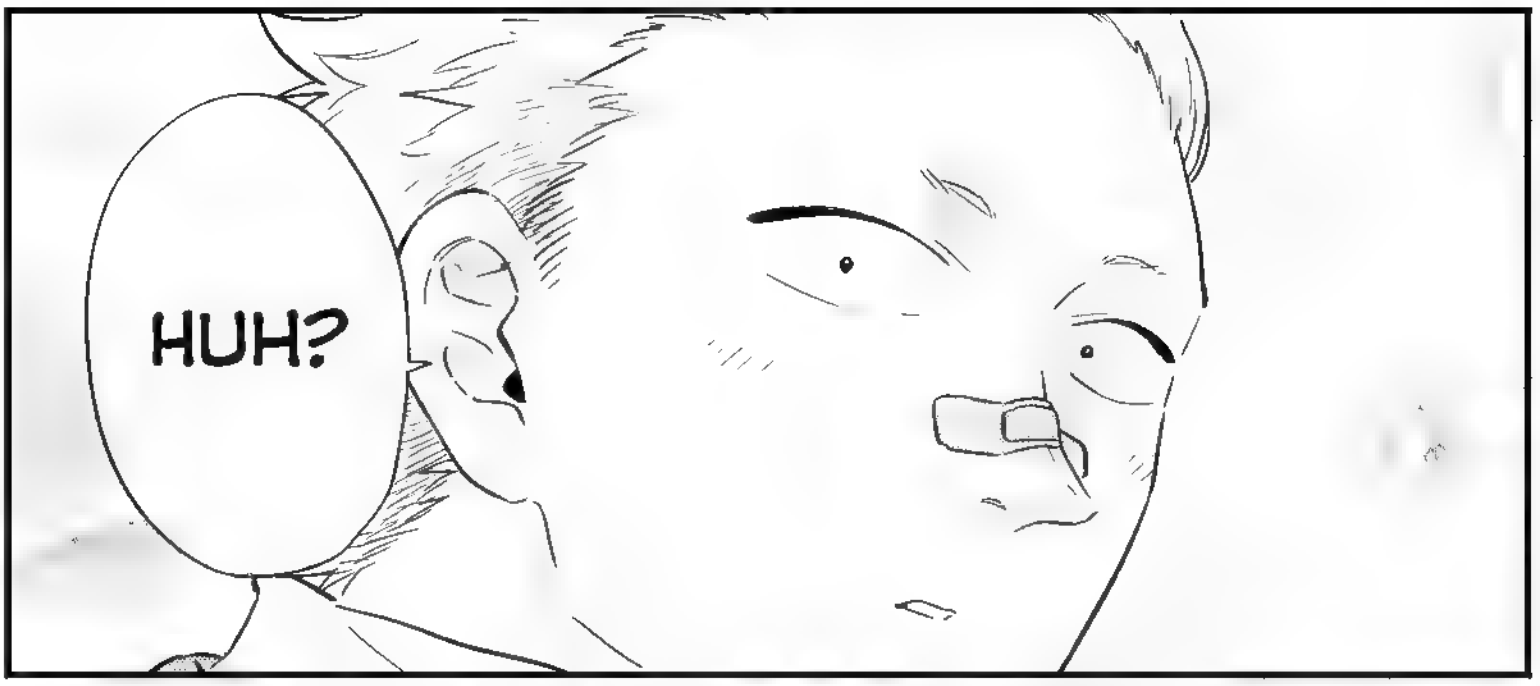

"AID COMMUNICATION BY MAKING EYE CONTACT"!!
Conversation Techniques
Even Monkeys Can Have Conversations
REMEMBER CHAPTER 4, PAGE 116, OF CONVERSATION TECHNIQUES EVEN MONKEYS CAN HANDLE !!
OH, RIGHT!

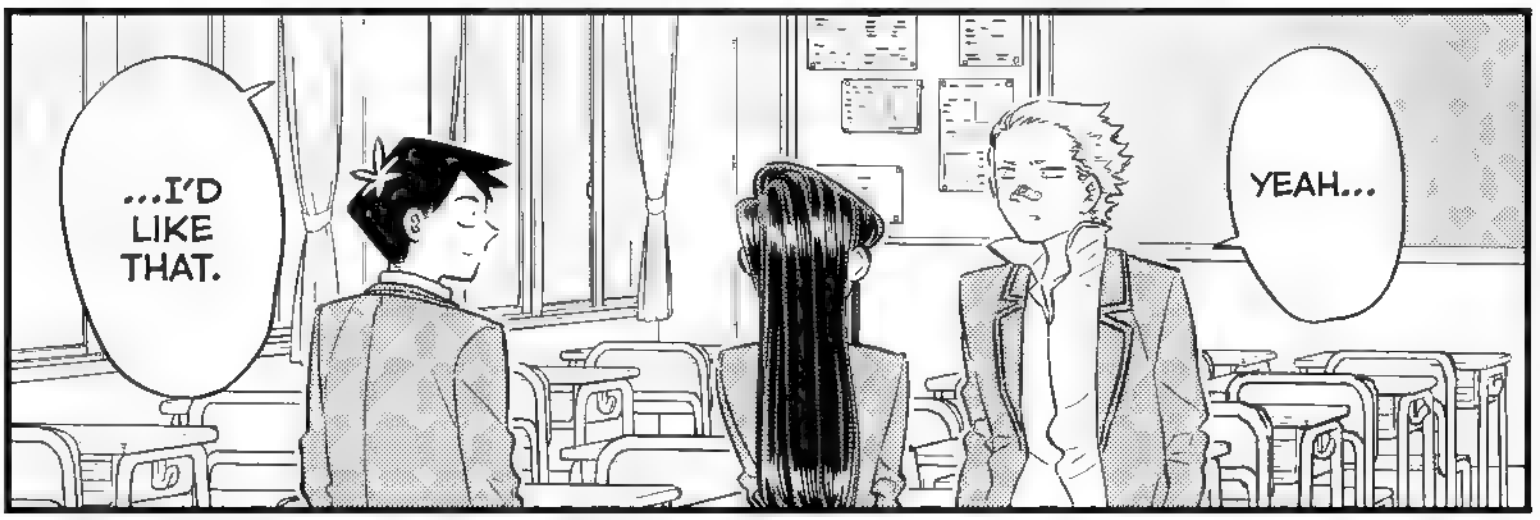

KASHUDDERRRRRRR
G-GOOD! SO DO I!
SH-SHE WANTS TO HAVE A CONVERSATION!
THAT'S WHY SHE'S STARING AT ME!!

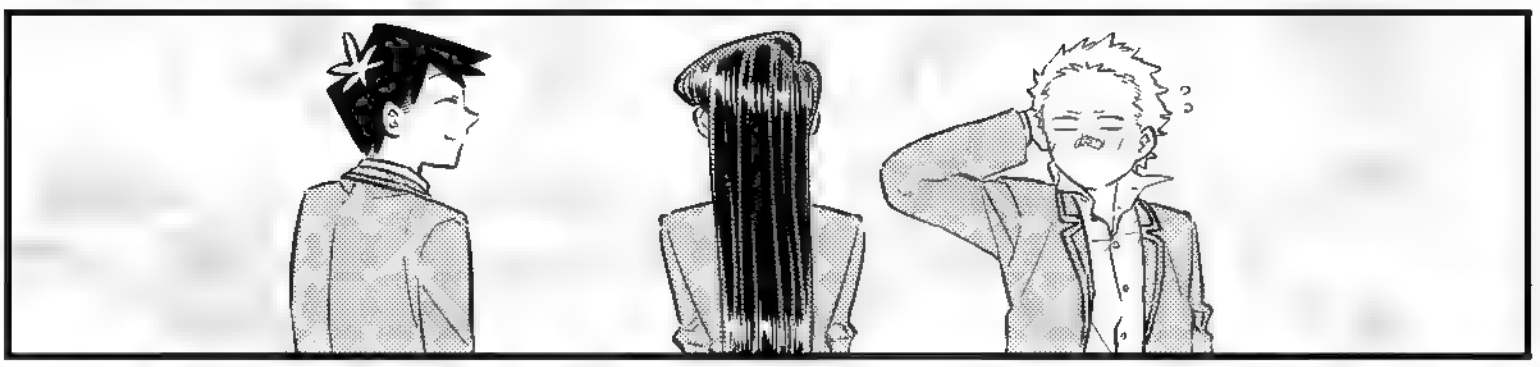

STAAAAAAAAARE
Is he picking a fight?!
Petrified
Petrified
It's a stare down...


!
...YOUR NAME IS KATAI, RIGHT?
UM...


DARN IT! MY VOICE HAS GOTTEN REALLY LOW SINCE IT CHANGED! UNLESS I TRY TO MAKE IT HIGHER, I SOUND ANGRY!!
Huh?
HE PROB-ABLY THINKS I'M A JERK...
YOU MISSED A LOT OF SCHOOL.
SHALL I SHOW YOU AROUND?


HUH?


...I'D LIKE THAT.
YEAH...




っ!

This is the library.

HE SPEAKS TO ME LIKE IT'S NOTH-ING!

STAARE

HE'S EVEN SHOWING ME AROUND SCHOOL!!

STAARE

W-WOW!

This is the music room.

THIS IS THE POWER OF EYE CON-TACT!!

STAARE

I TH-THINK WE'RE FRIENDS !!!

Kyaah!

AND THIS IS...

STAARE

SMIIRK

ARE YOU LISTEN-ING?

STARE

THAT'S WHAT SHE WAS TRYING TO TELL ME!

GASP

You can do it!

*Only in his imagination

COMMU-NICATION MASTER ?!

THANK YOU, COMMU-NICATION MASTER!

Communication 76 — The End

COMMUNICATION MASTER



Komi Can't Communicate

Komi Can't Communicate




...AND POLISH OUR FANTA-SIES!
BUT NOW WE'VE HAD TIME TO THINK IT OVER ...
LAST TIME, WE FAILED TO REACH A CON-CLUSION.
I'M ACTUALLY LOOKING FORWARD TO THIS!
YAY
YAY
... PLUS ONE ABOUT KOMI!
RAAAAH
WE HAVE TWO NEW STORIES TO SHARE ...

Communication 77: Fantasies, Part 2

FWSH

FWSH

Who would you date? —One— mine—

YES, IT REALLY IS!

FWUP

ISN'T THE WEATHER BEAUTIFUL TODAY?

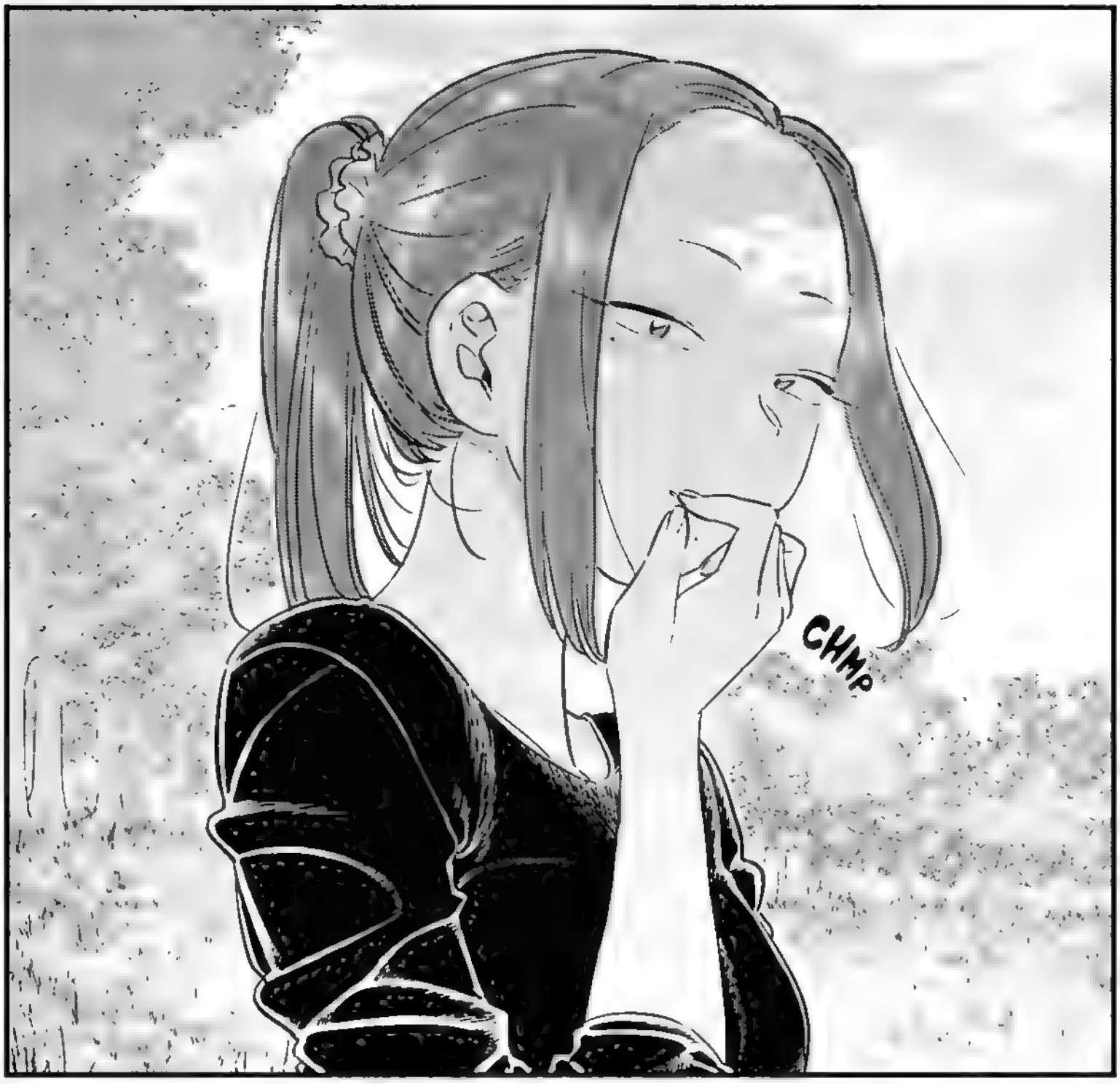
WHOA!

I MADE US LUNCH!

TADA!

CHECK IT OUT!

SWIK


CHMP


SHE HAS A VERY REASSUR-ING VIBE!
*Big sisterly
SHE'S SO BISTERLY!*
Sublime!
AND THEN SILENCE! SHE JUST GAZES AT ME ...
*This scene is pure fantasy. Any relation to real persons or events is coincidental.


Who would you date? -Otori-
WELCOME BAAAACK!
WOULD YOU LIKE DIIINNER?
TMP
TMP
I'M HOME ...
WHAT'S WROOONG ?
...
SNUF
UGH ...
I MIGHT GET FIRED.
I MESSED UP BIG-TIME.
WORK ...
...

THERE, THERE... IT'S OKAY.

IT'LL ALL WORK OOOOUT!

THEY'RE LOSING THEIR GRIP!

SNIFF

CAN SHE BE MY MOM?

SOB

SOB

I THINK I'M GONNA WEEP ...

SOB

SOB

OH MAN...

SNIFF

"This scene is pure fantasy. Any relation to real persons or events is coincidental.

MUTTER MUTTER

Who would you date? -Komi-

HM? A HISTOR-ICAL SETTING ?!

WELL THIS IS LIGHT-HEARTED !!

...TO SHINE UPON JAPAN'S FUTURE.

IN-DEED.

THIS PLAN WILL LEAD TO THE ULTIMATE DEMISE...

ONLY THEN SHALL THE SUN RISE...

...OF THE SHO-GUNATE.

WHO IS THAT MAN ?!!

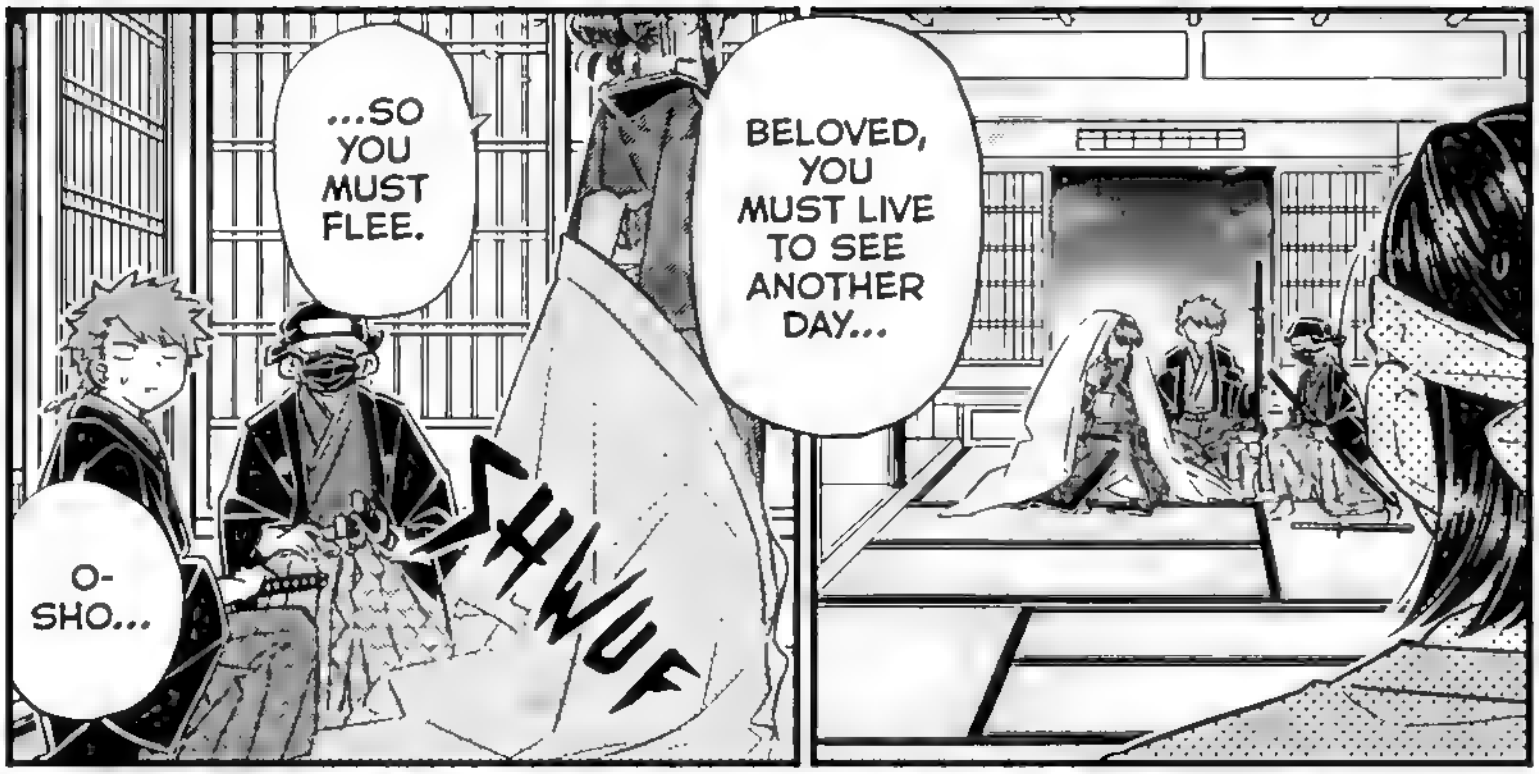
BABAAAAM

YOU ARE ALL UNDER AR-REST !!

A PIN-WHEEL ?!

THOK

Yah! SILENCE!!


...SO YOU MUST FLEE.
O-SHO...
SHUF
BELOVED, YOU MUST LIVE TO SEE ANOTHER DAY...


I AM YOUR OPPO-NENT!
PREPARE TO LOSE YOUR HEADS!

W-WELL DONE, THOUGH!

I COULD ONLY IMAGINE MYSELF WITH HER IN A HISTORICAL SETTING!

"This scene is pure fantasy. Any relation to real persons or events is coincidental.

NO, THE ANSWER IS OBVIOUS ...

CHATTER

BOOBS!

PLAYFULNESS!

I WANT FRIENDSHIP!

CHATTER

VIDEO GAMES!

SO WHO DO YOU WANNA DATE?

?

SWOOO

KO-

Fantasies must remain secret (from girls)!!

They disbanded!!!

Communication 77 — The End

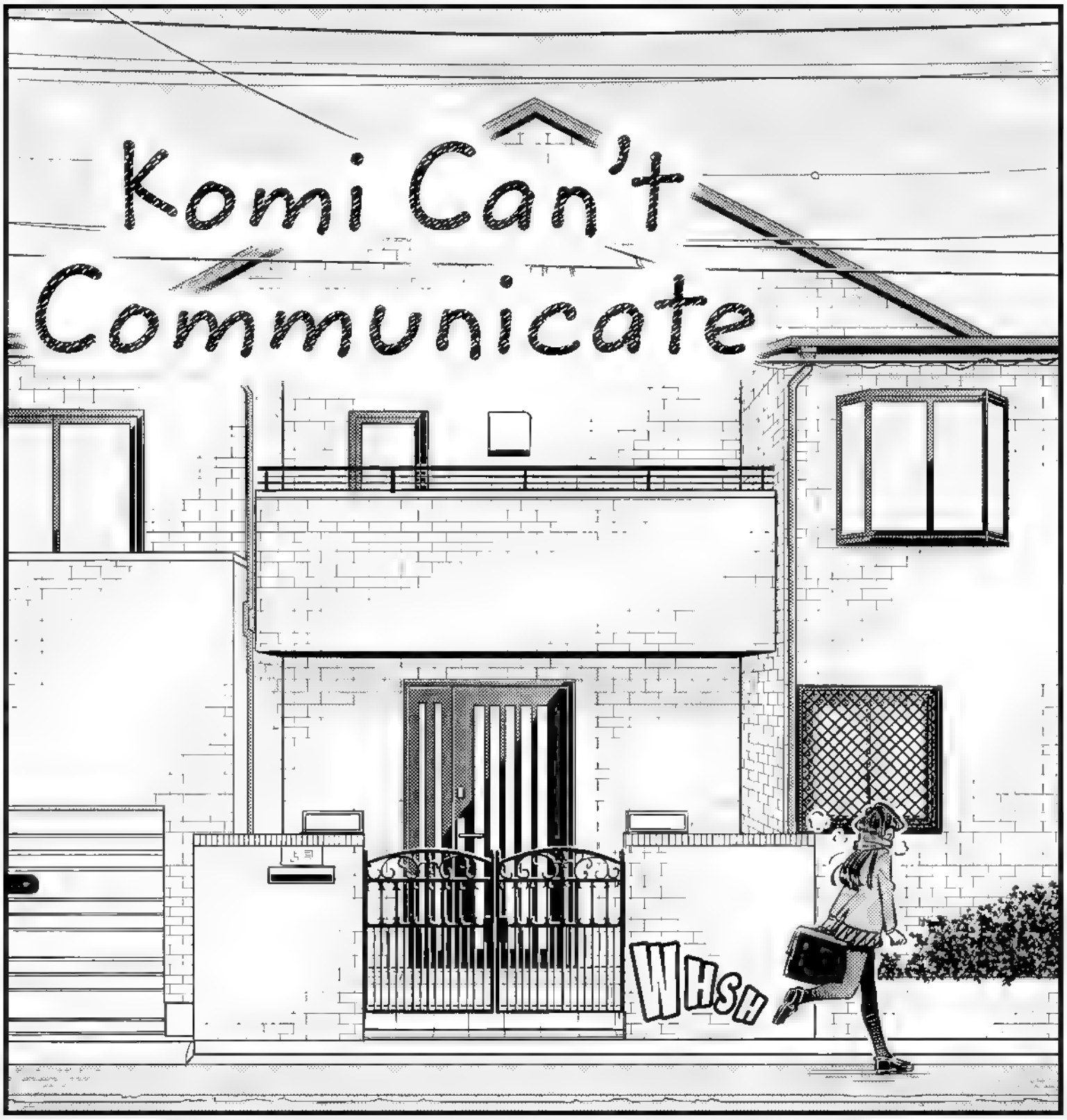
Komi Can't Communicate

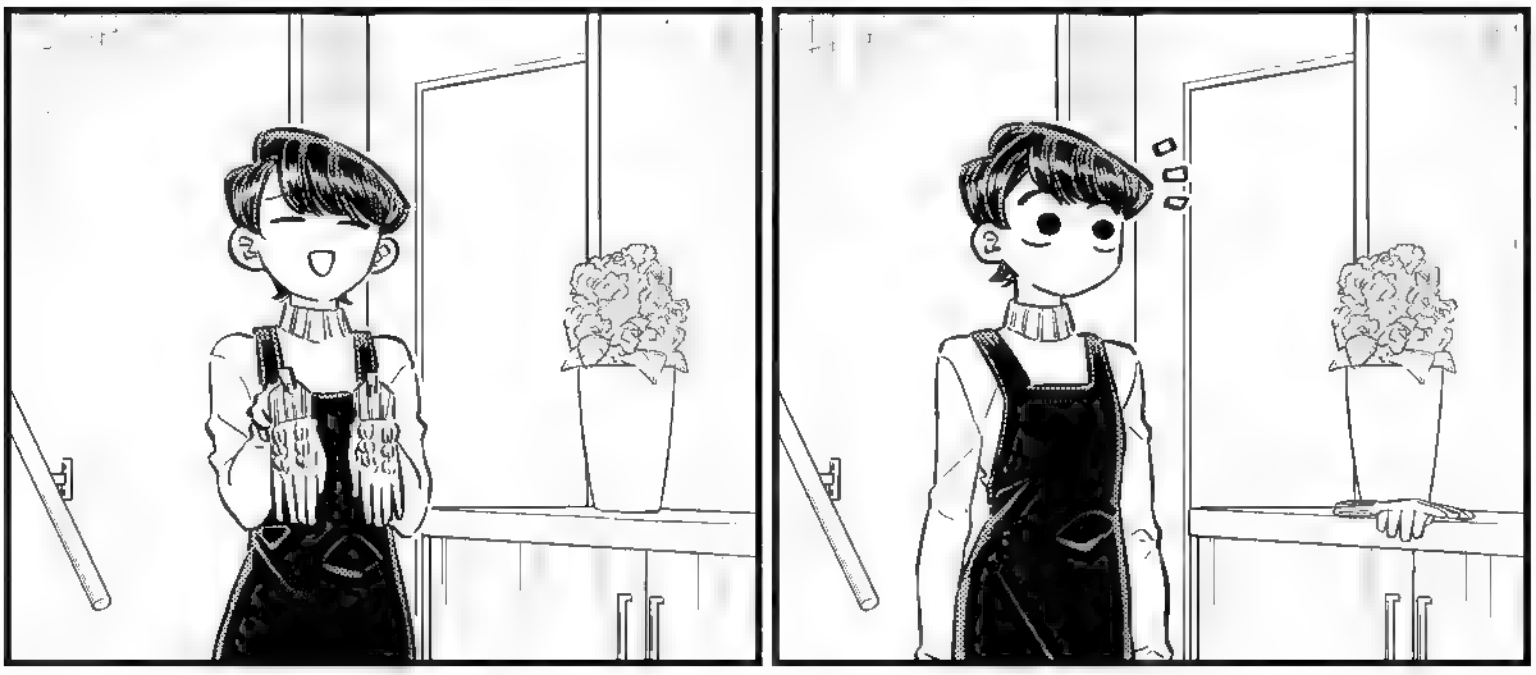












Communication 78: Winter Arrives

AHHH

FWOOO

ST AAAAAAAAARE

CRINGE




ぶるり
CHILL
ｿﾜｯ


?!
?!

?

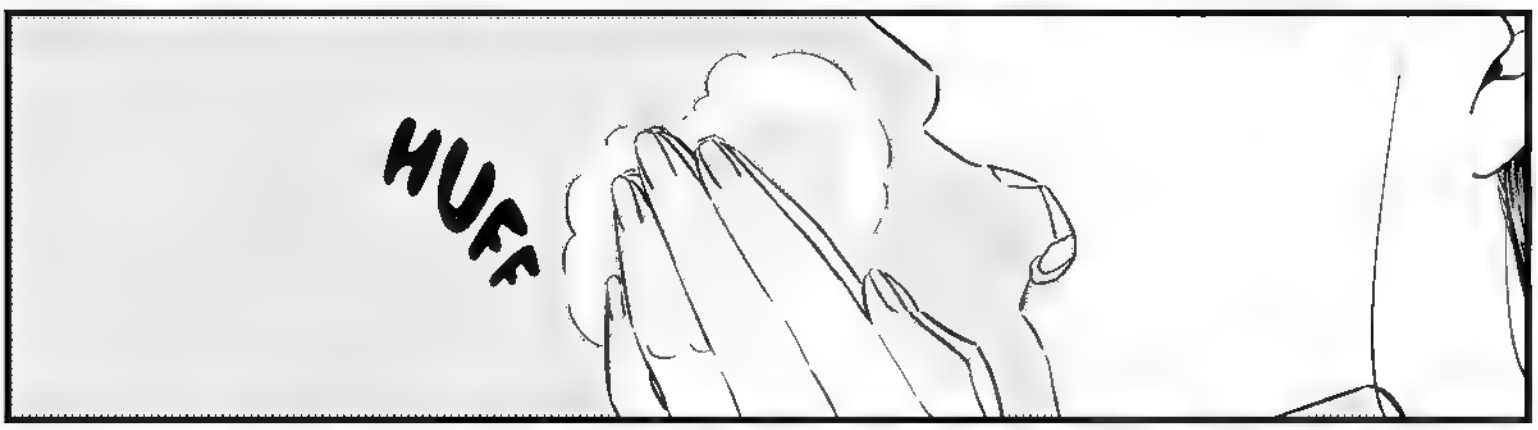
BABMP BABMP BABMP BABMP BABMP BABMP

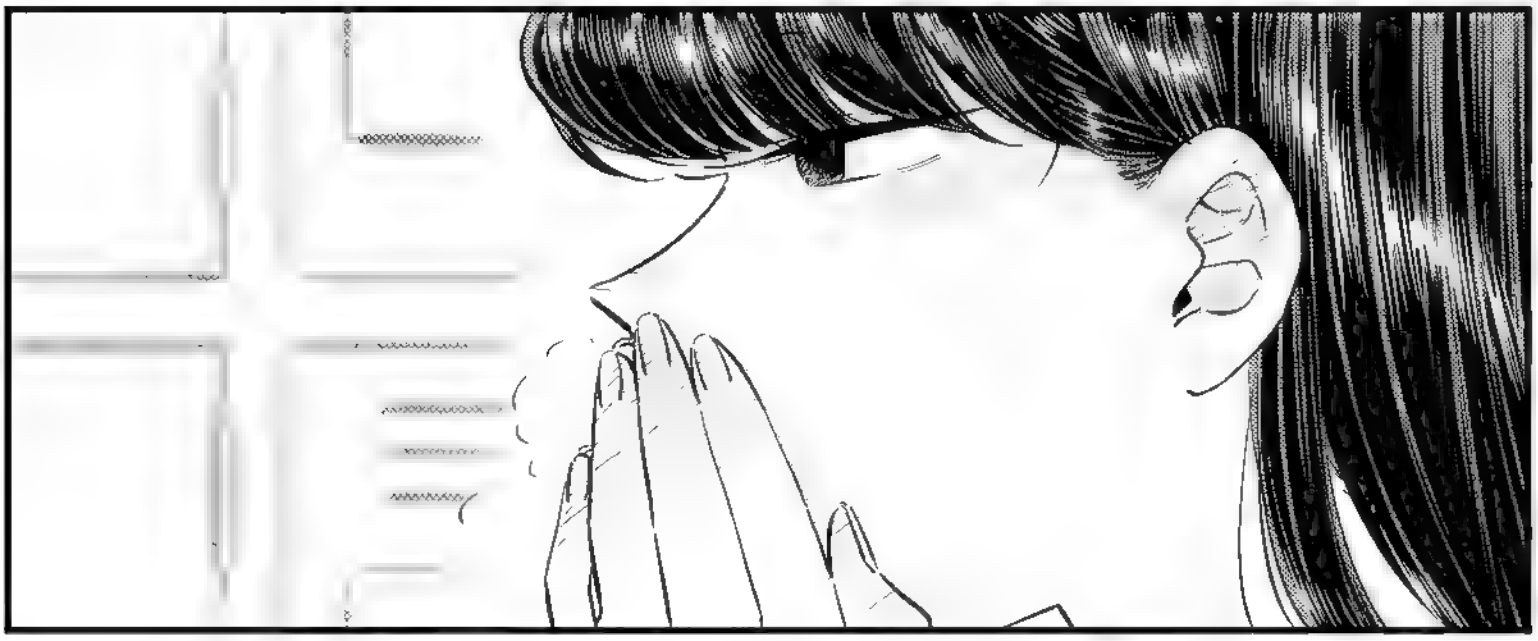
JOLT

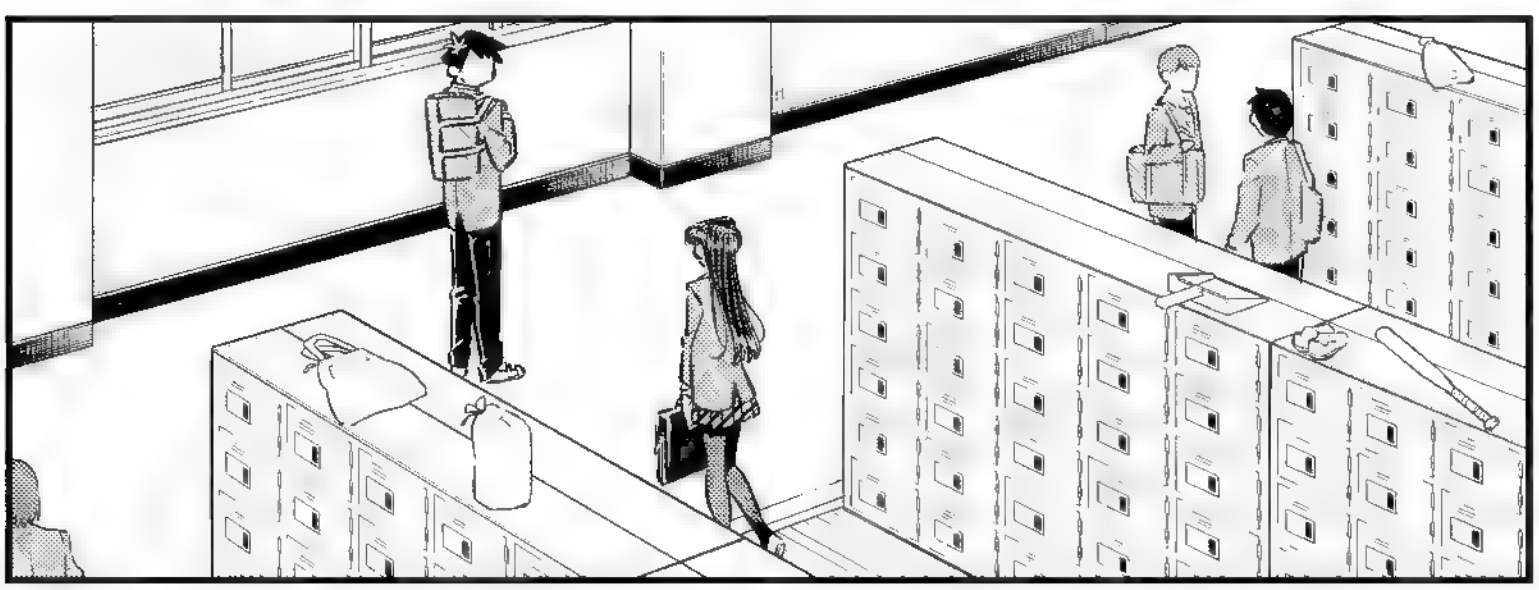
JOLT

CHIL









Communication 78 — The End



Communication 79: Studying at Nakanaka's House

I'LL REFRAIN FROM COMMENT ...

Snow(man)pose!!

It's winter !!

Christmas! New Year's! Electric blankets! The Hakone relay race!

But there are many great things about winter!

I hate the cold!

BUT I THOUGHT YOU HATED WINTER.

And final exams.

Exams... You just had to go and mention that!

Curse you!!

NAJIMI JUST WANTS TO PLAY VIDEO GAMES !!

?!

PWAAAAAH

Here's an idea! Let's study at Naka-naka's house !!

Naka-naka's house

YOU ARE ALL WELCOME AT MY CASTLE...

...EXCEPT FOR HER.

EXCEPT FOR WHO?

WHO DOES SHE MEAN, KOMI?

YOU! I MEAN YOU!

HUH? WHY? AREN'T WE FRIENDS?

YOU CAN'T INVITE KOMI TO YOUR HOUSE BUT NOT ME!!

FRIENDS? I DON'T THINK SO.

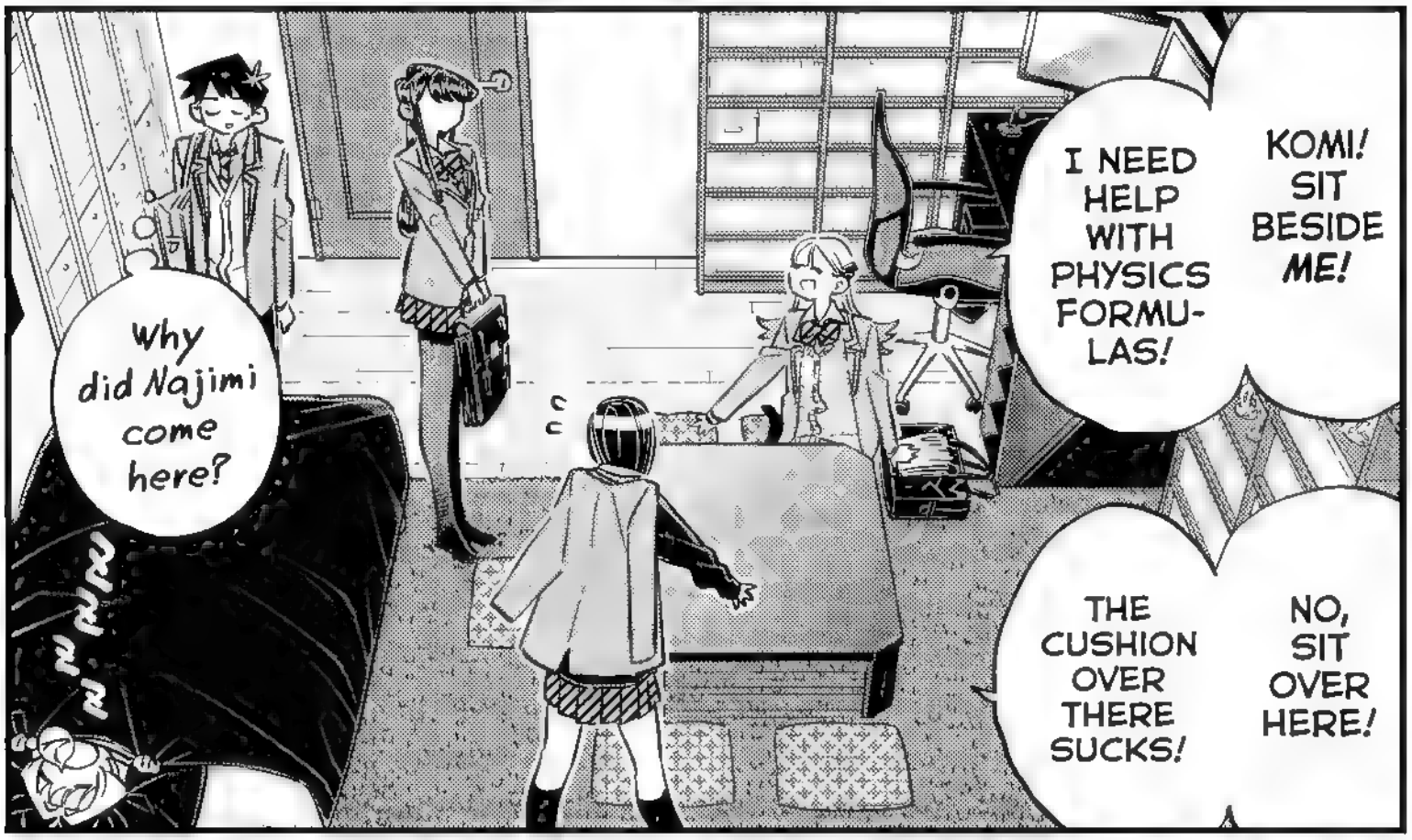
UH-OH! THOSE TWO ALWAYS CLASH!

MMM

YOU'RE JUST JEALOUS, YOU HUSSY!

ROAR


Good night!
TAKERU
2
1
We're coming in!
NAJIMI WENT TO SLEEP?!
In someone else's bed?!
FWIP


Why did Najimi come here?
I NEED HELP WITH PHYSICS FORMULAS!
KOMI! SIT BESIDE ME!
THE CUSHION OVER THERE SUCKS!
NO, SIT OVER HERE!


HUH?!
HOSTILITIES COMMENCED IN THE WAR FOR KOMI'S AFFECTION!
HUH?

BUT WE CAME HERE TO STUDY...

NAKANAKA'S ATTACK: I DID IT FOR YOU, KOMI!

I BOUGHT SOME NEW ONES! AND THEY'RE EASY!

OH, RIGHT! KOMI, LET'S PLAY VIDEO GAMES!!

WHAT ?!

...

VIDEO GAMES ARE FOR BOYS!

SCOFF

BUT YAMAI DODGES...

HUH? I DOUBT KOMI PLAYS VIDEO GAMES!!

I like you!

Komi! Who do you like?

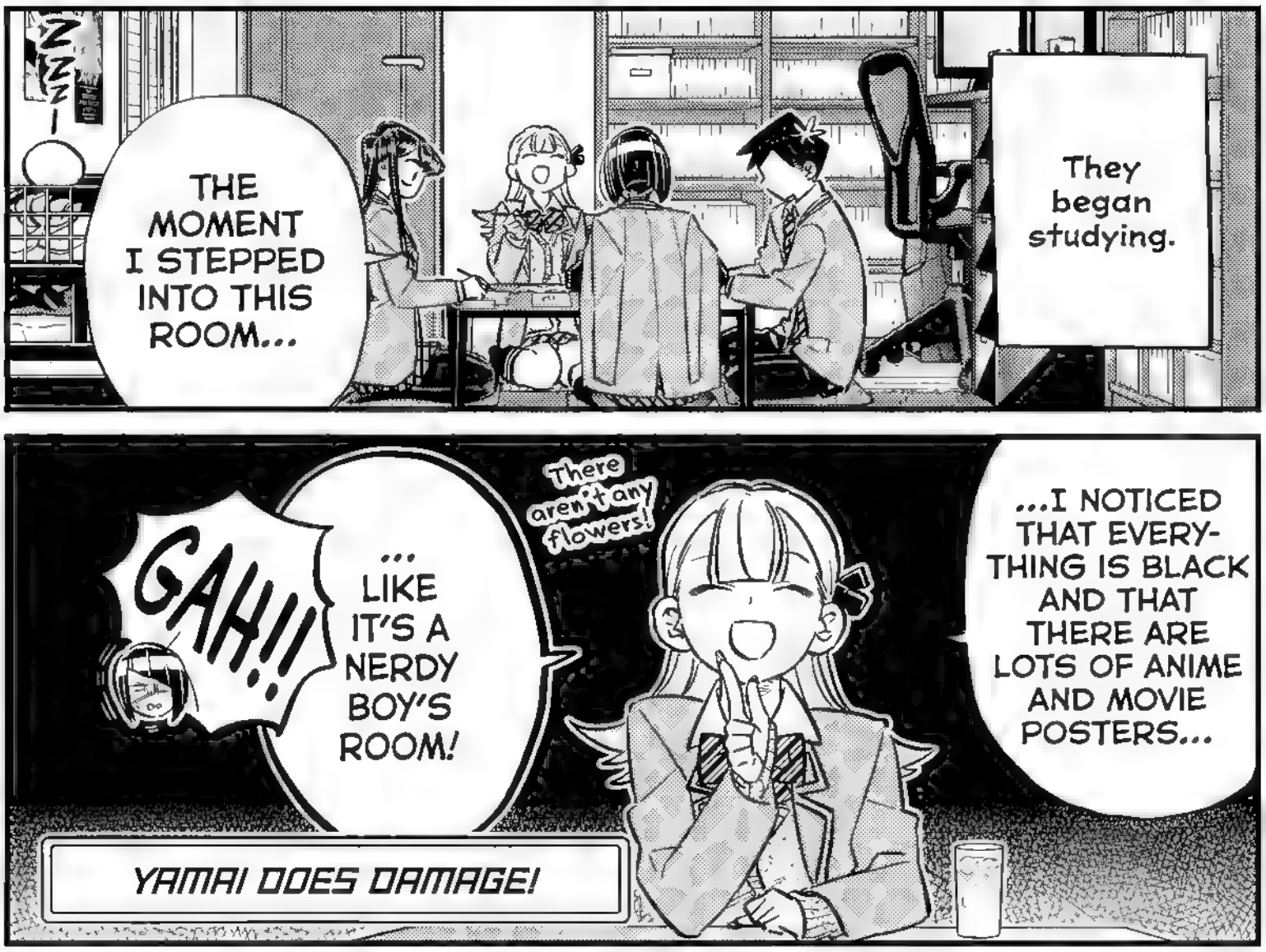
YAMAI'S ATTACK: BASICALLY CONFESSING HER LOVE!

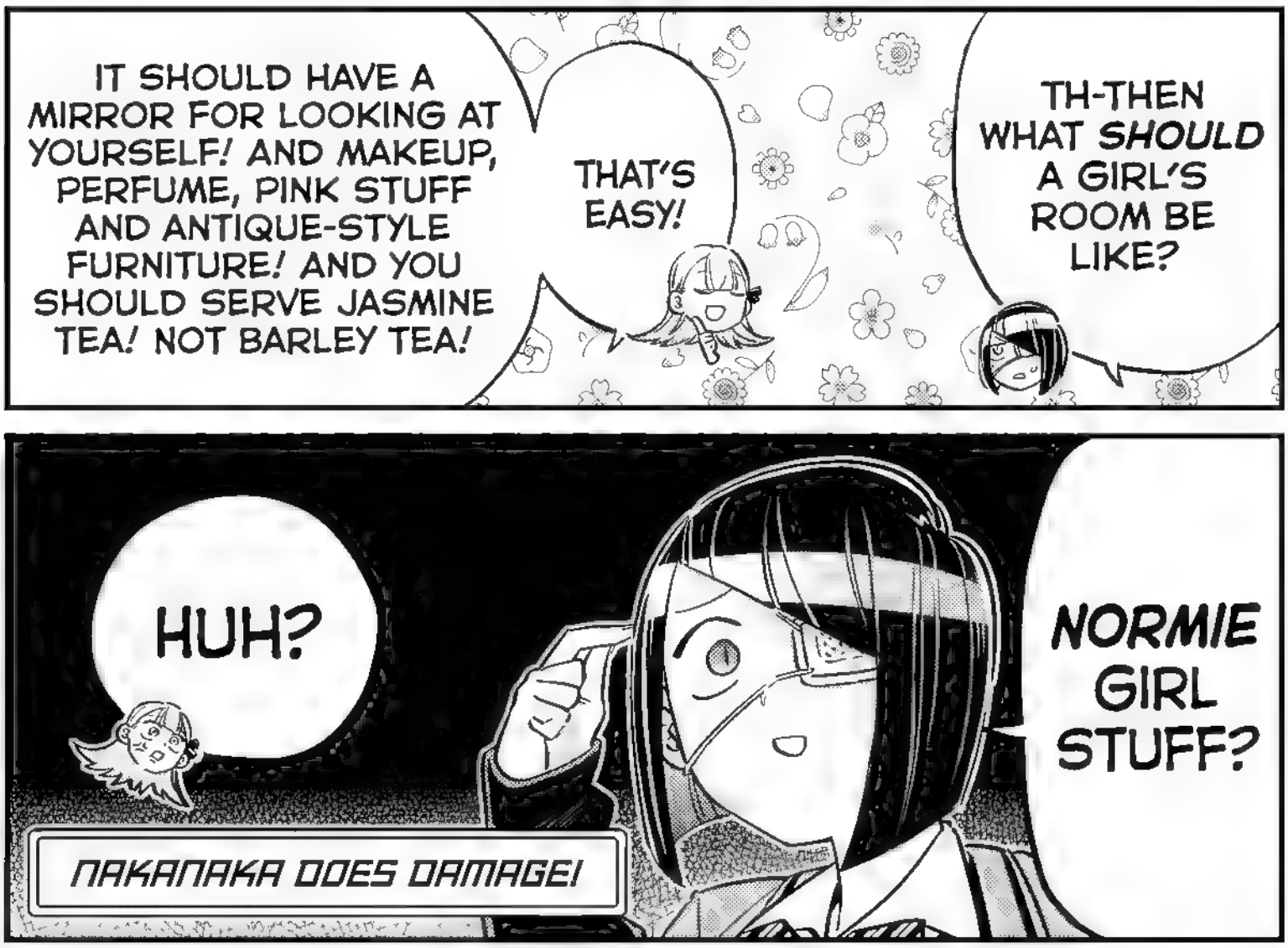
GIRLS TALK ABOUT LOVE!

UM... LET'S STUDY!

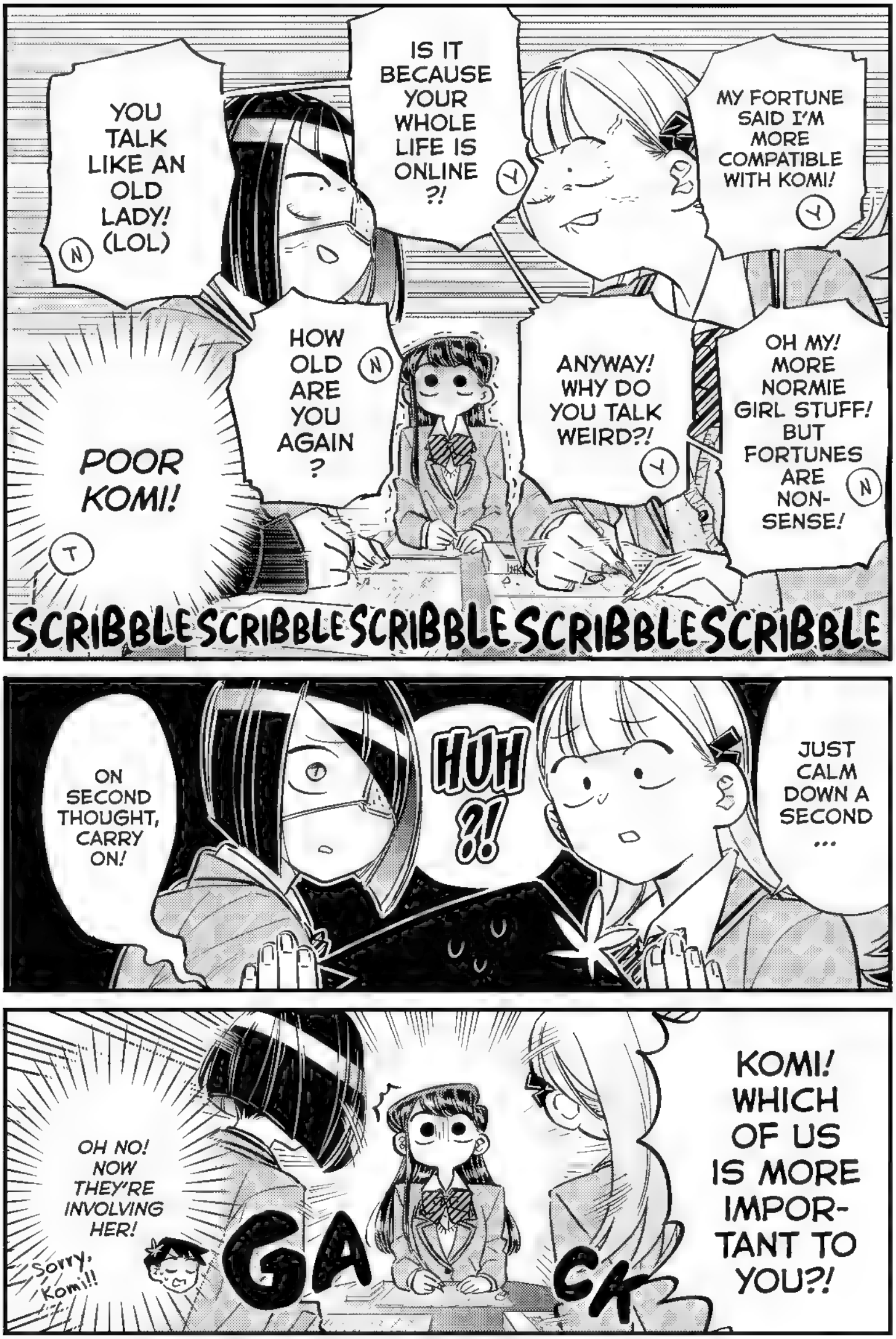
...

BUT IT HAS LITTLE EFFECT.


ZZZ
THE MOMENT I STEPPED INTO THIS ROOM...
They began studying.
GAH!!
... LIKE IT'S A NERDY BOY'S ROOM!
There aren't any flowers!
...I NOTICED THAT EVERY-THING IS BLACK AND THAT THERE ARE LOTS OF ANIME AND MOVIE POSTERS...
YAMAI DOES DAMAGE!


IT SHOULD HAVE A MIRROR FOR LOOKING AT YOURSELF! AND MAKEUP, PERFUME, PINK STUFF AND ANTIQUE-STYLE FURNITURE! AND YOU SHOULD SERVE JASMINE TEA! NOT BARLEY TEA!
THAT'S EASY!
TH-THEN WHAT SHOULD A GIRL'S ROOM BE LIKE?
HUH?
NORMIE GIRL STUFF?
NAKANAKA DOES DAMAGE!


I DON'T NEED ADVICE FROM A GIRL WHO DOESN'T HAVE PRETTY FINGERNAILS!
IT'S BECAUSE YOU BLEACH IT!
OH? BUT YOUR HAIR IS IN HORRENDOUS CONDITION!
YOU LACK FEMI-NINITY!
YOU LIVE AT HOME, SO I BET YOU CAN'T COOK!
GIRLS ARE FRIGHTEN-ING...
YOU CAN'T PUT A NUMBER ON THAT, SO DON'T BOTHER COMPARING.
FEMI-NINITY? (LOL)


YOU TALK LIKE AN OLD LADY! (LOL)
N
IS IT BECAUSE YOUR WHOLE LIFE IS ONLINE ?!
Y
MY FORTUNE SAID I'M MORE COMPATIBLE WITH KOMI!
Y
HOW OLD ARE YOU AGAIN ?
N
ANYWAY! WHY DO YOU TALK WEIRD?!
Y
OH MY! MORE NORMIE GIRL STUFF! BUT FORTUNES ARE NON-SENSE!
N
POOR KOMI!
T
SCRIBBLESCRIBBLESCRIBBLESCRIBBLESCRIBBLE
ON SECOND THOUGHT, CARRY ON!
HUH ?!
JUST CALM DOWN A SECOND ...
OH NO! NOW THEY'RE INVOLVING HER!
Sorry, Komi!!
GA
CK
KOMI! WHICH OF US IS MORE IMPOR-TANT TO YOU?!


You're
both
important
friends.


Silent bliss over Komi saying they're important friends
BLUSH
BLUSH


...
B-BUT WHAT IF YOU REALLY HAD TO CHOOSE ?!


THEY AGREE ON SOME-THING!
YOU SHUT YOUR FACE HOLE.
Y
N
HOW ABOUT COMPET-ING VIA EXAM SCORES ?

ARE YOU EVER NOT PUSHY?!

IF I'M PUSHY, SHE'LL HATE ME.

I DON'T WANT KOMI TO HEAR THIS.

...

THERE MUST BE SOME WAY TO SETTLE THIS!

TH...

...!

VIDEO GAMES!

THIS ALWAYS HAP-PENS!

I'll join you!

THAT'S IT! FIGHT'S ON!!

A Fish in Troubled Waters



Communication 79 — The End



They also competed via exams.

	Japanese	Math	Science	Sociology	English	Total
Yamai	81	82	80	94	90	427
Nakanaka	81	96	99	75	76	427



Komi Can't Communicate


Luxurious dark black hair...
Skin without a single blemish...
...her presence is over-whelming.
Like a queen or mother goddess ...
She is Komi.


In that case...
None-the-less...


GURGLE
*Stomach growling
Whether or not...
KOMI ?!
PUNCH
Morti-fied
But even Komi oversleeps and skips breakfast sometimes.



Communication 80: Invitation to Lunch

MY NAME IS MAKOTO KATAI.

MY HOBBY IS PATCH-WORK QUILTING.

SHIIRK

MY HIGH SCHOOL LIFE IS TAKING OFF!!

...AND GAINED A MASTER IN THE ART OF COMMU-NICATION (KOMI).

THE OTHER DAY, I MADE MY FIRST FRIEND (TADANO) ...

SHIVER

Feeling a chill

SHIIRK

TODAY, I'M GOING TO INVITE TADANO TO LUNCH!

WATCH THIS, MASTER !!

I PRAC-TICED EXACTLY WHAT TO SAY!

BADMP BADMP

FWOO

ALL RIGHT ...

... HERE GOES.

RRR

AND OVERLY FAMILIAR !!

... SIR?

Y-YES, KATAI?

RM

MMMMMN

JOLT

T-TADANO.

GAH! THAT SOUNDED GRUFF!!

...

...

?!

I FORGOT WHAT I WAS GONNA SAY!!


STARE
STARE
HUFF
HUFF
AND KOMI IS WATCHING! SH-SHE'S SO INTIMIDATING!
...
HEY, UM...
DOES HE WANT TO HAVE LUNCH TOGETHER?
SMILE! SMILE!
JUST SAY SOME-THING INVITING!
AND HE MIGHT THINK I DON'T HAVE OTHER FRIENDS!
BUT WHAT IF I JUST ANNOY HIM?!
COME ON! SAY SOME-THING!
BUT PEOPLE WILL SEE US IN HERE, SO...
NO, IT'S COLD OUTSIDE ...
"LET'S EAT OUT-SIDE! ♪" WAS THAT IT?
?!
How every-one (even Katai) feels
SMIRK
Let's take this out-side.

STRIIIDE

I WISH I COULD CRAWL INTO A HOLE!

I'M SO RUDE ...

I DID IT AGAIN ...

MURMUR

MURMUR

He's going ?!

?!

SORRY, BUT I SHOULD GO WITH HIM.

!

HEEEY

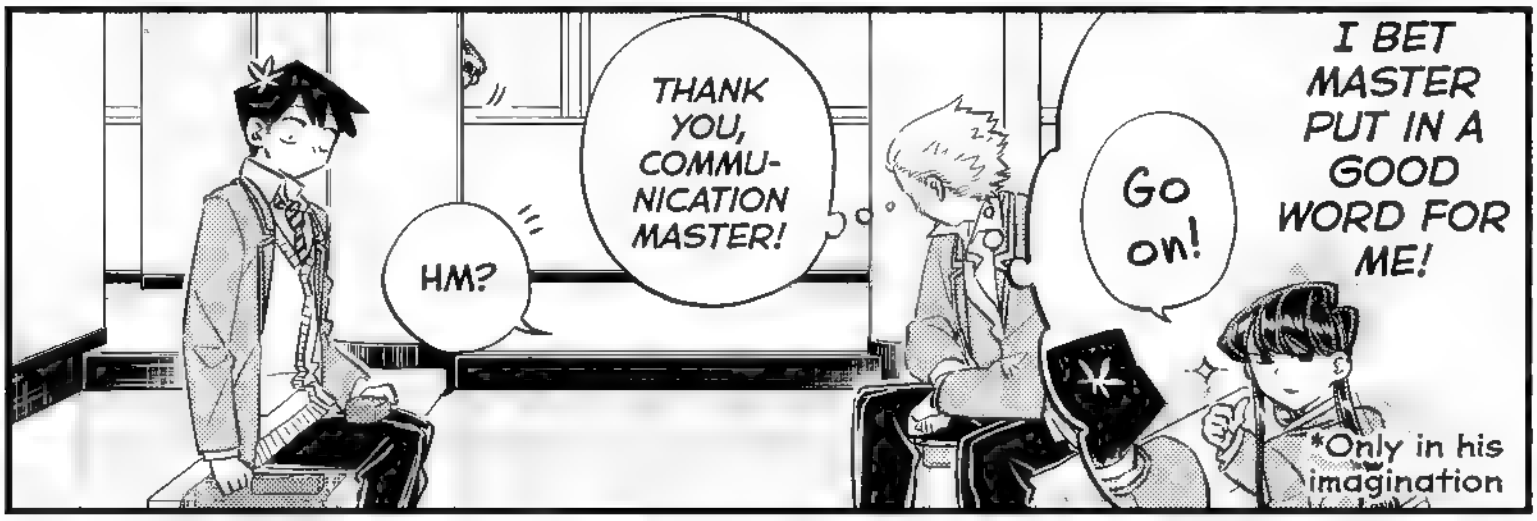
SOB

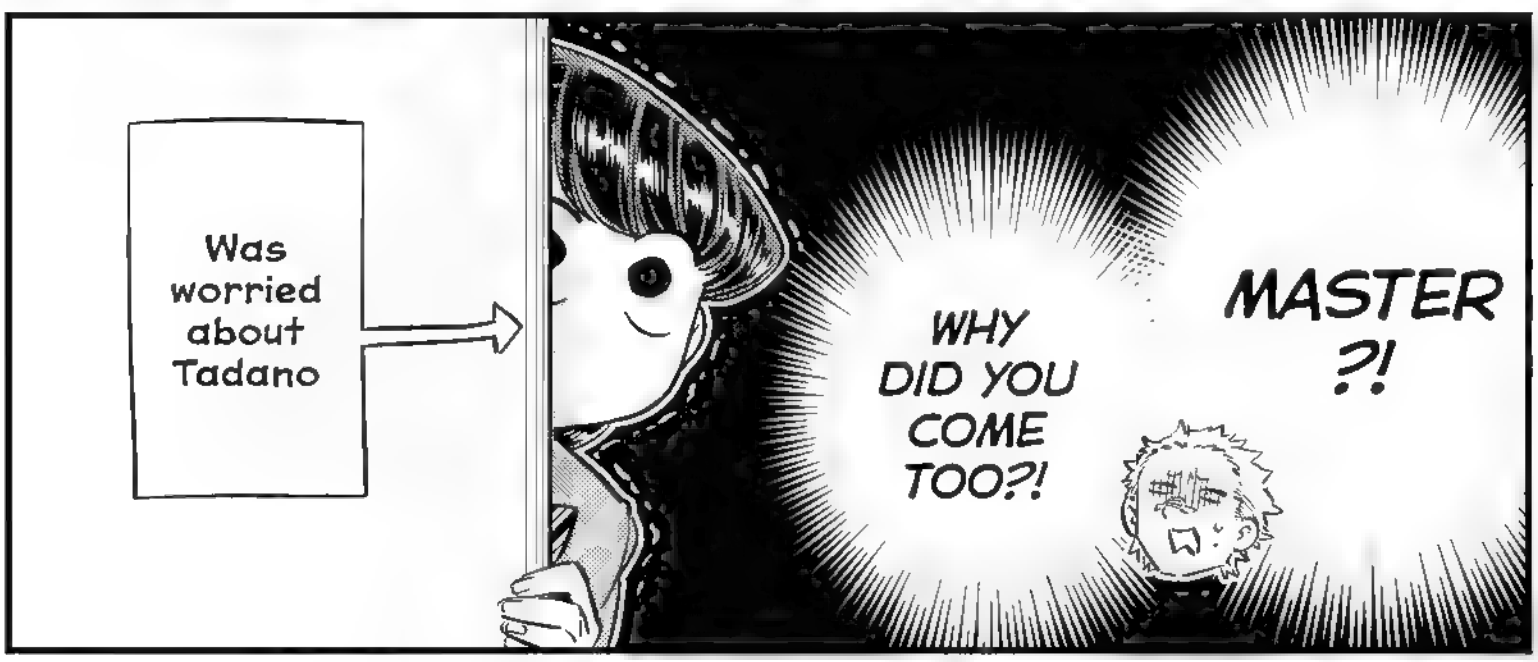
WHY DO I ALWAYS DO THIS?

IT'S A MIRA-CLE !!

HEY! KATAI!


Lunch
AHHHH
IT'S A DREAM COME TRUE!!
AWE-SOME! LUNCH WITH A PAL!


HM?
THANK YOU, COMMU-NICATION MASTER!
Go on!
I BET MASTER PUT IN A GOOD WORD FOR ME!
*Only in his imagination


Was worried about Tadano
WHY DID YOU COME TOO?!
MASTER ?!

YAAAY

GOAL

WE NEED TO HAVE FUN AND BOND!!

EATING TO-GETHER ISN'T MY ONLY GOAL!

OH, RIGHT ...

BE-CAUSE I GOT THIS!

BUT SHE DOESN'T HAVE TO!

MASTER IS WATCHING OVER ME!

Did your mother make it?

Your lunch looks good.

Hey, Katai.

Let's eat!

...

IS THIS A FIRST DATE ?!

WHAT DO YOU DO FOR FUN?

...

...

OH.

UM, I LIKE MOVIES AND VIDEO GAMES.

Komi can't comprehend what she's seeing.

SHE DOESN'T LOOK IMPRESSED !!

GLOWER

YES! DIDN'T THAT CONVERSATION GO WELL, MASTER ?!

AND I KNOW EXACTLY HOW!

I NEED TO SHOW HER TADANO AND I ARE TIGHT!

Even Tadano was taken aback.

HERE. SAY, "AH."

?!

CHOMP

But he ate it anyway.

Komi is experi-encing complicated feelings.

IT WASN'T ENOUGH ?! YOU'RE SO STRICT!!

GLOWER

YEAH!! HOW WAS THAT, MASTER?! TADANO AND I–

AHA!!

BUT WHAT ELSE CAN I DO?

IT'S A L-LITTLE EMBAR-RASSING, BUT I'LL DO IT!!

M-MASTER ALREADY SHOWED ME THE WAY!!


FUMP


SWUP


?!?!!
GLOMP


GLANCE
IT'S EMBAR-RASSING, BUT IF IT WORKS ...
Like this
MASTER WAS TELLING ME TO DO THIS!
CHAPTER 1, PAGE 12 OF 51 HOSTESS TIPS ☆ FOR GETTING CLOSE ♡ ENCOURAGES PHYSICAL CONTACT!!


HE SEEMS UNCOM-FORTABLE !!
...!

GLOMMMP

Still clinging to him

UM...

UH...

NOW WHAT SHOULD I DO?!

OH MAN...

HUH? HE SEEMS ...

?!

NOW YOU GOTTA PAY UP!

The shake-down

YOU ATE MY LUNCH, MAN!

From Komi's view-point

Chaos

HURRY, MASTER!! I CAN'T DO THIS!!

!!

IT LOOKS LIKE MASTER WANTS TO COME TO MY AID!

?!

?!

Wants to inter-vene but can't

YOU DON'T ...

...HAVE TO TRY SO HARD.

I DON'T COMPLETELY UNDER-STAND, BUT...

HUH?

THAT'S ENOUGH FOR ME.

...YOU CAN ACT NORMAL AROUND ME.

OKAY.

...!

!!

IS THAT KOMI?

GROWWWL

*Stomach growling

I'LL INTRO-DUCE YOU TO KATAI!

Eat lunch?! With Master?!

KOMI, WOULD YOU LIKE TO JOIN US?

HACHI

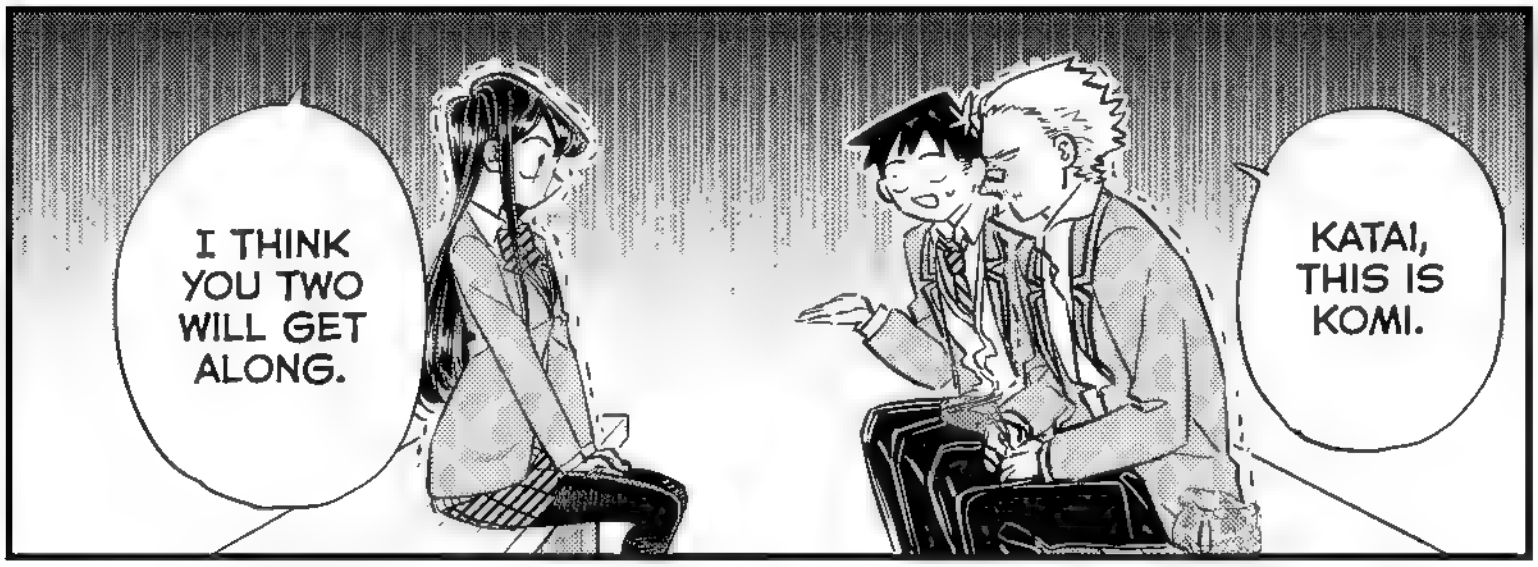
...

SWIP

...

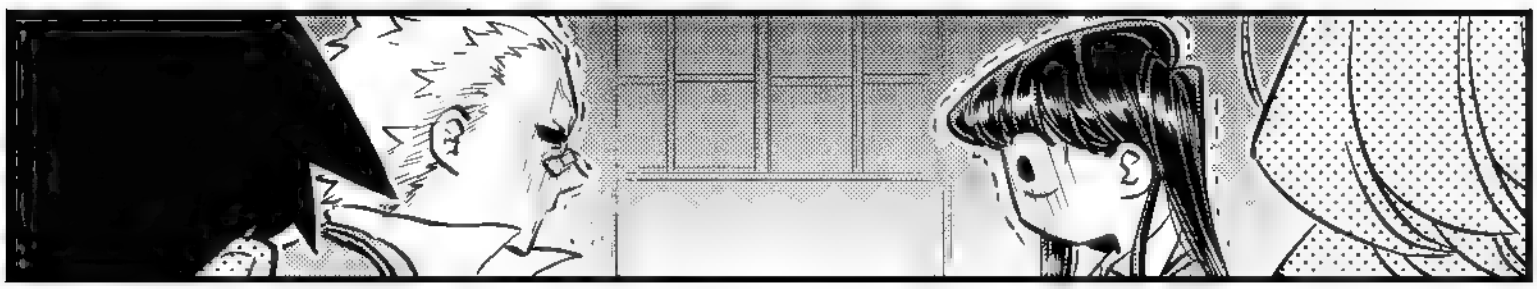
...

NOD



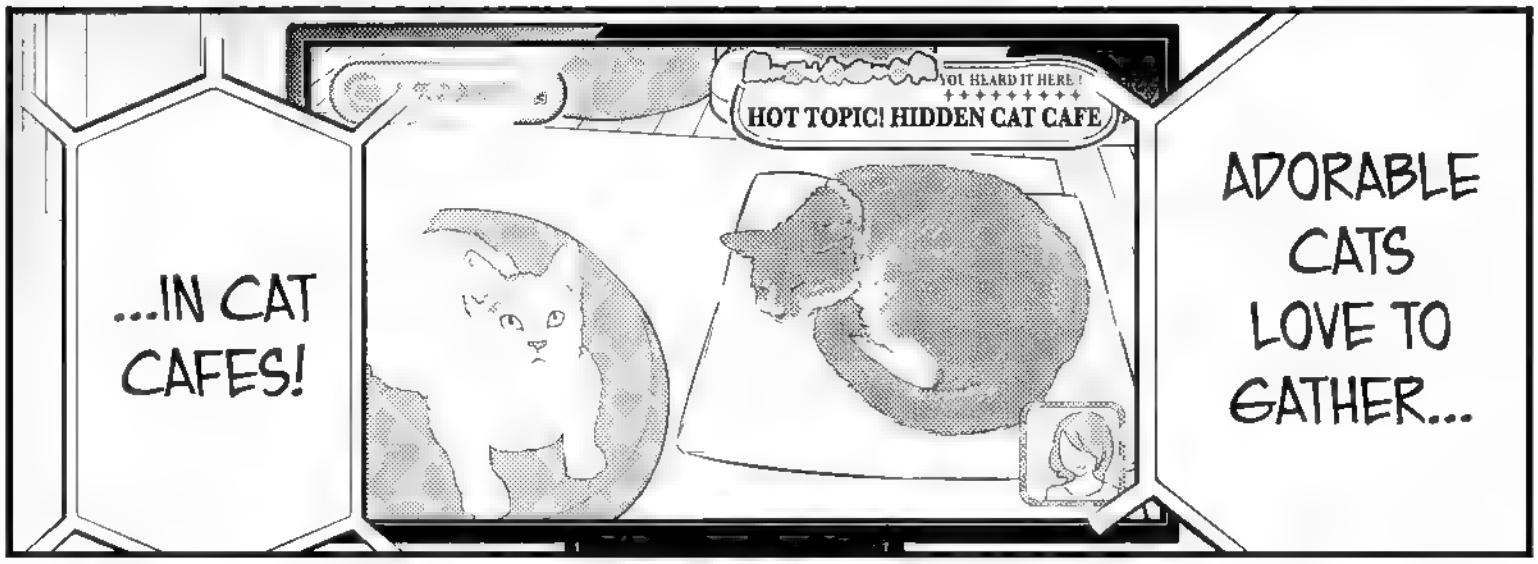


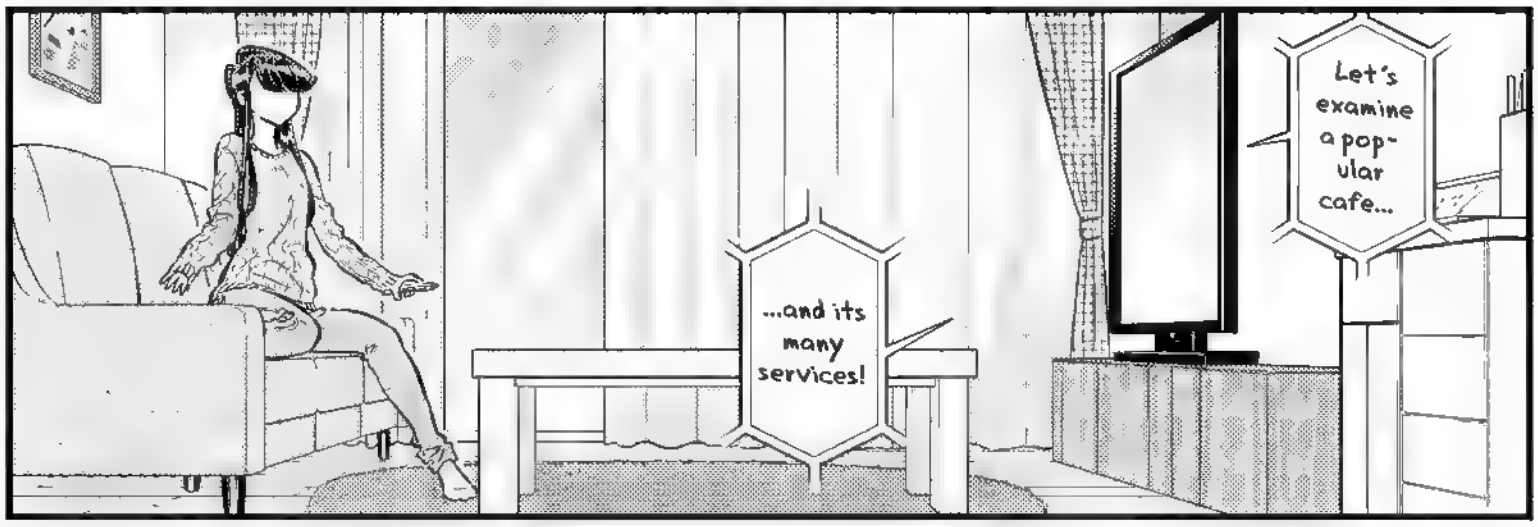


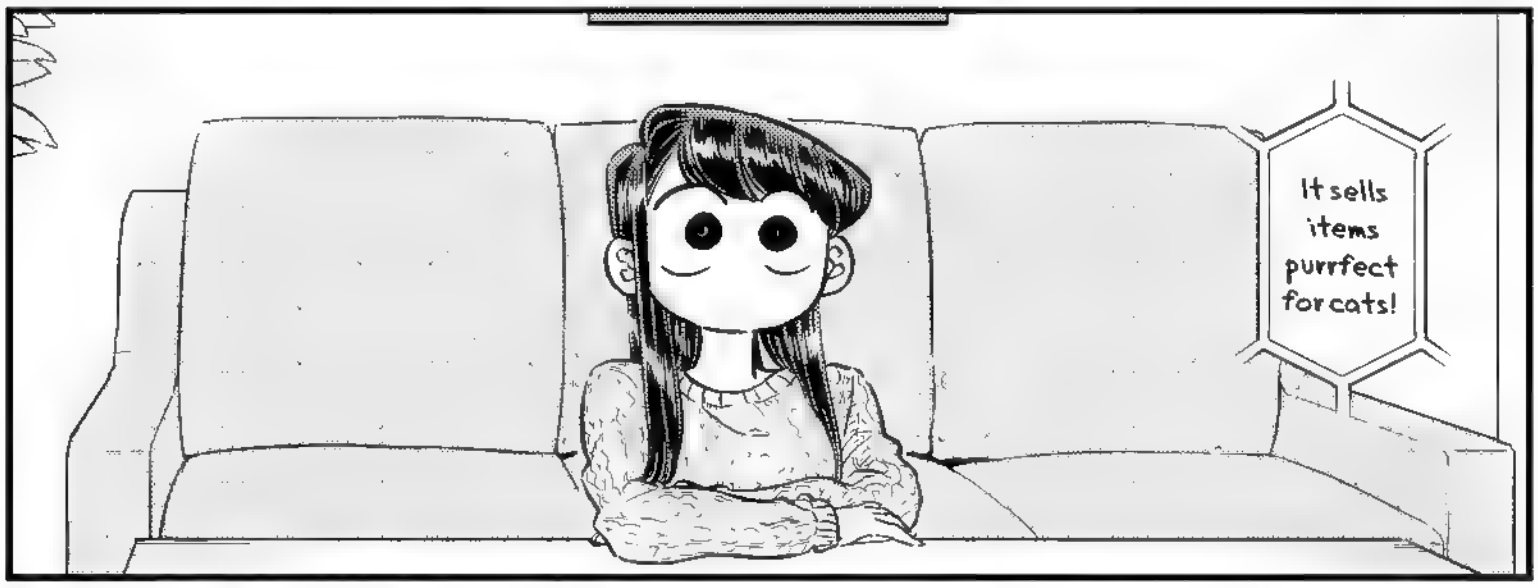


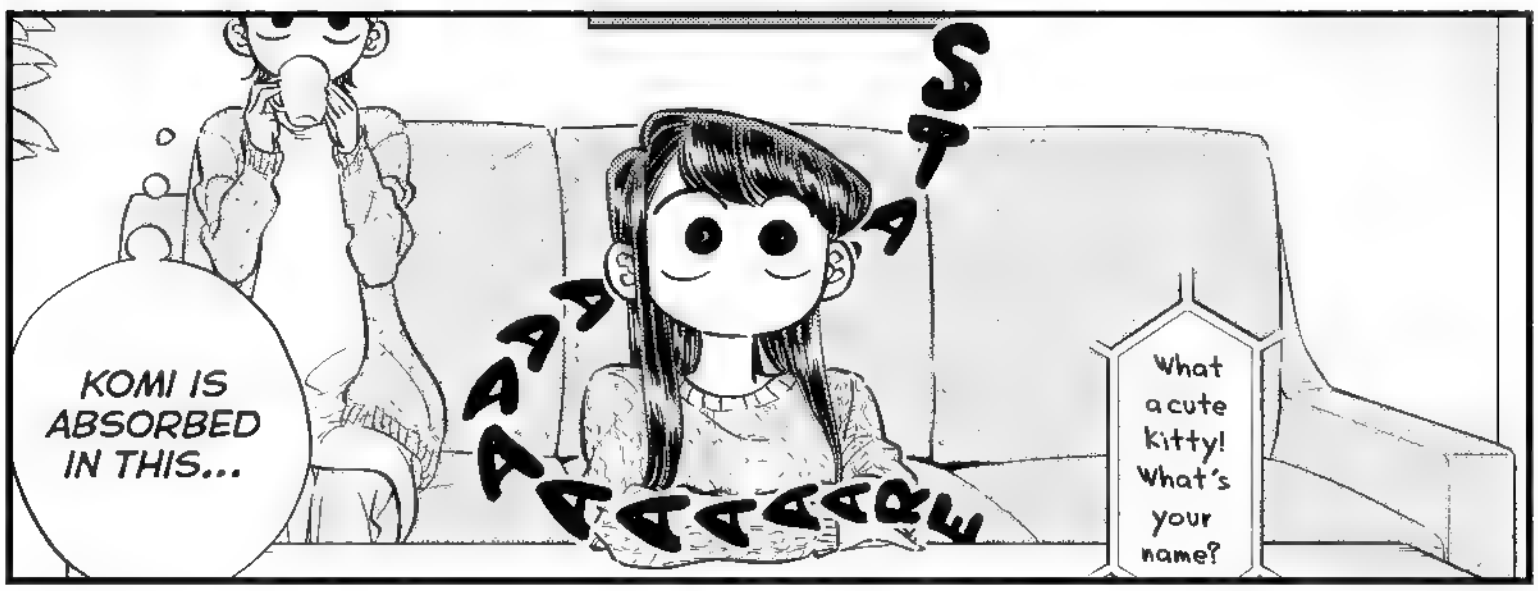


Communication 80 — The End

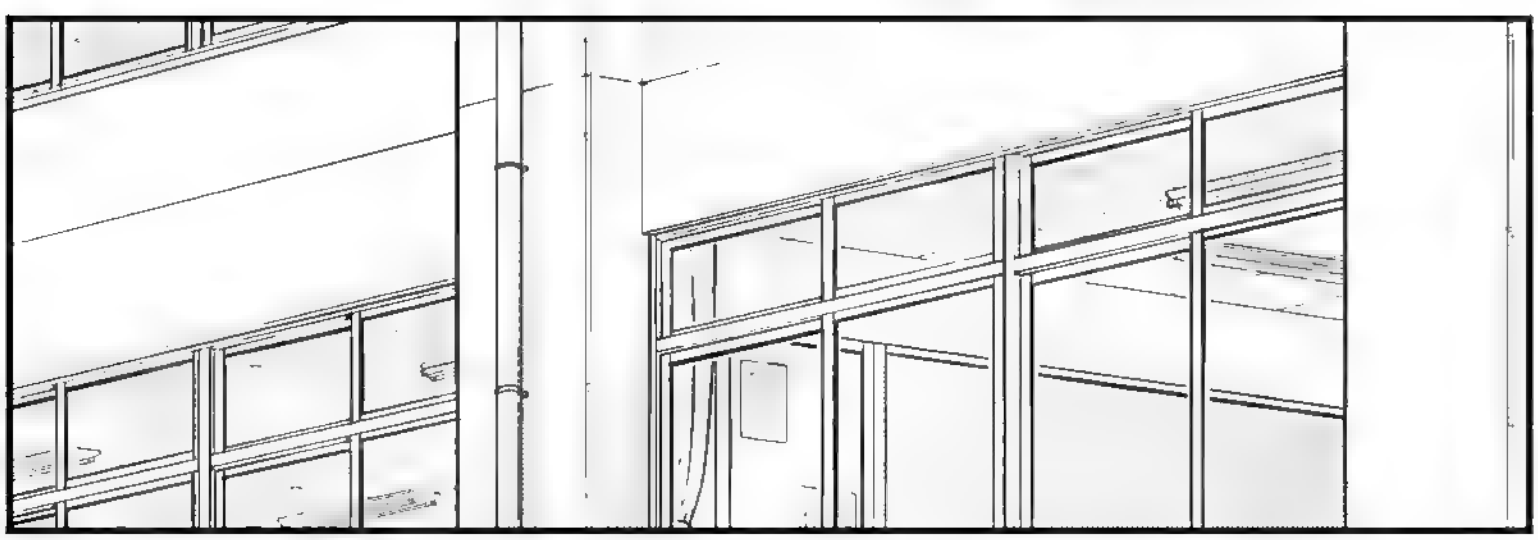







KOMI IS ABSORBED IN THIS...
AAAA





Communication 81: Cat Cafe


OH, A CAT CAFE?!
I saw it on the news.


TREMMBLE
Wants to invite them to go
She's working up her courage.
Cat Komi hasn't been around for a while...
HMPH

SHOCK

THAT WAS BLUNT!!

HARD NOPE!

Shall we go together?

Yeah... I'd wuv to kiss da wittle kitties, but... ♥

You're creepy.

FIDGET FIDGET

!

OH, RIGHT. NAJIMI IS ALLERGIC TO CATS.

...

GLANCE

HM?

ME?

Won-dering about Tadano

?

...

!

...
HOW ABOUT INVITING SOMEONE ELSE? LIKE ONEMINE!

UM, I'M BUSY TODAY, SO...

MEOW WA HA

...

MAYBE THAT'S HARD FOR HER TO DO...

SHE JUST SHOWED UP?!

YOU RANG?

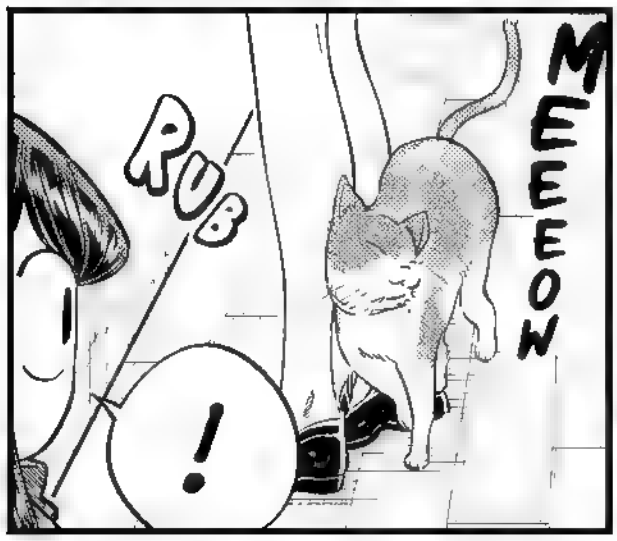
Has difficulty inviting people besides Tadano and Naji—

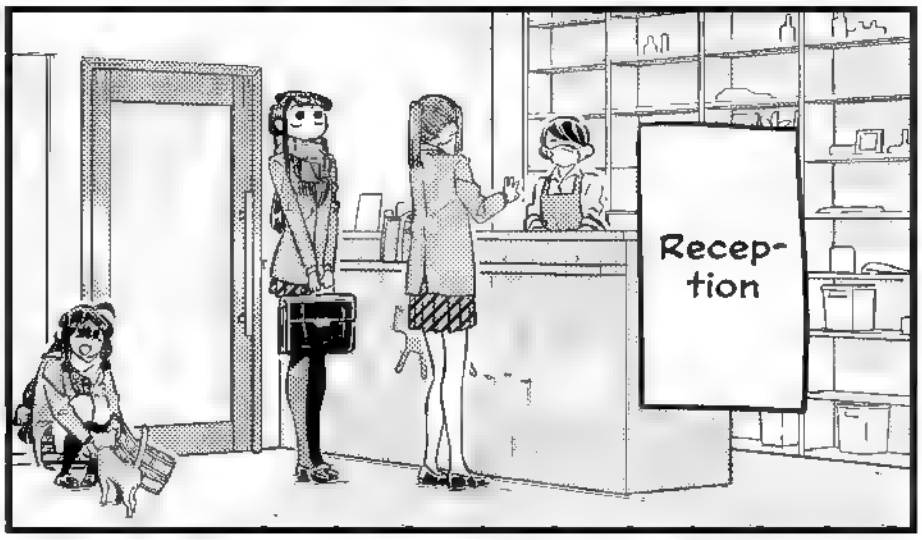

!
Try inviting her!


ONEMINE'S SO DEPEND-ABLE!
SURE, I'LL GO!
Cat pow-er


Cat
Cafe
Gateau


YEAH. YOU CAME WITH ME. SO I KNOW THAT.
TA DA DA AA
TA DA! I CAME TOOOOOO!


RUB
!
MEEOW


Recep-
tion


Komi is shocked by how cute they are.
?!!
?!
!! !!
!! !!
!! !!
!! !! !!
!! !!
!! !!


!!
!!
Hm?
What
the?
!
RUB
RUB


HUFF
HUFF
HUFF
?!
JOLT
?!
TREMBLE


IT LOOKS LIKE THE CATS JUST RUN FREE.
MEOW
THEY'RE VERY FRIENDLY! MEOW!
RUB RUB
AND THEY LOVE PEOPLE!
SILENCE
HM?
No cats are visiting Komi.

KAEDE, HOW ARE *YOU* DOING?

K...

TREMBLE

SWARM

SWARM

CATS EVERY-WHERE !!

THERE, THERE... GOOOOOOD KITTY...

K-KAEDE ?

KAEDE ?!

PF FFF FBB BBB TTT TT!

I'VE NEVER SEEN A FACE LIKE THAT BEFORE!!

Insanely jealous

HUFF

HUFF

HUFF


IF IT'S ASLEEP, IT CAN'T RUN AWAY...
!
HUFF
HUFF
ZZZ
ZZZ
THERE'S ONE NAP-PING UP THERE. TRY PETTING IT!
LOOK, KOMI!
WANDER
WANDER
WANDER
WANDER
SHE EVEN HAS A COM-MUNICATION DISORDER WITH CATS?!
Doesn't want to wake it

MY NAME IS CHOCOLAT (♀).

AND I'M THE BOSS OF THIS CAT CAFE.

AS USUAL, THE STUPID HUMANS ARE HANGING AROUND.

I HATE IT WHEN THEY TOUCH ME.

THEY ALWAYS TOUCH US WITHOUT A CARE FOR HOW WE FEEL!

LIKE WHEN I'VE JUST SMOOTHED MY FUR AND–

BOSS! BOSS!

DERE'S A SCARY HUMAN HERE!

DON'T INTER-RUPT ME!!

CHOCOLAT Cat punch!

GYAAAH!

SHE'S GOT A SPWOOKY AURA!

DERE'S A SCARY HUMAN!

I DUNNO WHAT SHE'S THINKIN'!

ANYWAY, WHAT DID YOU SAY?

UM...

WHICH GIRL?

Cat-nip chew toy

AN AURA, YOU SAY?

HUNH? THAT'S JUST A NORMAL–

DA FEMALE WIT' DA BLACK FUR!

...D-DAT ONE!

?!

JOLT

*Likes black cats

Black cat!!

FWIP

...

SNIF SNIF

YEAH, SHE'S KIND OF MYSTE-RIOUS.

I'LL KEEP AN EYE ON HER ...

SCATTER

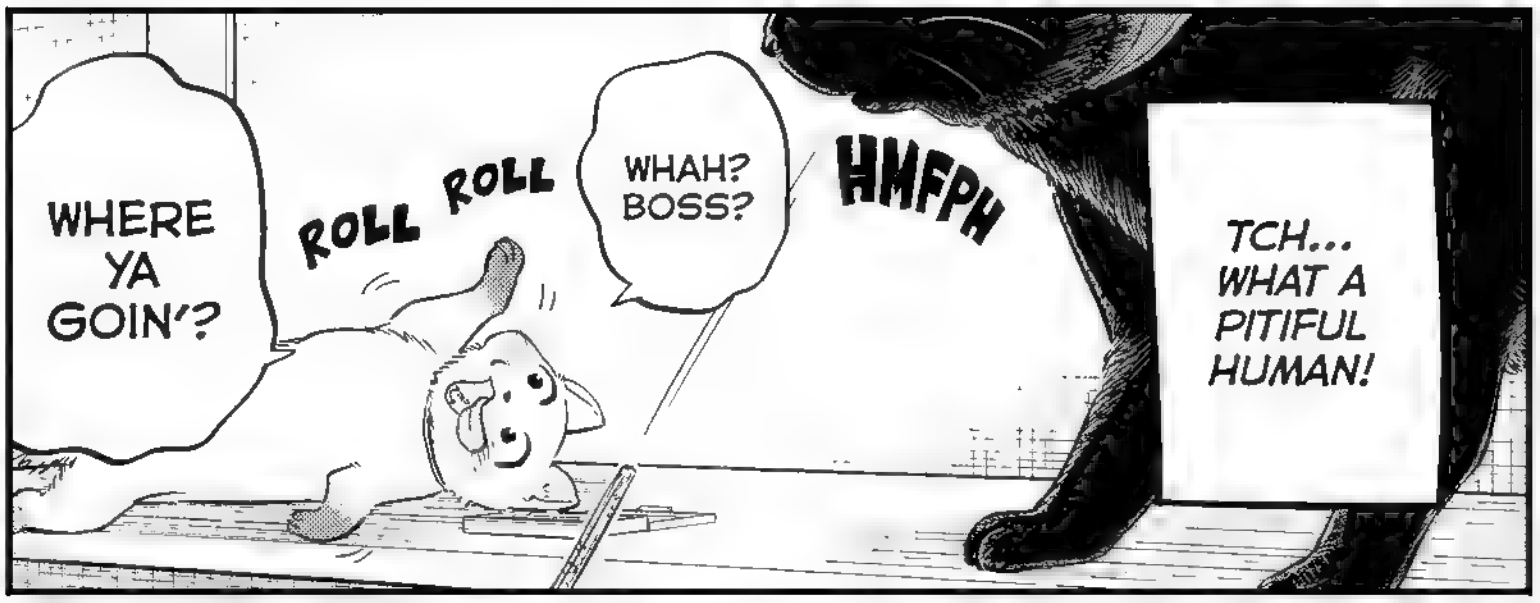
WHAT'S GOING ON? SHE ISN'T INTERACTING WITH US AT ALL!

HA HA! SERVES YOU RIGHT!

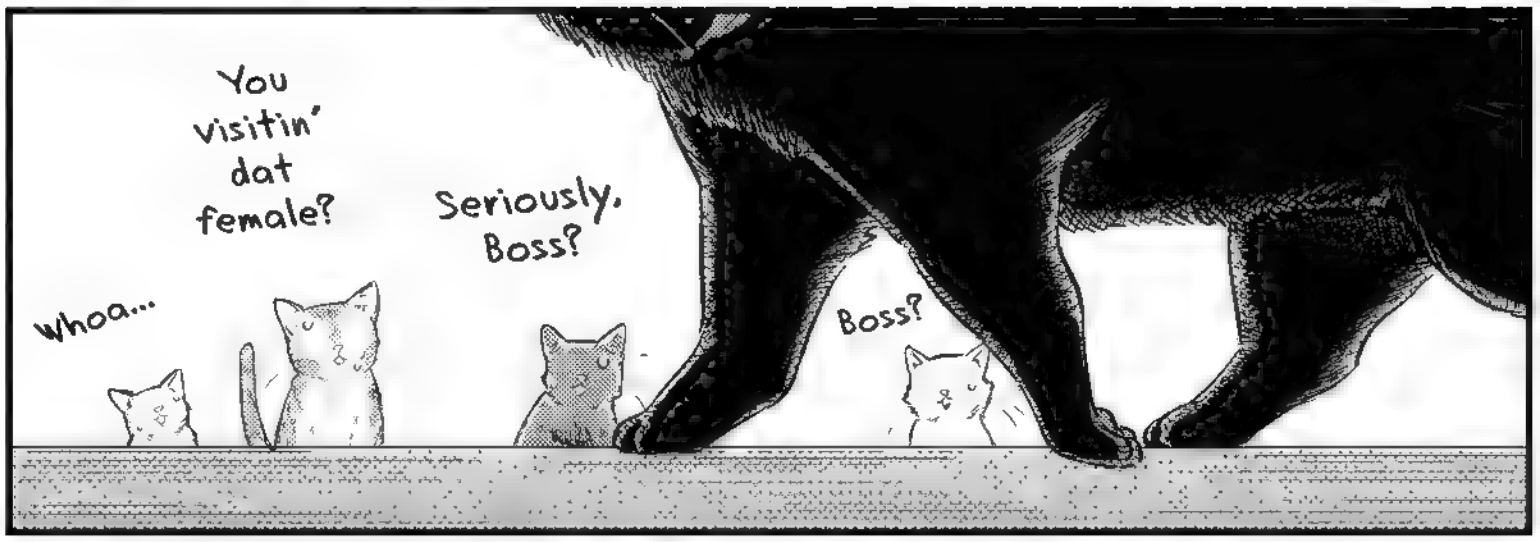
BUT IT SEEMS LIKE SHE WANTS TO...

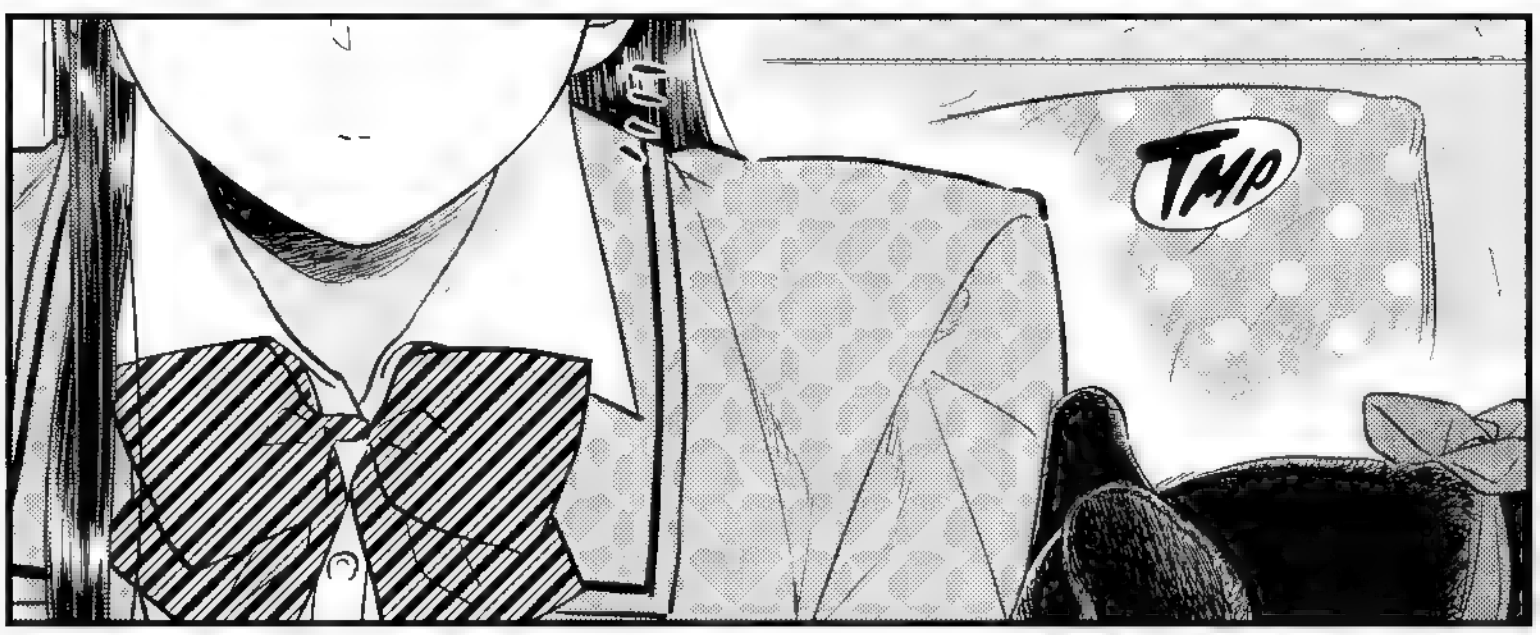
...

BWA HA HA...


WHERE YA GOIN'?
ROLL ROLL
WHAH? BOSS?
HMFPH
TCH... WHAT A PITIFUL HUMAN!


Boss?!
TH OMP
Boss!!


You visitin' dat female?
Seriously, Boss?
Whoa...
Boss?


TMP

MEOW!

!

SHUMP

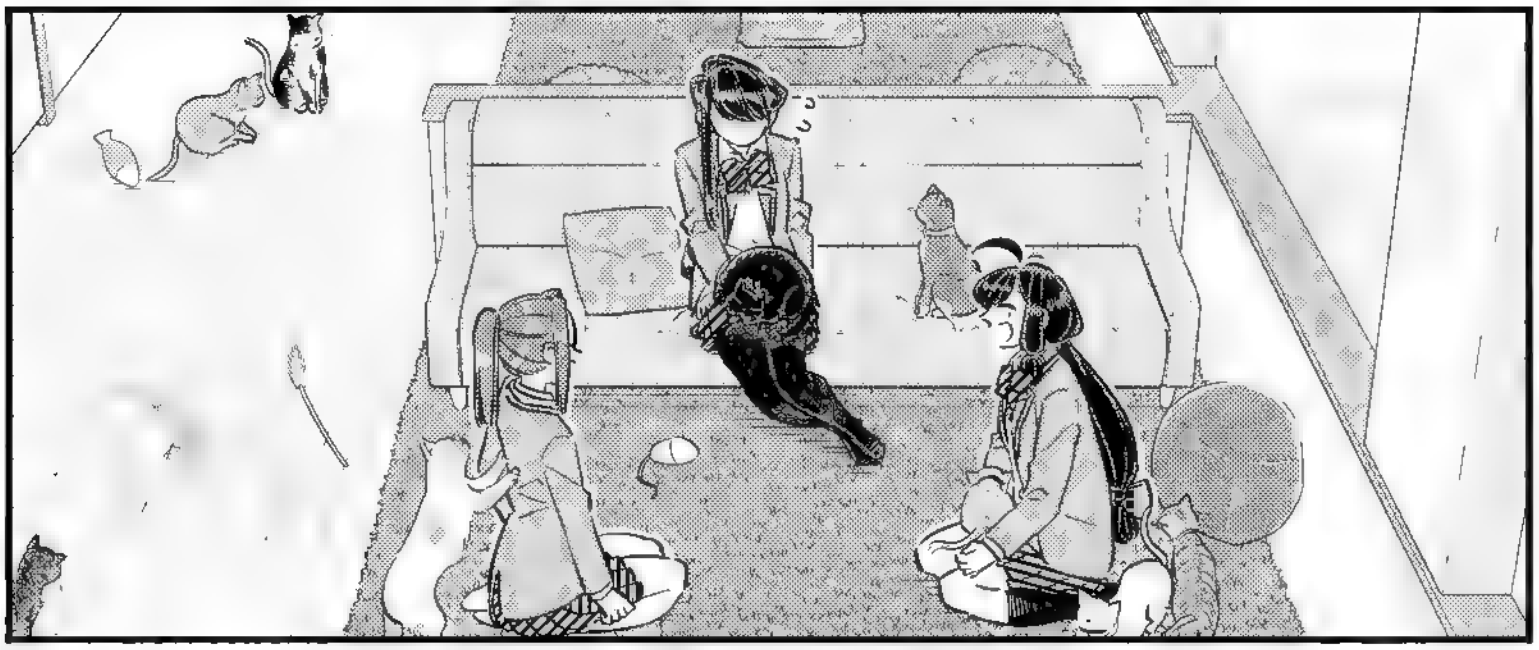
OH MY! CHOCOLAT USUALLY AVOIDS PEOPLE!

Hmph!

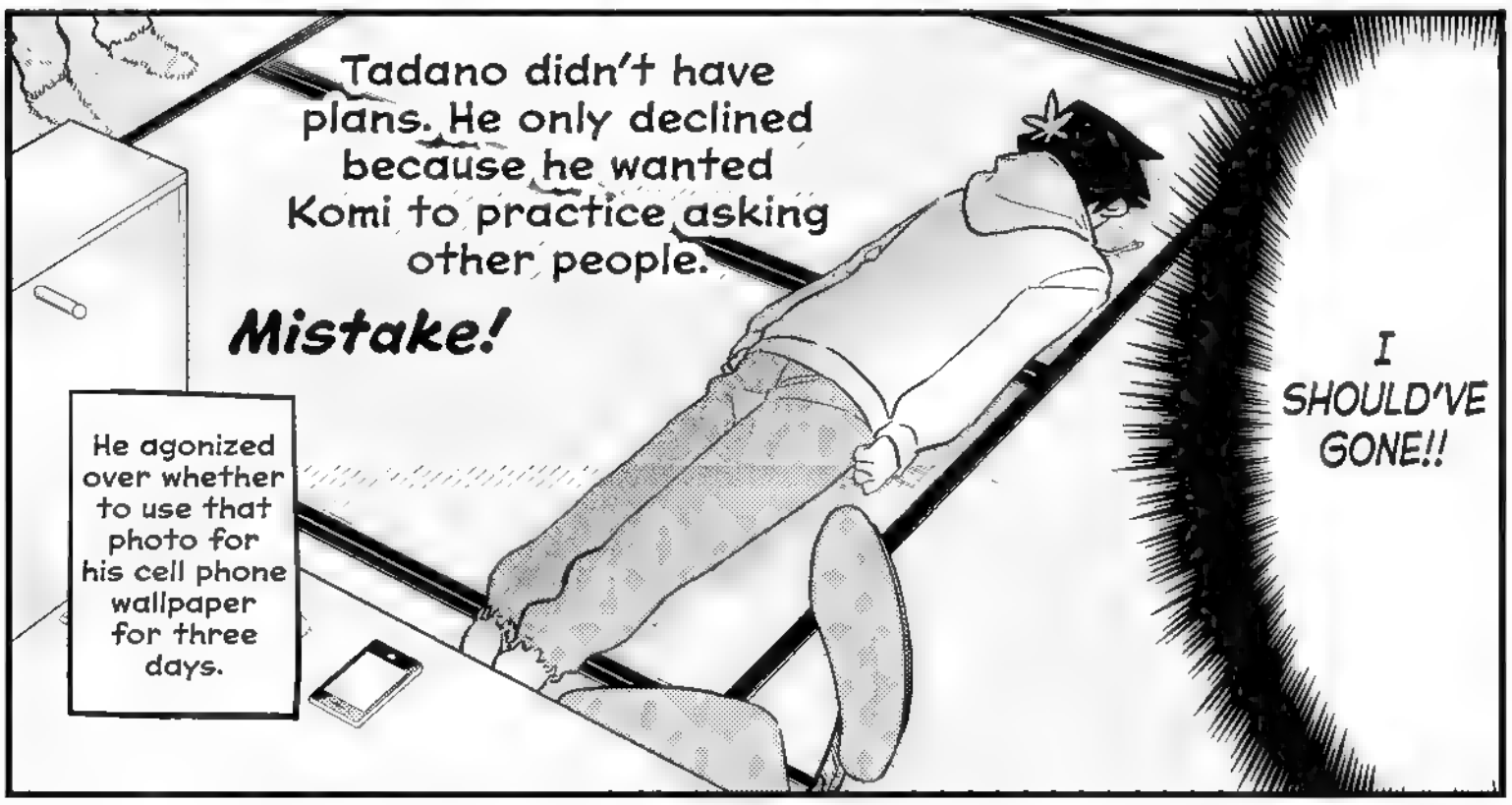
MEOW!

GASP

BABBUMP

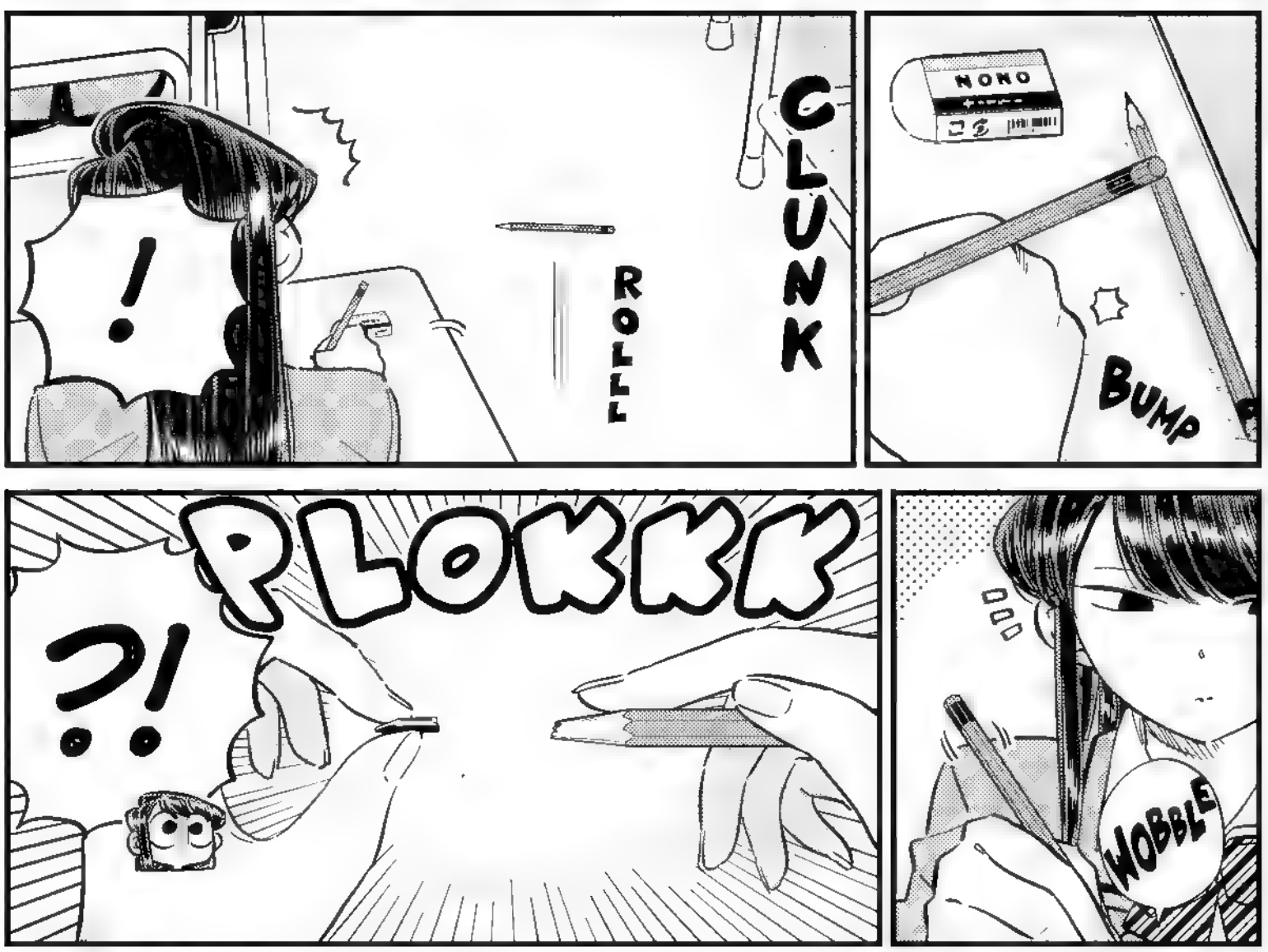





Tadano didn't have plans. He only declined because he wanted Komi to practice asking other people.
Mistake!
He agonized over whether to use that photo for his cell phone wallpaper for three days.
I SHOULD'VE GONE!!

Communication 81 — The End


YOU MAY NOW BEGIN.
IF YOU DROP ANY-THING, I WILL PICK IT UP FOR YOU.
ARE YOUR WRITING UTENSILS READY?
DO YOU HAVE EVERY-THING YOU NEED?


!
ROLL
CLUNK
NONO
BUMP
?!
PLOKKK
WOBBLE



Communication 82: Final Exam

Komi only has two pencils.

...

Has to tell the teacher

...!

...

But she's too embar-rassed.

...!!

KOMI ISN'T WRITING ANY-THING.

OH, I SEE...

PLUNK

!

I THINK IT'S AROUND HERE ...

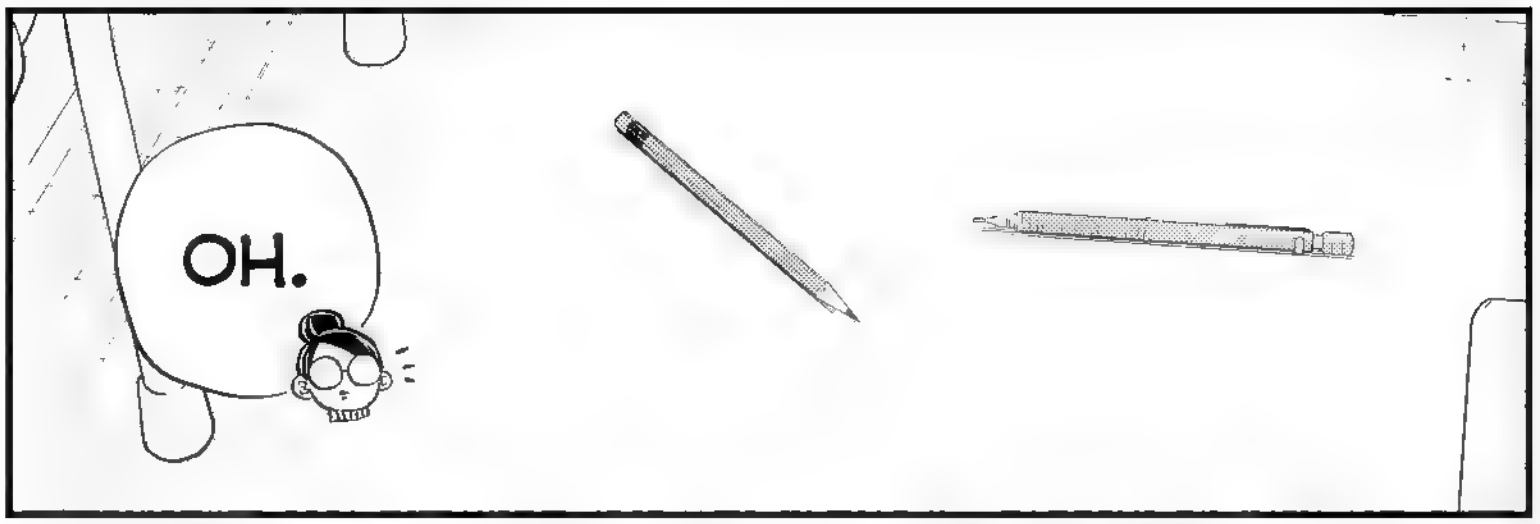
ROLLL

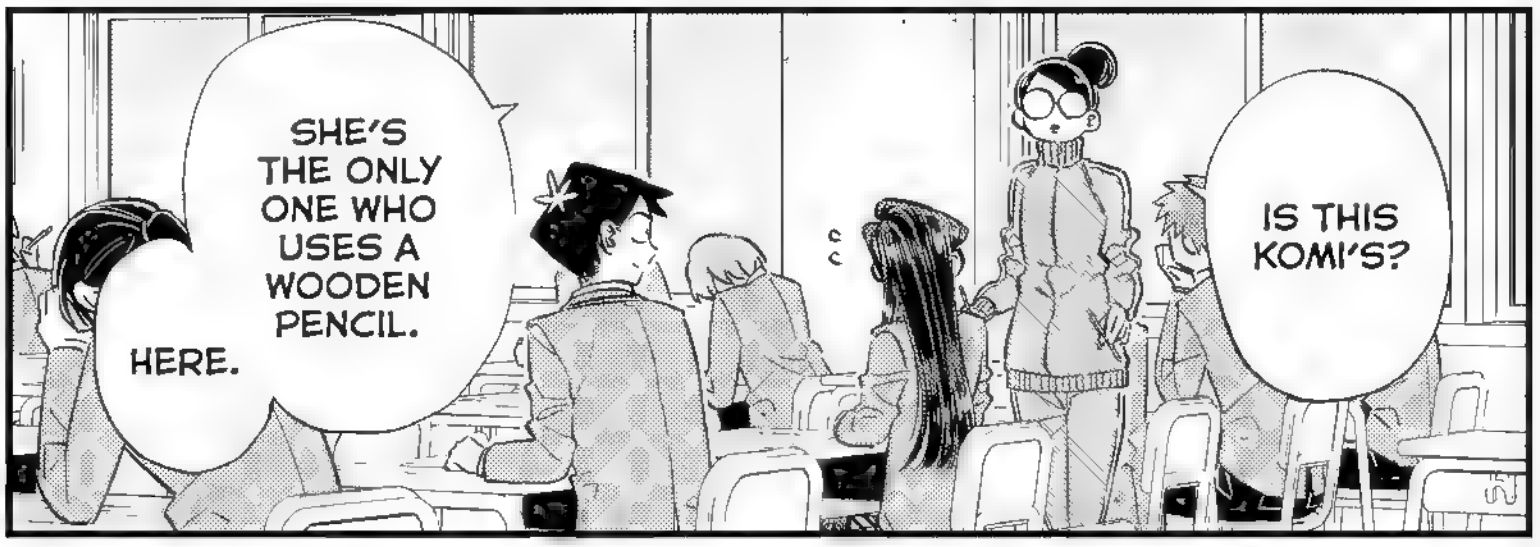
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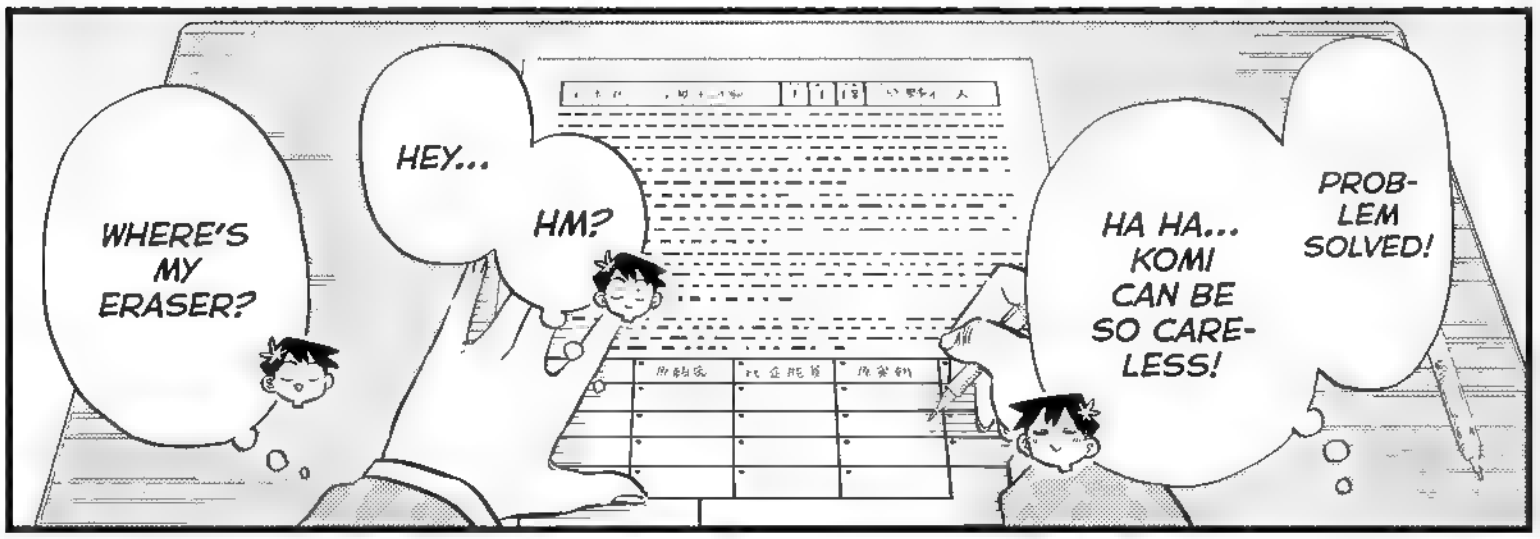
HUUUUUH?

Would you please pick it up?

EXCUSE ME! I DROPPED MY PENCIL!

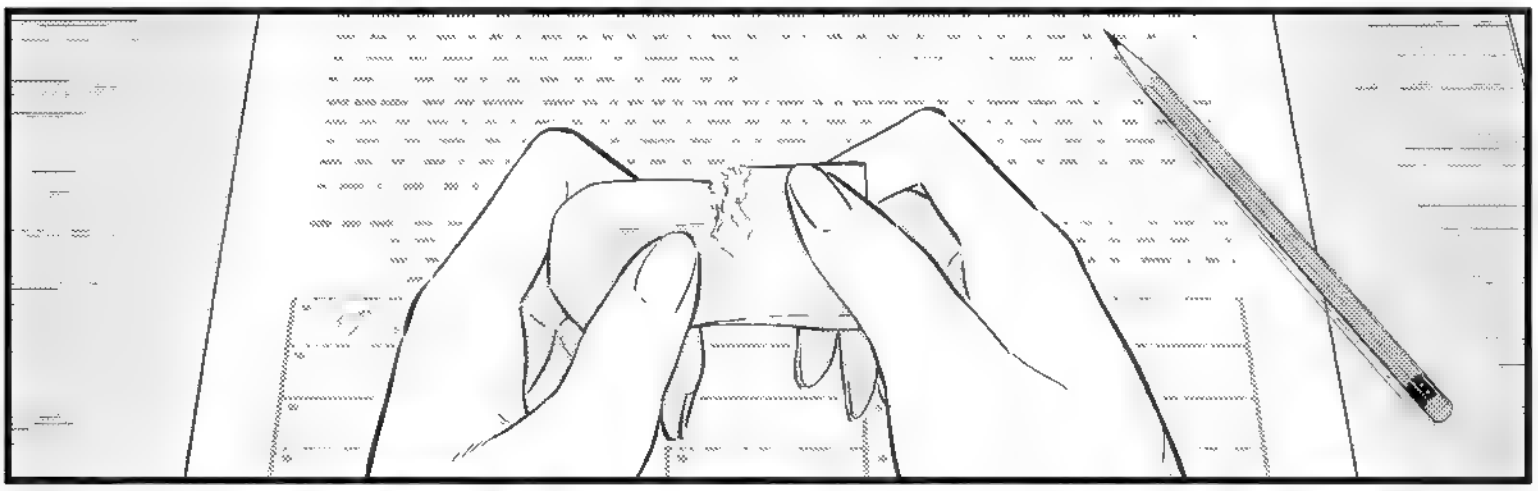

OH.


HERE.
SHE'S THE ONLY ONE WHO USES A WOODEN PENCIL.
IS THIS KOMI'S?

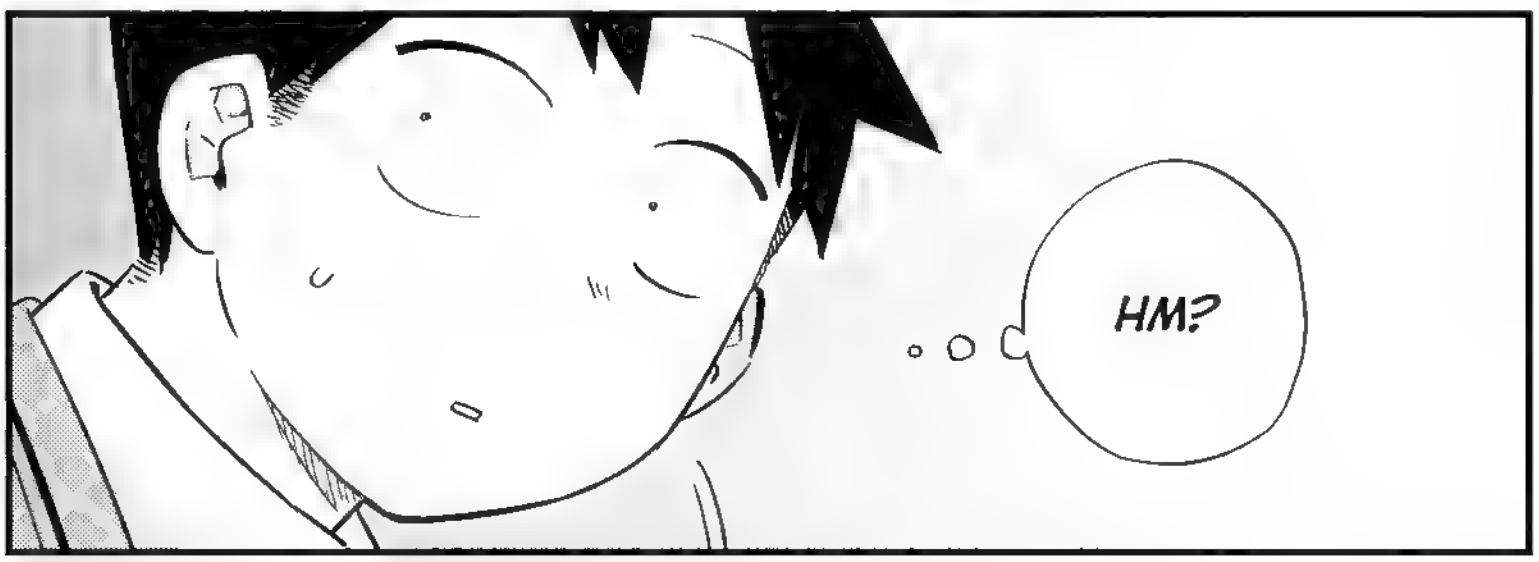

WHERE'S MY ERASER?
HEY...
HM?
HA HA... KOMI CAN BE SO CARE-LESS!
PROB-LEM SOLVED!


That was careless.
I DIDN'T GET IT OUT!!


...
I'll try not to make any—
Oops!
SKRK
SKRK
SKRK
SKR.

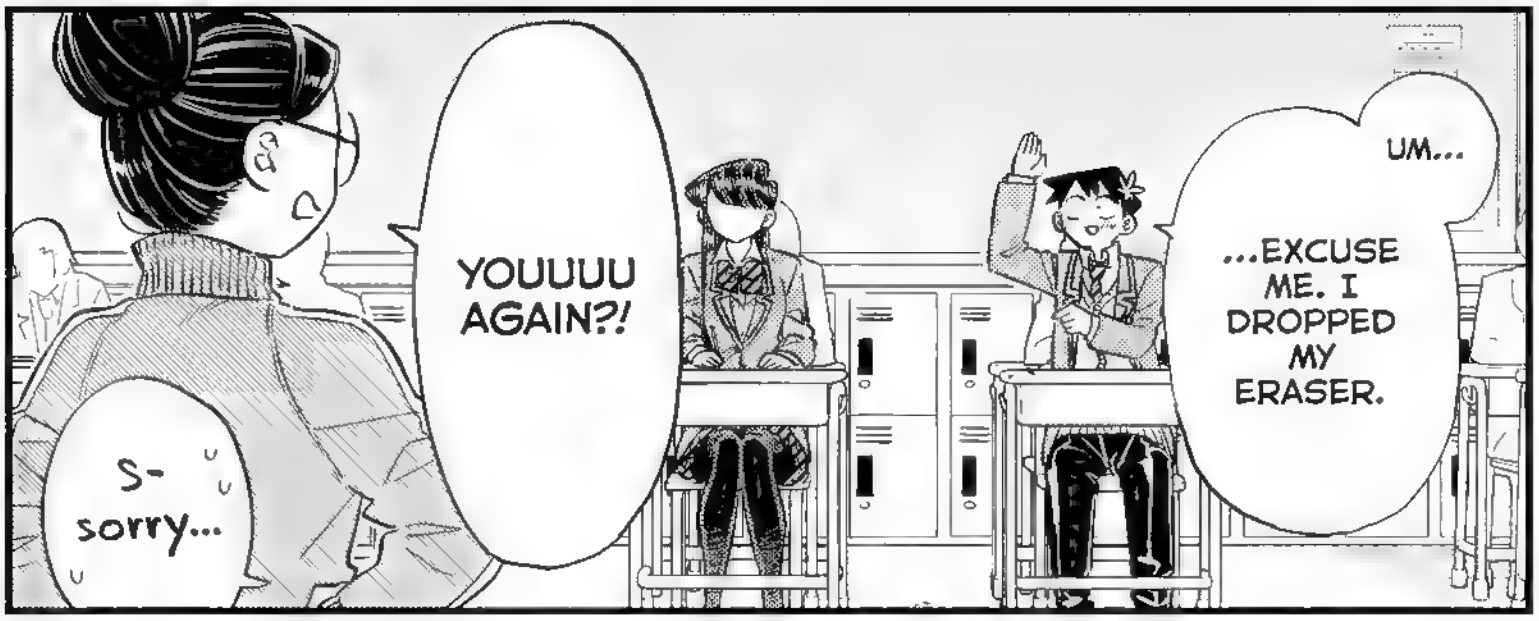


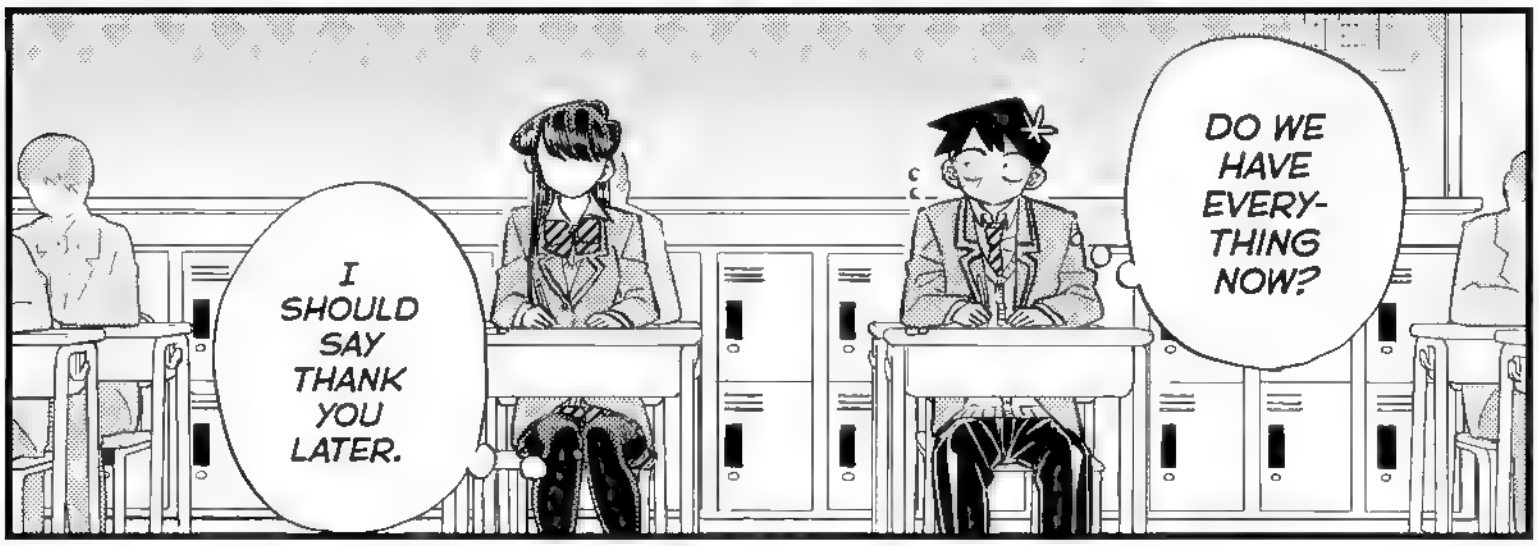

!
PLONK

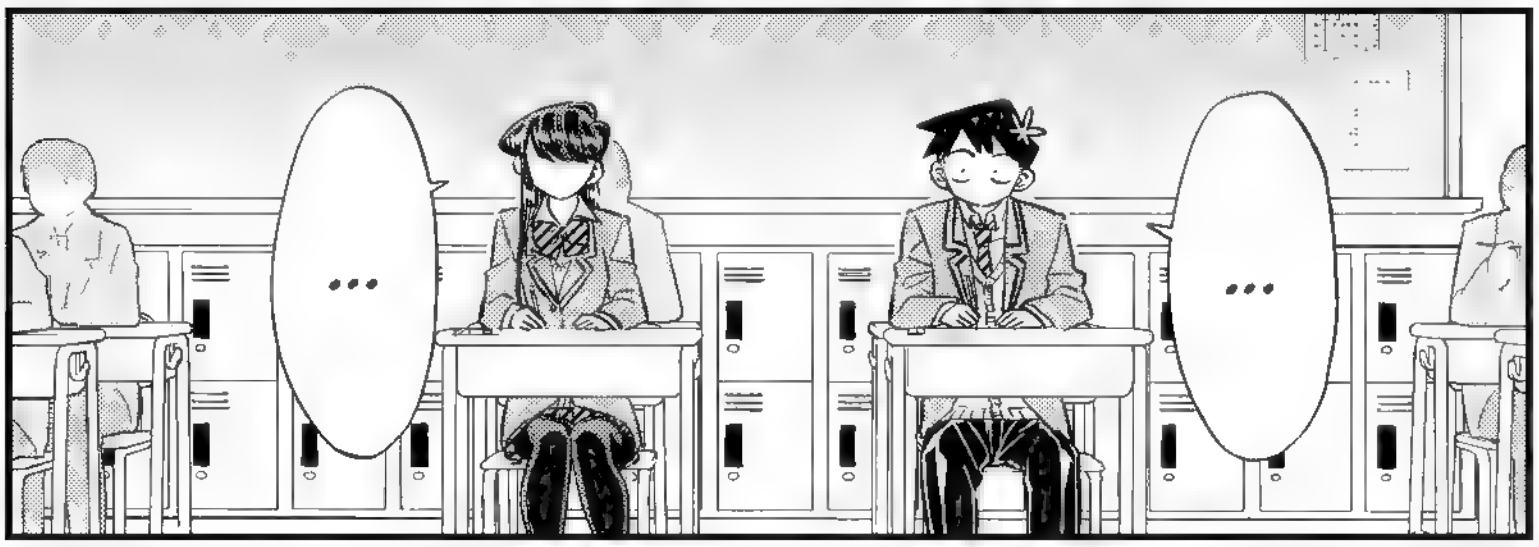

HM?

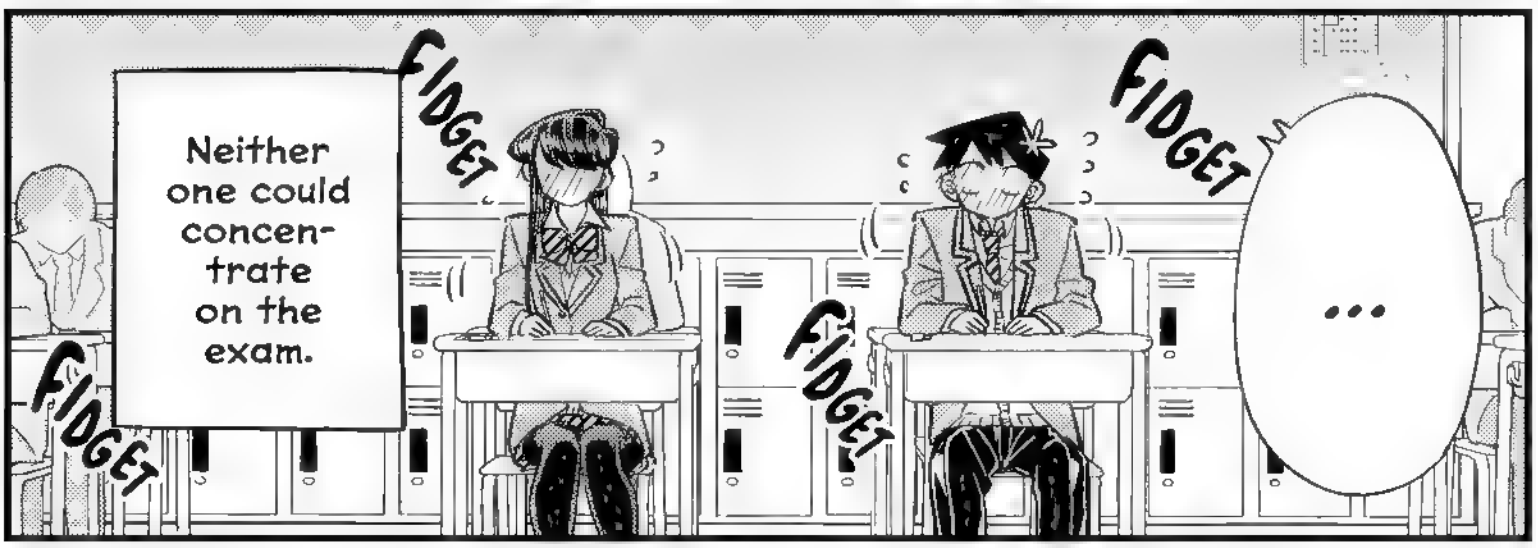


...!









Communication 82 — The End


Hitohito! Lend me an eraser!
Sis
Never.
T
HE TREASURED IT

Komi Can't Communicate





Communication 83: The Love Game

WEL-COME TO THE LOVE GAME!!

THE PLAYERS HAVE TO SAY "I LOVE YOU" TO SOMEONE. AND IF THEY LAUGH OR BLUSH, THEY LOSE!

IT'S OKAY TO BE CREATIVE IN CHANGING THE WORDING OR GENERATING A MOOD!

BUT IF YOU CRACK UP, YOU LOSE!!

I LOVE YOU.

SHIIIRK

LOSER!

*Demonstration by Tadano and Katai

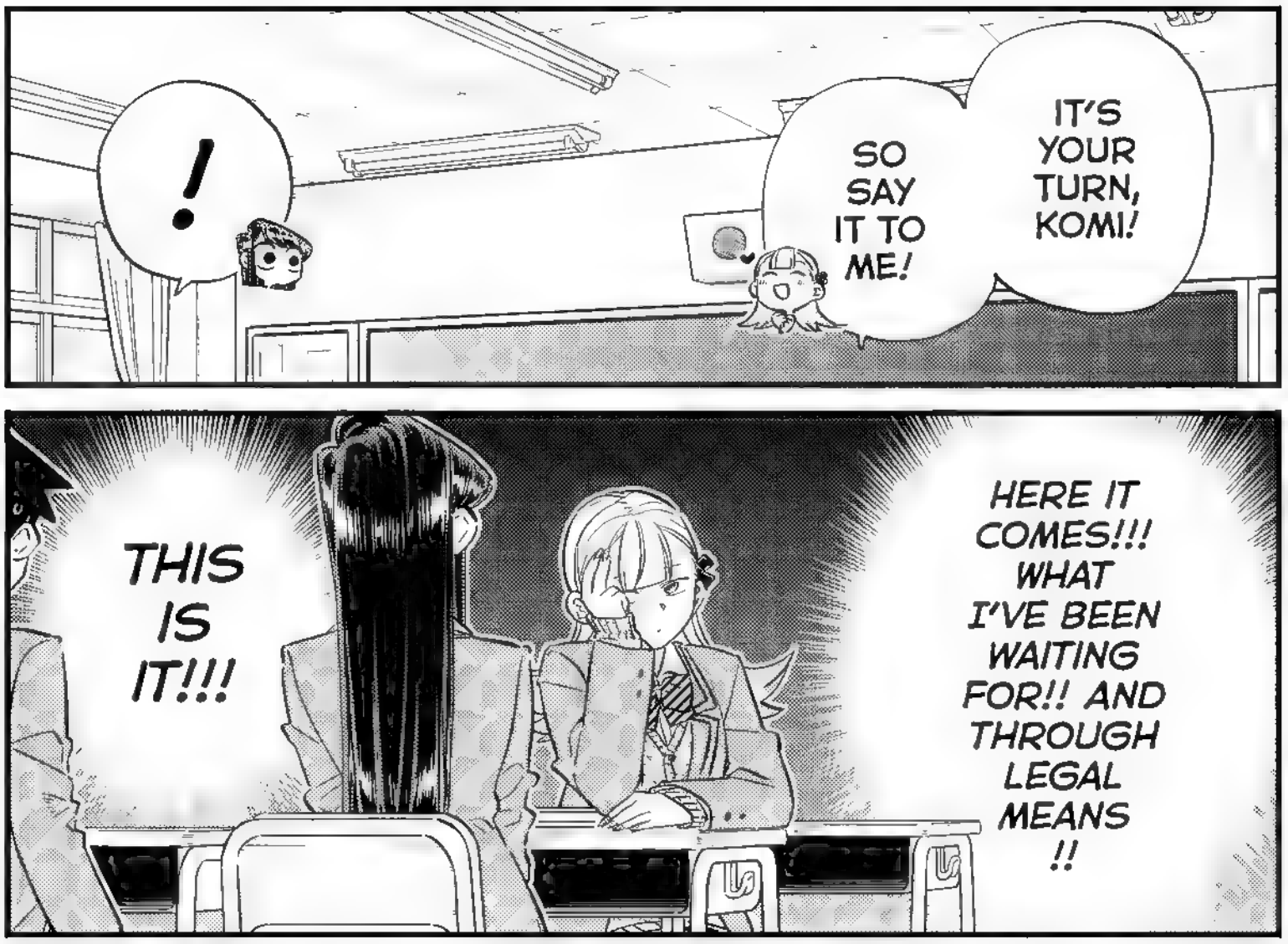
YAMAI REALLY WANTED TO PLAY THIS WITH KOMI!!

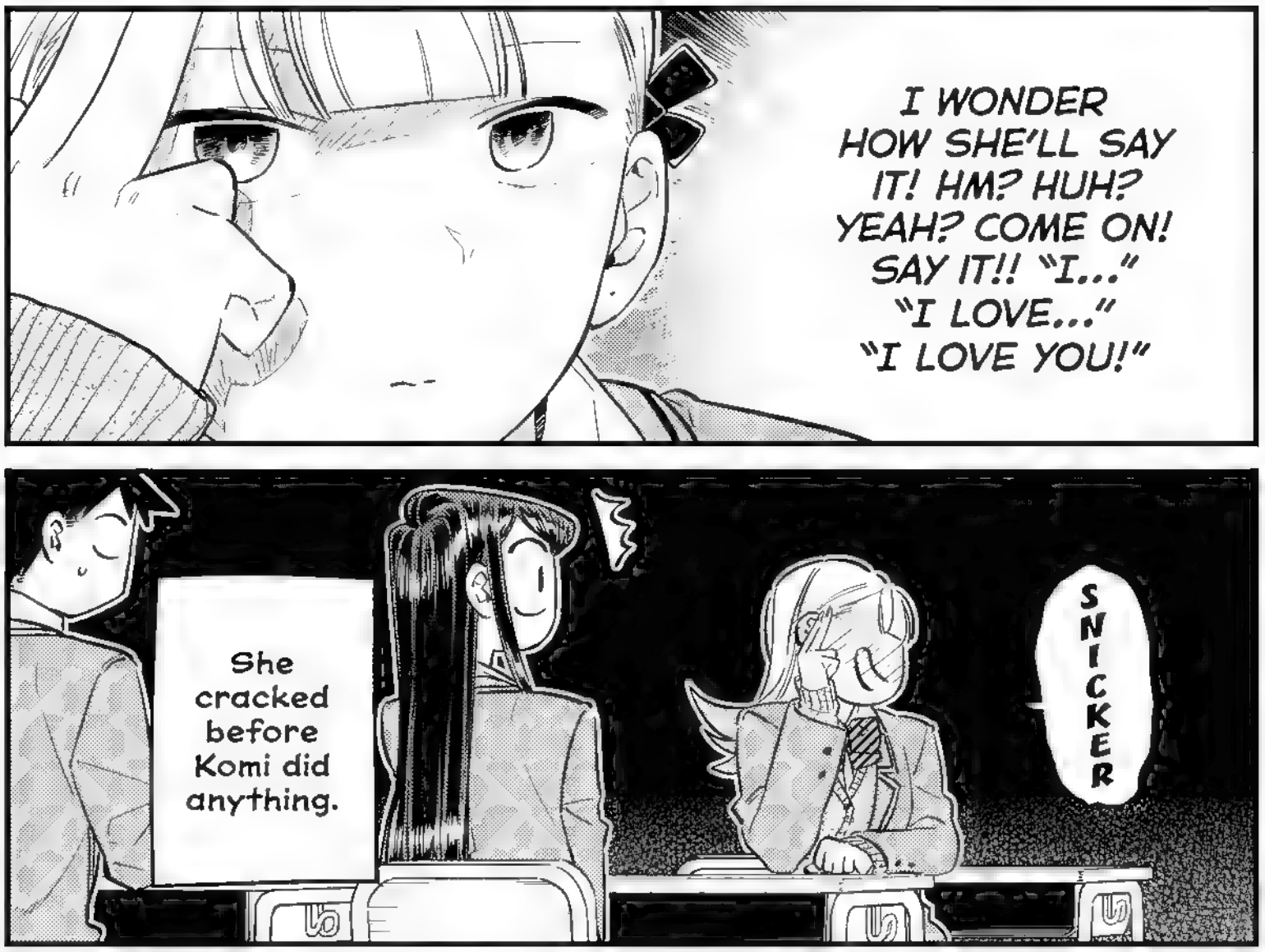
KOMI'S GOOD AT THIS!

I JUST WANT TO TELL KOMI I LOVE HER!! WHO CARES ABOUT WINNING?!

I JUST WANT TO DECLARE MY LOVE !!!

...


!
SO SAY IT TO ME!
IT'S YOUR TURN, KOMI!
THIS IS IT!!!
HERE IT COMES!!! WHAT I'VE BEEN WAITING FOR!! AND THROUGH LEGAL MEANS !!


I WONDER HOW SHE'LL SAY IT! HM? HUH? YEAH? COME ON! SAY IT!! "I..." "I LOVE..." "I LOVE YOU!"
She cracked before Komi did anything.
SNICKER

URGH! NAJIMI'S INTER-RUPTING!

What's up? Whatcha doin'?

LET'S DO IT AGAIN!

HA HA HA HA HA HA HA HA HA HA HA HA

REALLY! SOLO HIDE-AND-SEEK IS A HUNDRED TIMES MORE FUN! So go play it!

Huh? Really?

?!

RIGHT, KOMI?

HM? HMM? WE'RE NOT DOING ANY-THING!

BY THE WAY, KOMI...

ARGH!!

SPLURT

...I'm in love with you!!


Tadano! You be the judge!!
SHAKE SHAKE
HUH? ME?
I win !!
Huh? Komi cracked up!!
Only snorted in surprise
That's lovely!
Starting to enjoy the game
KOMI DIDN'T BLUSH, SO SHE WON.

FWIP♡

TEE HEE HEE!

!! LUV! YOUUU !

...

I LOVE YOU.

...

BAM

KOMI'S UNBEAT-ABLE!!

...

HUH?! ME?!

?!

Tada-no! Come on!

IT'S TIME TO DEPLOY OUR BIG GUNS!

I...

...

WHAT WAS THAT PAUSE FOR?!

N-

NOD NOD

TREMBLE

I C-C-C-C-C-C-C-AN'T D-D-D-D-D-DO IT!

URGH !!

...IT'LL MAKE IT SEEM LIKE THERE'S A *REASON* FOR THAT!

Tadano, you know what'll happen!

WHY SO EMBARRASSED? IT'S JUST A GAME!

IF YOU RESIST ...

Hurry! Do it!

Onion-head

URGH... THAT ONION-HEAD IS SO SLY WITH WORDS!

TH-THERE'S NO ESCAPE!

I DON'T NEED TO BE EMBARRASSED! I CAN PLAY IT LIKE A JOKE!

S-so here goes...

IT...IT'S JUST A GAME!!

...

...

And yer out!!

HEH

I...


It's that kind of game!
OH... RIGHT, RIGHT!
OF COURSE NOT! IT'S EMBAR-RASSING FOR BOTH SIDES!
WHAT?! THE SPEAKER CAN'T LAUGH EITHER?!
I heard wombats have square poop!
I can't use that tomorrow!
The love game is over.
Ah ha ha!
I'M OVER-THINKING IT!!
BUT SHE WOULDN'T CARE IF I SAID I LOVED HER! HA HA HA...
K-KOMI SEEMED COM-PLETELY CALM.
SWIP
Going to the ladies' room?
See ya later!!
I'll go too!



Communication 83 — The End



Communication 84: Roasted Potatoes


GLANCE
GLANCE
Roasted potatoes...
!
GWOO
?!

Ghost

PHEW

Uneasy about speaking to him

JOLT

?!

ROASTED POTATOES

Finally managed to shake her head

SH-SHAKE SHAKE

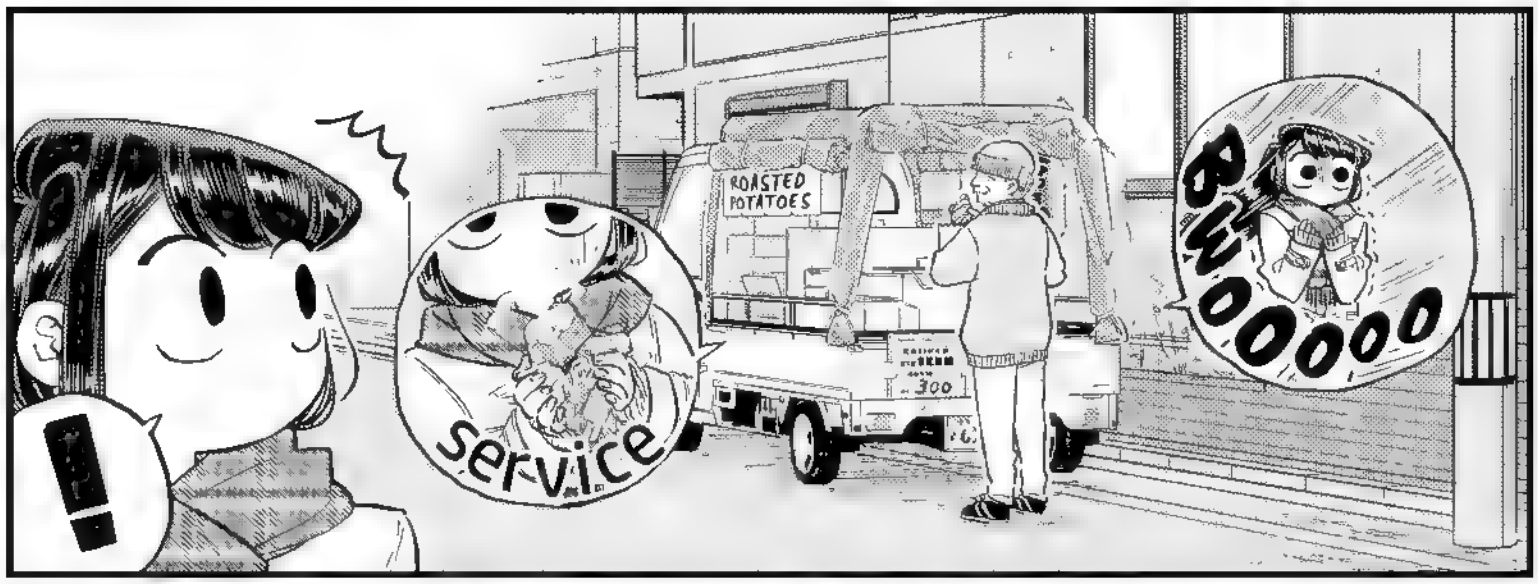
Doesn't know why she shook her head

?!

?!

Roasted pota-toes ...


!
!
...
!!
!!
Cowering
...


service
ROASTED POTATOES
300
BWOOOOO


ONE...


TWO


FIVE!!

Thank ya!

Komi successfully made the purchase.

Worried five may be too many

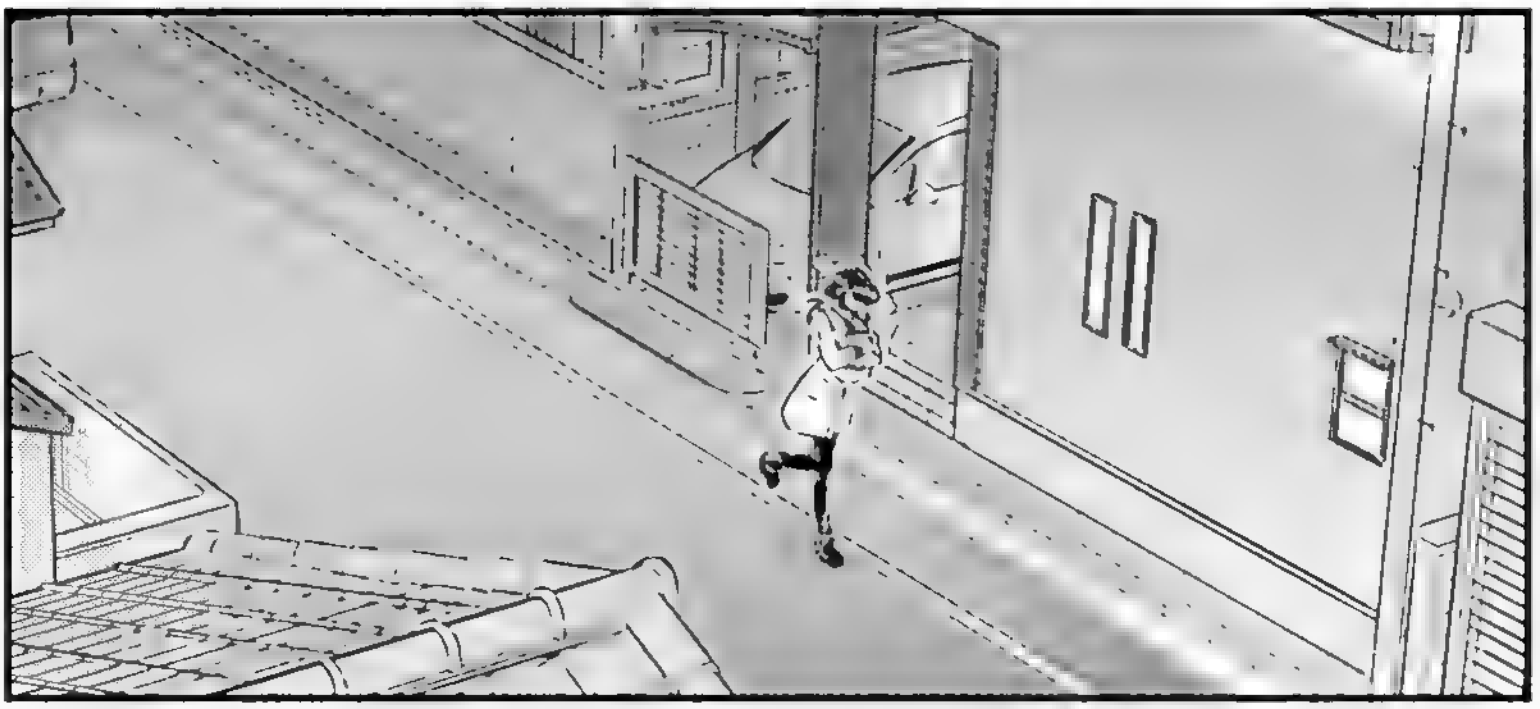
!

HWOO

WARM WARM

WARM





Communication 84 — The End


Komi Can't Communicate
...EVER SINCE THE CULTURE FESTIVAL.
SOME-THING HAS BEEN BOTHERING ME...
RUN
THE WHOLE SCHOOL SAW ME DRESSED AS A GIRL!!
GAH

Communication 85: Memories of the Culture Festival

Tadano's dark history gained a new page.

GYA-AAH!

GYAA-AHHH!!

TURN

TOSS

I SHOULD'VE AT LEAST CHANGED FOR THE DANCE!!

UAAARGH! WHY DID I DO THAT?!

GRR

GRR

GRR

GRRR! HOW CAN I RELIEVE MY FRUS-TRATION ?!

Yes, he is.

AM I JUST A DUMB STUDENT WHO GETS CARRIED AWAY?!

...

KOMI'S FACE THAT NIGHT...


WHAT WAS I STARTING TO SAY?
THIS IS...






WHAT'RE YOU DOING?! DON'T SHAKE THE BED!
SIS
SHAKE
NO, NO, NO, NO, NO, NO, NO, NO WAY!!!


SHWUF
YOU WOULD NEVER FEEL THAT WAY.
THINK ABOUT IT.
...BUT HER AND ME?
I MEAN, KOMI'S PRETTY ...
...AND SHE'S CUTE...

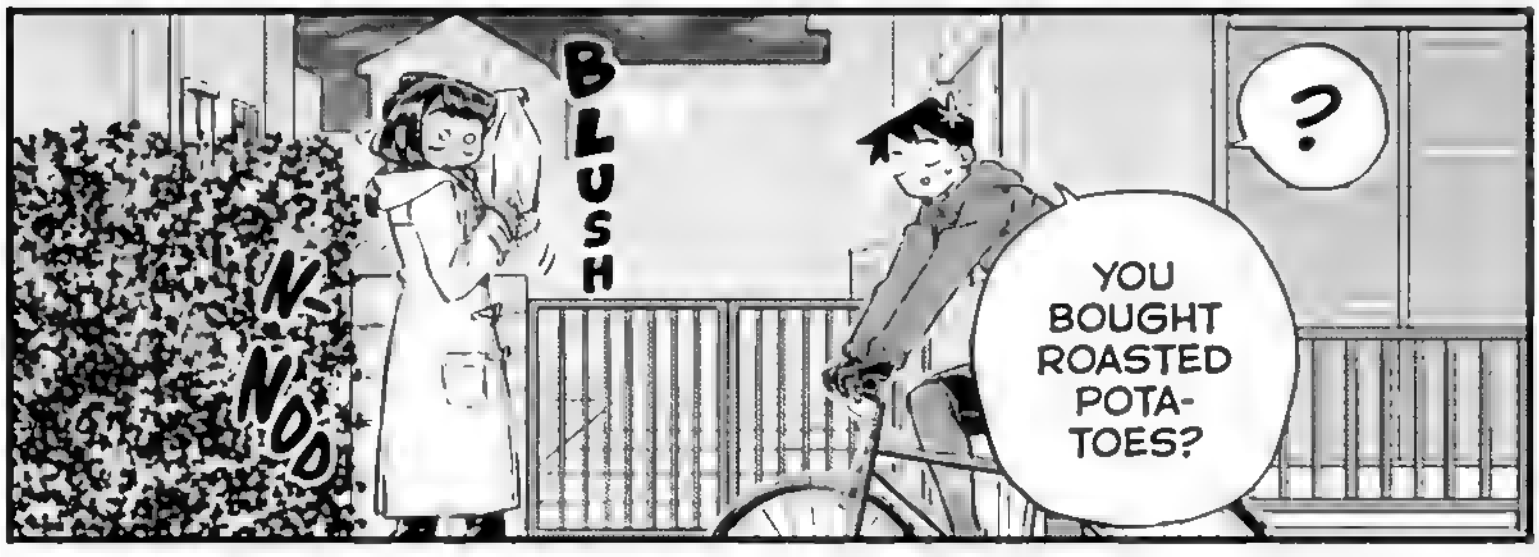

I'M GOING OUT FOR A BIT.
NO, NO, NO, NO, NO! DON'T THINK THAT!!
N-NO!
TO BUY SOME-THING?
Like girlie mags?




WHAT TIMING !!


!!
W-WHAT A COINCI-DENCE!
G-GOOD EVENING, KOMI!


!!


BLUSH
NOD
?
YOU BOUGHT ROASTED POTA-TOES?

SHAKE SHAKE

?

IT'S LATE, SO I'LL SEE YOU HOME.

NOD NOD

N-

OH... YOU'RE ALL RIGHT?

...

...

...WHEN I'M WITH HER...

...IT'S FUN, SO...

...AND, UM...

SHOULD I ASK HER TO HANG OUT?

IT'S WINTER VACA-TION...

?

AS FRIENDS! YEAH!

KLUNK

BUT ONLY AS FRIENDS!

...AND A SPECIFIC ACTIVITY.

...I NEED TO HAVE A DATE ...

BUT IF I'M GOING TO INVITE HER SOME-WHERE...

...

...

I MISSED MY CHANCE !!

SWOOO

WELL, TAKE CARE!


!
TUG
?
SWIP


THANK YOU!
OH, YOU'RE GIVING ME ONE?
WARM


LET'S HANG OUT SOME-TIME...
...DURING WINTER BREAK!


ZOO

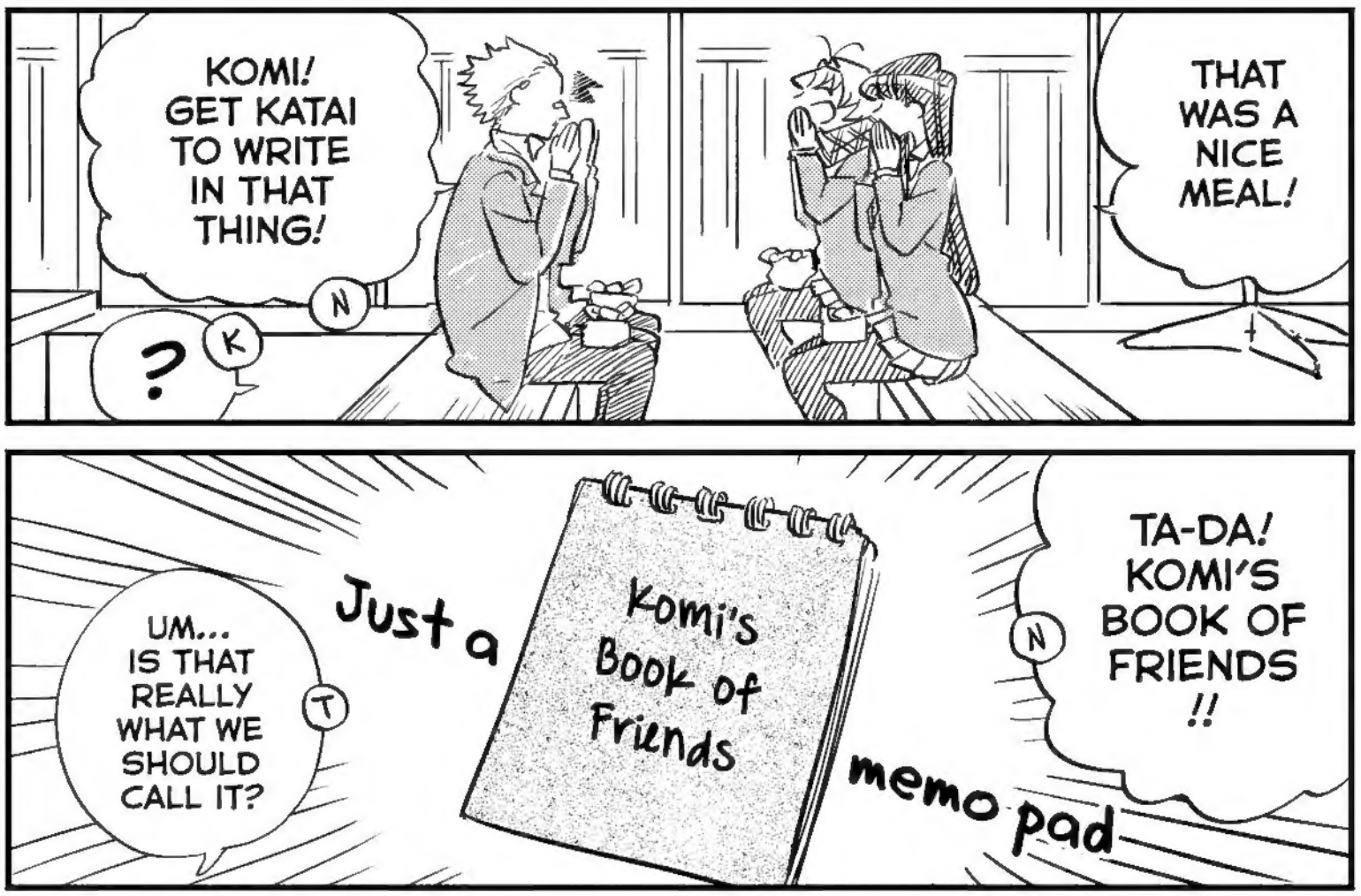


Communication 85 — The End

Komi Can't Communicate

Komi Can't Communicate Bonus

Can Komi Make 100 Friends?: The Steep Path





Komi Can't Communicate Bonus

Can Komi Make 100 Friends?: Kitty Paradise



Komi Can't Communicate

VOL. 6
Shonen Sunday Edition

Story and Art by Tomohito Oda

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PARENTAL ADVISORY
KOMI CAN'T COMMUNICATE is rated T for Teen and is recommended for ages 13 and up.



Tomohito Oda won the grand prize for *World Worst One* in the 70th Shogakukan New Comic Artist Awards in 2012. Oda's series *Digicon*, about a tough high school girl who finds herself in control of an alien with plans for world domination, ran from 2014 to 2015. In 2015, *Komi Can't Communicate* debuted as a one-shot in *Weekly Shonen Sunday* and was picked up as a full series by the same magazine in 2016.